

**DEGREE OF MASTER OF ARTS IN ART HISTORY - CELTIC & ANGLO-SAXON STUDIES
(01Q7V270)**

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

PLEASE NOTE THAT THIS IS A RETITLING OF THE MASTER OF ARTS IN CELTIC & ANGLO-SAXON STUDIES - HISTORY OF ART. PROGRAMME YEARS 2 AND ABOVE ARE INDICATIVE CONTENT ONLY

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AW 1008	Academic Writing for Language & Literature	0			
PD 1002	Getting Started at the University of Aberdeen	0			
CE 1037	Songs, Myths and Hero-Tales of the old North	15			
At least one of the following:					
CE 1036	Modern Irish Language 1 for Beginners 1	15	CE 1536	Modern Irish Language for Beginners 2	15
GH 1015	Gaelic Scotland	15	CE 1538	Lost Gods and Hidden Monsters in the Celtic and Germanic Middle Ages	15
GH 1007	Gaelic for Beginners 1A	15	GH 1507	Gaelic for Beginners 1B	15
LT 1009	Latin 1	15	LT 1507	Latin 2	15
PLUS:					
HA 1004	Introduction to Art History	15	AH 1501	Modern Art	15
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
At least two of the following:					
CE 2034	Arthur in Medieval Celtic and Scandinavian Literature	15	CE 1538	Lost Gods and Hidden Monsters in the Celtic and Germanic Middle Ages	15
			GH 2514	Introduction to Scottish Gaelic Literature	15
			HI 2526	Vikings: An Introduction	15
PLUS:					
One of the following:					
AH 2001	What is Art?	30	HA 2511	Art Matters: Materials and Techniques	30
HA 2012	Object Lessons: Ten Works in Context	30			
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 3 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
One of the following:			One of the following:		
AH 3001	Curation: Theory and Practice	30	AH 3504	Queer Beauty: Masculinities in 19th Century Art	30
AH 3003	Materialising Faith: Women, Art and Religion, 1150-1500	30	AH 3505	The Twelfth Century Renaissance	30
HA 3012	Art & Society in 18th-century England	30			
60 credit points of level 3 Celtic & Anglo-Saxon courses from the table below.					

PLEASE SEE OVER →

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit points	Course Code	Course Title	Credit points
One of the following:					
AH 4001	Curation: Theory and Practice	30			
AH 4003	Materialising Faith: Women, Art and Religion, 1150-1500	30			
HA 4012	Art & Society in 18th-century England	30			
			EITHER: CE 4598	Dissertation in Celtic & Anglo Saxon Studies	30
			OR: ** HA 4588	Dissertation in History of Art	30
Plus further course(s) of Level 4 Celtic & Anglo-Saxon Studies from the table below to gain 60 credits in the discipline. Plus 30 credit points in Level 4 Art History if required.					

Celtic & Anglo-Saxon Studies Courses					
All courses are subject to availability.					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
YEAR 1					
CE 1037	Songs, Myths, and Hero-Tales of the Old North	15	CE 1536	Modern Irish Language for Beginners 2	15
CE 1036	Modern Irish Language for Beginners 1	15	CE 1538	Lost Gods and Hidden Monsters in the Celtic and Germanic Middle Ages	15
LT 1009	Latin 1	15	LT 1507	Latin 2	15
YEAR 2					
CE 2034	Arthur in Medieval Celtic and Scandinavian Literature	15	HI 2526	Vikings: An Introduction	15
			GH 2514	Introduction to Scottish Gaelic Literature	15
YEAR 3					
*CE 3074	Brittonic Language IA	30	*CE 3574	Brittonic Language IIA	30
*CE 3088	Tales of Vengeance and Enchantment: The Heroic Age in Saga Literature A	30	DR 352X	Animals and Monsters in the Greek World and Beyond	30
GH 3024	Gaelic Learning through the Ages	15	*CE 3599	Independent Study in Celtic & Anglo Saxon Studies A (cannot be combined with CE 3099)	15
*CE 3099	Independent Study in Celtic & Anglo-Saxon Studies A (cannot be combined with CE 3599)	15			
AY 3009	Scottish Archaeology	15	*CE 351C	Celtic Encounters: The Gaelic World in Irish and Scottish Literature	30
YEAR 4					
*CE 4074	Brittonic Language IB	30	*CE 4574	Brittonic Language IIB	30
*CE 4088	Tales of Vengeance and Enchantment The Heroic Age in Saga Literature B	30	*CE 451C	Celtic Encounters: The Gaelic World in Irish and Scottish Literature	30
GH 4024	Gaelic Learning through the Ages	15	*CE 4599	Independent Study in Celtic & Anglo Saxon Studies B	15
*CE 4099	CE4099 Independent Study in Celtic & Anglo-Saxon Studies B (cannot be combined with CE4599)	15			
HI 4026	Special Sub: Myths of the North	30			
*Duplicate versions of these courses are available in levels 3 and 4 but only one version may be taken.					

Notes	
1.	** A candidate for whom "No Paper" is returned for HA 4588 <i>Dissertation in History of Art</i> will not normally be awarded an Honours degree.
2.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.