DEGREE OF MASTER OF ARTS IN SPANISH AND LATIN AMERICAN STUDIES (MODE B) WITH MUSIC STUDIES (01R3W470)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credi Points
	SPA	NISH INTE	RMEDIATE		
AW 1008	Academic Writing for Language & Literature	0			
PD 1002	Getting Started at the University of Aberdeen	0			
SP 1028	Spanish Language 2	15	SP 2525	Spanish Language 3	15
<i>EITHER:</i> SP 1036	Latin America: A Cultural History	15	AND/OR: SP 1538	Encountering the Other in Iberia and the Americas	15
MU 1058	Digital Musicianship: Music Making in the Digital Age	15			
	Plus at least one course from the	following,	subject to th	e necessary pre-requisites:	
MU 1026	Introduction to Music Studies	15	MU 1527	Performing and Composing 2	15
MU 1027	Performing and Composing 1	15	MU 1528	Writing About Music	15
	Plus further credit points from	n courses of	choice to gain	n a total of 120 credits.	

Office (MacRobert, room 003) to arrange one.

	PROGRAM	ME YEAR 1	– 120 Credit	Points	
First Half Se	ssion		Second Hal	f Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
	S	PANISH AD	VANCED		
AW 1008	Academic Writing for Language & Literature	0	SP 2525	Spanish Language 3	15
PD 1002	Getting Started at the University of Aberdeen	0	5P 2020		
EITHER: SP 1036	Latin America: A Cultural History	15	AND/OR: SP 1538	Encountering the Other in Iberia and the Americas	15
MU 1058	Digital Musicianship: Music Making in the Digital Age	15		1	
	Plus at least one course from the	following,	subject to th	e necessary pre-requisites:	
MU 1026	Introduction to Music Studies	15	MU 1527	Performing and Composing 2	15
MU 1027	Performing and Composing 1	15	MU 1528	Writing About Music	15
	Plus further credit points from	n courses o	f choice to gai	n a total of 120 credits.	
	e that performance courses are available emic session and should ensure that the Office (MacRe	y select an	audition time	e when registering online, or contact th	• •

PLEASE SEE OVER \rightarrow

First Half-Ses	sion		Second Half-	Session	
Course Code			Course Title	Credi Points	
	SPANISI	HINTERME	DIATE/ADVAN	CED	
SP 2026	Spanish Language 4	15		Opened to Kanadian to be an entited	
SP 2036	Latin America: Texts and Contexts	15		Second half session to be spent in	
	Latin America: Texts and Contexts 0 credit points from Music courses at lev			Spain or Latin America	

	PROGR	RAMME YEAR 3	8 – 120 Credit F	Points	
First Half-Session			Second Half-	Session	
Course	Course Title Credit Course Course Title Credit				Credit
Code		Points	Code		Points
SP 30A3		Spanish	Language 6		15
	Plus a further 60 credit po	oints from level 3	3 Spanish and L	_atin American courses.	
	Plus 45 cre	edit points from I	level 3 courses	in Music.	

	PROG	BRAMME YEAR 4	4 – 120 Credit Poin	ts	
First Half-Session			Second Half-Sess	ion	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
SP 40A5	Spanish Language 7		30		
·	Plus <u>one</u>	e of the following	g dissertation cour	ses:	
SP 4039		Dissertation in	Hispanic Studies		30
MU 4049		Dissertat	ion in Music		30
Plus further cre	dit points from level 4 courses in	n Spanish and La	tin American Studies	s to gain 75 credits in the disci	pline in total.
Pl	us further credit points from leve	el 3 or 4 courses i	n Music to gain 45 c	redits in the discipline in total.	

	Notes
1.	Language competency levels are listed as a guide, courses may vary based on ability and are subject to diagnostic testing.
2.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.
3.	Dissertation in Hispanic Studies: This is a year-long course, with timetabled classes in the first half-session.