

**DEGREE OF MASTER OF ARTS IN HISTORY OF ART - SPANISH AND LATIN AMERICAN STUDIES (MODE A) (01R4V470)**

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

**All the courses listed below are prescribed for this degree**

**THIS PROGRAMME HAS BEEN REPLACED BY  
THE DEGREE OF MASTER OF ARTS IN ART HISTORY -SPANISH AND LATIN AMERICAN STUDIES (MODE A)  
THE LAST INTAKE OF STUDENTS TO THIS PROGRAMME WAS IN SEPTEMBER 2020**

First Half-Session					
Course Code	Course Title	Credit Points			
SP 30A3					
<b>One of the following:</b>					
AH 3003	Materialising Faith: Women, Art and Religion, 1150-1500	30			
AH 3013	Performance Art and its Aftermath	30			

PROGRAMME YEAR 5 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
SP 40A5	Spanish Language 7				30
<b>EITHER:</b> SP 4039	Dissertation in Hispanic Studies				30
			<b>OR:</b> HA 4588	** Dissertation in History of Art	30
<b>Plus one of the following:</b>					
AH 4003	Materialising Faith: Women, Art and Religion, 1150-1500	30			
AH 4011	Art and the City	30			
AH 4013	Performance Art and its Aftermath	30			
Plus further courses of Level 4 Spanish and Latin American Studies to gain 60 credits in the discipline. Plus 30 credit points in Level 4 Art History if required i					

Notes	
1.	Language competency levels are listed as a guide, courses may vary based on ability and are subject to diagnostic testing.
2.	# A candidate for whom "No Paper" is returned for HA 4588 <i>Dissertation in History of Art</i> will not normally be awarded an Honours degree.
3.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.
4.	<b><u>Dissertation in Hispanic Studies:</u></b> This is a year-long course, with timetabled classes in the first half-session.