

**DEGREE OF MASTER OF ARTS IN FRENCH WITH MINOR COMPONENT IN MUSIC STUDIES  
(MODE A) (01R1W370)**

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts.

**All the courses listed below are prescribed for this degree**

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
<b>FRENCH BEGINNER</b>					
AW 1008	Academic Writing for Language & Literature	0			
PD 1002	Getting Started at the University of Aberdeen	0			
<b>EITHER:</b> FR 1021	Introduction to Literature and Culture of Modern France 1	15	<b>AND/OR:</b> FR 1527	Introduction to Literature and Culture of Modern France In Context	15
FR 1028	Beginners French Language	15	FR 1528	Beginners French Language 2	15
MU 1058	Digital Musicianship: Music Making in the Digital Age	15			
<b>Plus at least one course from the following, subject to the necessary pre-requisites:</b>					
MU 1026	Introduction to Music Studies	15	MU 1527	Performing and Composing 2	15
MU 1027	Performing and Composing 1	15	MU 1528	Writing About Music	15
Plus further credit points from courses of choice to gain a total of 120 credits.					
<b>Please note that performance courses are available only after successful audition. MA students audition at the beginning of an academic session, and should ensure that they select an audition time when registering online, or contact the Music Office (MacRobert, room 003) to arrange one.</b>					

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
<b>FRENCH QUALIFIED</b>					
AW 1008	Academic Writing for Language & Literature	0			
PD 1002	Getting Started at the University of Aberdeen	0			
<b>EITHER:</b> FR 1022	Literature and Culture of Modern France	15	<b>AND/OR:</b> FR 1526	Literature and Culture of Modern France In Context	15
FR 1029	Qualified French Language 1	15	FR 1529	Qualified French Language 2	15
MU 1058	Digital Musicianship: Music Making in the Digital Age	15			
<b>Plus at least one course from the following, subject to the necessary pre-requisites:</b>					
MU 1026	Introduction to Music Studies	15	MU 1527	Performing and Composing 2	15
MU 1027	Performing and Composing 1	15	MU 1528	Writing About Music	15
Plus further credit points from courses of choice to gain a total of 120 credits.					
<b>Please note that performance courses are available only after successful audition. MA students audition at the beginning of an academic session, and should ensure that they select an audition time when registering online, or contact the Music Office (MacRobert, room 003) to arrange one.</b>					

**PLEASE SEE OVER →**

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
<b>FRENCH EX-BEGINNER</b>					
FR 2012	Advanced Introductory French Language 1	15	FR 2512	Advanced Introductory French Language 2	15
<b>PLUS</b>					
FR 2015	French Culture, Politics and Society I	15	FR 2515	French Culture, Politics and Society II	15
Plus 30 credit points from Music courses at level 2 and 30 credit points from courses of choice.					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
<b>FRENCH QUALIFIED</b>					
FR 2002	Advanced French Language 1	15	FR 2502	Advanced French Language 2	15
<b>PLUS</b>					
FR 2015	French Culture, Politics and Society I	15	FR 2515	French Culture, Politics and Society II	15
Plus 30 credit points from Music courses at level 2 and 30 credit points from courses of choice.					

PROGRAMME YEAR 3 – 0 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
Academic session spent in a French speaking country.					

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FR 3089	Junior Honours French Language				15
Plus a further 60 credit points from level 3 courses in French.					
Plus 45 credit points from level 3 courses in Music.					

PROGRAMME YEAR 5 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
FR 4089	Senior Honours French Language				30
<b>Plus one of the following dissertation courses:</b>					
FR 4097	Dissertation in French	15			
MU 4049	Dissertation in Music				30
Plus further credit points from level 4 courses in French to gain 75 credits in the discipline.					
Plus further credit points from level 3 or 4 courses in Music to gain 45 credits in the discipline.					
<b>NOTE: You are required to gain a minimum of 90 credit points from level 4 courses.</b>					

Notes	
1.	Language competency levels are listed as a guide, courses may vary based on ability and are subject to diagnostic testing.
2.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.