

DEGREE OF MASTER OF ARTS IN ENGLISH – FILM & VISUAL CULTURE (01QW3M70)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AW 1008	Academic Writing for Language & Literature	0	EL 1513	Controversial Classics	15
PD 1002	Getting Started at the University of Aberdeen	0	AND/OR		
EL 1009	Acts of Reading	15	EL1536	Rethinking Reading	15
FS 1008	Introduction to Visual Culture	15	FS 1508	Introduction to Film and the Cinematic Experience	15
Plus further courses of choice to make up 120 credit points					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
EL 2011	Encounters with Shakespeare	30	EL 2512 OR EL 2518	The Tragedy of Knowledge Power, Empire and Equality	30 30
FS 2007	Visualising Modernity	30	FS 2507	Visualising Revolution	30

PROGRAMME YEAR 3 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
Two level 3 EL courses to be chosen from two of the groups below					
Group 1: Medieval/ Renaissance Literature courses:					
EL 30CP	Page and Stage: Renaissance Writings 1500-1600	30	EL 35DQ	Knights, Virgins and Viragos: Chaucer and Medieval Writing	30
Group 2: Romantic/Victorian Literature courses:					
EL 30QA	Sympathy for the Devil: Scottish Short Stories	30	EL 35SB	Britain and the Nineteenth- Century World	30
EL 30VC	Fallen Women and Self-Made Men	30	EL 35VB	Bildungsroman to Alien Invasion	30
			EL 35XR	Romanticism	30
Group 3: Contemporary/Modern Literature courses:					
EL 30FF	Modernism: Make it New	30	EL 35KN	Haunted Texts	30
EL 30RD	American Voices: Self and Society, 1850-1930	30	EL 35UT	Art and Atrocity: Representations of Violence and Trauma	30
EL 30UT	Art and Atrocity: Representations of Violence and Trauma	30	EL 35WC	Queer Times	30
			EL 35ZF	Images Adequate to Our Predicament: Art for the Anthropocene	30
Plus 60 credit points from available Film and Visual Culture courses.					

PLEASE SEE OVER →

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
You must choose one of the following dissertation courses:					
FS 4002	Dissertation in Film & Visual Culture	30	EL 4502	English Dissertation	30
			FS 4506	Dissertation in Film & Visual Culture	30
Plus further courses of Level 4 English to gain 60 credits in the discipline.					
Plus further credit points from available level 4 course(s) in Film and Visual Culture to gain 60 credit points in the discipline.					

Level 4 English Courses					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
EL 40CT	Controversy and Drama: Marlowe to Revenge Tragedy	30	EL 45AD	Staging the City: Renaissance Urban Drama	30
EL 40JA	Wandering Women: Literature Place and Environment	30			
EL 40KD	Imagined Spaces: Self and Place in Twentieth Century Scottish Fiction	30	EL45DR	The Short Story as a Literary Form	30
EL 40PB	Creative Writing: The Essential Skills	30	EL 45HQ	Literature and Medicine	30
EL 40SC	Not the Queen's English	30			
EL 40UU	Amnesty, Amnesia, Archive	30	EL 450D	Soundings from Deep Time: Prehistory and the Modern Imagination	30
EL 40VA	Sex and Death: Exploring the Forbidden in Gothic Fiction	30	EL 45TM	Screenwriting: The Narrative Within the Frame	30
EL 40YN	British Poetry of the 20 th Century	30			

Notes	
1.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.