## DEGREE OF MASTER OF ARTS IN ENGLISH - GERMAN (MODE A) (01QR3270)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

## All the courses listed below are prescribed for this degree

	PROGRAM		– 120 Credit	Points	
First Half Se	ssion		Second Hal	f Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
	G	<b>BERMAN BE</b>	GINNERS		
	for absolute beginners and t	hose who h	ave studied (	German for up to 3 years	
AW 1008	Academic Writing for Language & Literature	0	EL 1513	Controversial Classics	15
PD 1002	Getting Started at the University of Aberdeen	0		AND/OR	
EL 1009	Acts of Reading	15	EL 1536	Rethinking Reading	15
<i>EITHER:</i> GM 1049	Background to German Beginners 1	15	AND/OR: GM 1549	Background to German Beginners 2	15
GM 1054	German for Beginners 1	15	GM 1554	German for Beginners 2	15
	Plus further course	es of choice t	o make up 120	0 credit points	•

	PROGRAM	IME YEAR 1	- 120 Credit	Points	
First Half Se	ssion		Second Hal	f Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
		GERMAN AD	VANCED		
	for post-Higher candidates and t	hose who ha	ave studied G	erman for more than 4 years	
AW 1008	Academic Writing for Language & Literature	0	EL 1513	Controversial Classics	15
PD 1002	Getting Started at the University of Aberdeen	0		AND/OR	
EL 1009	Acts of Reading	15	EL 1536	Rethinking Reading	15
GM 1050	German Language 1	15	GM 1550	German Language 2	15
<i>EITHER:</i> GM 1052	Modern German Culture 1	15	AND/OR: GM 1556	Modern German Culture 2	15
	Plus further course	es of choice t	o make up 120	0 credit points	

	PROGRA	MME YEAR 2	2 – 120 Credit	Points	
First Half-Ses	ssion		Second Half	-Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
		GERMAN B	EGINNERS	-	
EL 2011	Encounters with Shakespeare	30	EL 2512 OR	The Tragedy of Knowledge	30
			EL 2518	Power, Empire and Equality	30
	Cormon Longuage (Advanced			AND	
GM 2040	German Language (Advanced Introductory) 1	15	GM 2540	German Language (Advanced Introductory) 2	15
GM 2043	Modern German Culture 3	15	GM 2543	Modern German Culture 4	15

PLEASE SEE OVER  $\rightarrow$ 

	PROG	RAMME YEAR	2 – 120 Credi	it Points	
First Half-Ses	sion		Second Half	Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
		GERMAN /	ADVANCED		
EL 2011	Encounters with Shakespeare	30	EL 2512 <b>OR</b>	The Tragedy of Knowledge	30
			EL 2518	Power, Empire and Equality	30
GM 2042	German Language 3	15		AND	
GM 2043	Modern German Culture 3	15	GM 2542	German Language 4	15
GIVI 2043		15	GM 2543	Modern German Culture 4	15

PROGRAMME YEAR 3 – 120 Credit Points						
First Half-Sessi	First Half-Session Second Half-Session					
Course	Course Title	Credit	Course	Course Title	Credit	
Code	Code Points Code Points					
	Academic Session spent in German Speaking country.					

	PROGRAM	ME YEAR 4	– 120 Credit	Points	
First Half-Ses	sion		Second Half-	Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
	Two level 3 EL courses	to be chos	en from two of	the groups below	
	Group 1: Mediev	al/ Renaiss	ance Literatu	re courses:	
EL 30CP	Page and Stage: Renaissance Writings 1500-1600	30	EL 35DQ	Knights, Virgins and Viragos: Chaucer and Medieval Writing	30
	Group 2: Roma	antic/Victor	rian Literature	courses:	
EL 30QA	Sympathy for the Devil: Scottish Short Stories	30	EL 35SB	Britain and the Nineteenth- Century World	30
EL 30VC	Fallen Women and Self-Made Men	30	EL 35VB	Bildungsroman to Alien Invasion	30
			EL 35XR	Romanticism	30
	Group 3: Conten	nporary/Mo	odern Literatu	re courses:	
EL 30FF	Modernism: Make it New	30	EL 35KN	Haunted Texts	30
EL 30RD	American Voices: Self and Society, 1850-1930	30	EL 35UT	Art and Atrocity: Representations of Violence and Trauma	30
EL 30UT	Art and Atrocity: Representations of Violence and Trauma	30	EL 35WC	Queer Times	30
			EL 35ZF	Images Adequate to Our Predicament: Art for the Anthropocene	30
	-	PLU			1
GM 3069	German Junior Honours Language Study				15
	Plus 45 crec	lits of Germ	an courses at l	evel 3.	

	PROGRAMME YEAR 5 – 120 Credit Points						
First Half-Sess	First Half-Session Second Half-Session						
Course	Course Title	Credit	Course Course Title Credit				
Code		Points	Code		Points		
EITHER:			OR:				
GM 4052	Dissertation in German Studies	15	EL 4502	English Dissertation	30		
GM 4099	099 German Language Study for Senior Honours 30						
	Plus further course(s) of Level 4 English to gain 60 credits in the discipline.						
	Plus further course(s) of Level 4 German to gain 60 credits in the discipline.						

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	Le	vel 4 Englis	sh Courses			
First Half-S	First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points	
EL 40CT	Controversy and Drama: Marlowe to Revenge Tragedy	30	EL 45AD	Staging the City: Renaissance Urban Drama	30	
EL 40JA	Wandering Women: Literature Place and Environment	30			30	
EL 40KD	Imagined Spaces: Self and Place in Twentieth Century Scottish Fiction	30	EL45DR	The Short Story as a Literary Form	30	
EL 40PB	Creative Writing: The Essential Skills	30		Literature and Medicine	20	
EL 40SC	Not the Queen's English	30	EL 45HQ	Literature and Medicine	30	
EL 40UU	Amnesty, Amnesia, Archive	30	EL 450D	Soundings from Deep Time: Prehistory and the Modern Imagination	30	
EL 40VA	Sex and Death: Exploring the Forbidden in Gothic Fiction	30	EL 45TM	Screenwriting: The Narrative Within the Frame	30	
EL 40YN	British Poetry of the 20 <sup>th</sup> Century	30	1	the Frame		

	Notes					
1.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.					