

## EL DEGREE OF MASTER OF ARTS IN ENGLISH WITH MINOR COMPONENT IN MUSIC STUDIES (01Q3W370)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts.

**All the courses listed below are prescribed for this degree**

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AW 1008	Academic Writing for Language and Literature	0			
PD 1002	Getting Started at the University of Aberdeen	0	EL 1513	Controversial Classics	15
EL 1009	Acts of Reading	15	<b>AND/OR</b>		
MU 1058	Digital Musicianship: Music Making in the Digital	15	EL 1536	Rethinking Reading	15
<b>Plus at least one course from the following, subject to the necessary pre-requisites:</b>					
MU 1035	Key Moments 1	15	MU 1535	Key Moments 2	15
MU 1051	Performance 1	15	MU 1551	Performance 2	15
Plus further credit points from courses of choice to gain a total of 120 credits.					
<b>Please note that performance courses are available only after successful audition. MA students audition at the beginning of an academic session, and should ensure that they select an audition time when registering online, or contact the Music Office (MacRobert, room 003) to arrange one.</b>					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
EL 2011	Encounters with Shakespeare	30	EL 2512	The Tragedy of Knowledge	30
Plus 30 credit points from Music courses at level 2 and 30 credit points from courses of choice.					

PROGRAMME YEAR 3 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
Three level 3 EL courses to be chosen from three of the groups below					
<b>Group 1: Medieval/Renaissance Literature courses:</b>					
EL 30CP	Page and Stage: Renaissance Writings 1500-1600	30	EL 35EH	Classical Epic	30
			EL 35DQ	Knights, Virgins and Viragos: Chaucer and Medieval Writing	30
<b>Group 2: Romantic/Victorian Literature courses:</b>					
EL 30XR	Romanticism	30	EL 35QA	Sympathy for the Devil: Scottish Short Stories	30
EL 30SB	Britain and the Nineteenth- Century World	30			
<b>Group 3: Contemporary/Modern Literature courses:</b>					
EL 30FF	Modernism: Make it New	30	EL 35KN	Haunted Texts	30
EL 30RD	American Voices: Self and Society, 1850-1930	30	EL 35UT	Art and Atrocity: Representations of Violence and Trauma	30
EL 30WC	Queer Times	30			
<b>Group 4: Cross-period and thematic courses:</b>					
EL 30UT	Art and Atrocity: Representations of Violence and Trauma	30	EL 35VC	Fallen Women and Self-Made Men	30
EL 30YB	Creative Writing: Creativity and Craft	30	LN 3524	Stylistics	30
Plus 30 credit points from Level 3 Music courses.					
You are required to gain a total of 150 credit points in English across levels 3 and 4, and a total of 90 credit points in Music across levels 3 and 4.					

**PLEASE SEE OVER →**

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
<b>You are required to take <u>one</u> of the following dissertation courses:</b>					
			EL 4502	English Dissertation	30
MU 4049	Dissertation in Music				30
<b>Plus further credit points from the following level 4 course(s) in English to gain 60 credits in the discipline:</b>					
EL 40SC	Not the Queen's English	30	EL 45AD	Staging the City: Renaissance Urban Drama	30
EL 40CT	Controversy and Drama: Marlowe to Revenge Tragedy	30	EL 45JA	Wandering Women: Literature, Place and Environment	30
EL 40UU	Amnesty, Amnesia, Archive	30	EL 45QV	Horrible Histories: Violence and Trauma in Scottish Novel	30
EL 40WH	All For One: The Politics of Love and Friendship in Literature	30	EL 45PG	The Art of Screenwriting	30
EL 40HQ	Literature and Medicine	30	EL 45VA	Sex and Death: Exploring the Forbidden in Gothic Fiction	30
EL 40TM	Screenwriting: The Narrative Within the Frame	30	EL 45FJ	The Shock of Now: Contemporary Poetry	30
EL 40TL	Brief Encounter	30			
EL 40KF	Vulnerable Bodies, Precarious Lives	30			
EL 40YN	British Poetry of the 20th Century	30			
Plus further credit points in from level 3 or 4 courses in Music to gain 60 credits in the discipline.					
<b>You are required to gain a total of 150 credit points in English across levels 3 and 4, and a total of 90 credit points in Music across levels 3 and 4.</b>					
<b>Note: You are required to a gain a minimum of 90 credit points from level 4 courses.</b>					

<b>Notes</b>	
1.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.