

## DEGREE OF MASTER OF ARTS IN ENGLISH WITH MINOR COMPONENT IN MUSIC STUDIES (01Q3W370)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts.

**All the courses listed below are prescribed for this degree**

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AW 1008	Academic Writing for Language and Literature	0			
PD 1002	Getting Started at the University of Aberdeen	0	EL 1513	Controversial Classics	15
EL 1009	Acts of Reading	15	<b>AND/OR</b>		
MU 1058	Digital Musicianship: Music Making in the Digital	15	EL 1536	Rethinking Reading	15
<b>Plus at least one course from the following, subject to the necessary pre-requisites:</b>					
MU 1026	Introduction to Music Studies	15	MU 1527	Performing and Composing 2	15
MU 1027	Performing and Composing 1	15	MU 1528	Writing About Music	15
Plus further credit points from courses of choice to gain a total of 120 credits.					
<b>Please note that performance courses are available only after successful audition. MA students audition at the beginning of an academic session, and should ensure that they select an audition time when registering online, or contact the Music Office (MacRobert, room 003) to arrange one.</b>					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
EL 2011	Encounters with Shakespeare	30	EL 2512 OR EL 2518	The Tragedy of Knowledge  Power, Empire and Equality	30  30
Plus 30 credit points from Music courses at level 2 and 30 credit points from courses of choice.					

PROGRAMME YEAR 3 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
Three level 3 EL courses to be chosen from three of the groups below					
<b>Group 1: Medieval/ Renaissance Literature courses:</b>					
EL 30CP	Page and Stage: Renaissance Writings 1500-1600	30	EL 35DQ	Knights, Virgins and Viragos: Chaucer and Medieval Writing	30
<b>Group 2: Romantic/Victorian Literature courses:</b>					
EL 30QA	Sympathy for the Devil: Scottish Short Stories	30	EL 35SB	Britain and the Nineteenth- Century World	30
EL 30VC	Fallen Women and Self-Made Men	30	EL 35VB	Bildungsroman to Alien Invasion	30
			EL 35XR	Romanticism	30
<b>Group 3: Contemporary/Modern Literature courses:</b>					
EL 30FF	Modernism: Make it New	30	EL 35KN	Haunted Texts	30
EL 30RD	American Voices: Self and Society, 1850-1930	30	EL 35UT	Art and Atrocity: Representations of Violence and Trauma	30
EL 30UT	Art and Atrocity: Representations of Violence and Trauma	30	EL 35WC	Queer Times	30
			EL 35ZF	Images Adequate to Our Predicament: Art for the Anthropocene	30
Plus 30 credit points from Level 3 Music courses.					
You are required to gain a total of 150 credit points in English across levels 3 and 4, and a total of 90 credit points in Music across levels 3 and 4.					

**PLEASE SEE OVER →**

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
<b>You are required to take one of the following dissertation courses:</b>					
			EL 4502	English Dissertation	30
MU 4049	Dissertation in Music				30
<b>Plus further credit points from the following level 4 course(s) in English to gain 60 credits in the discipline:</b>					
EL 40CT	Controversy and Drama: Marlowe to Revenge Tragedy	30	EL 45AD	Staging the City: Renaissance Urban Drama	30
EL 40JA	Wandering Women: Literature Place and Environment	30			
EL 40KD	Imagined Spaces: Self and Place in Twentieth Century Scottish Fiction	30	EL45DR	The Short Story as a Literary Form	30
EL 40PB	Creative Writing: The Essential Skills	30	EL 45HQ	Literature and Medicine	30
EL 40SC	Not the Queen's English	30			
EL 40UU	Amnesty, Amnesia, Archive	30	EL 450D	Soundings from Deep Time: Prehistory and the Modern Imagination	30
EL 40VA	Sex and Death: Exploring the Forbidden in Gothic Fiction	30	EL 45TM	Screenwriting: The Narrative Within the Frame	30
EL 40YN	British Poetry of the 20 <sup>th</sup> Century	30			
Plus further credit points in from level 3 or 4 courses in Music to gain 60 credits in the discipline.					
<b>You are required to gain a total of 150 credit points in English across levels 3 and 4, and a total of 90 credit points in Music across levels 3 and 4.</b>					
<b>Note: You are required to a gain a minimum of 90 credit points from level 4 courses.</b>					

<b>Notes</b>	
1.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.