## DEGREE OF MASTER OF ARTS IN CELTIC AND ANGLO-SAXON STUDIES - THEOLOGY AND RELIGIOUS STUDIES (017Q9V70)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts.

## All the courses listed below are prescribed for this degree

## THIS PROGRAMME HAS BEEN REPLACED BY THE DEGREE OF MASTER OF ARTS IN CELTIC AND ANGLO-SAXON STUDIES – THEOLOGY AND RELIGION

## THE LAST INTAKE OF STUDENTS TO THIS PROGRAMME WAS IN SEPTEMBER 2018

	PROGRAM	ME YEAR 2	2 – 120 Credit I	Points	
First Half-Session		Second Half-Session			
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
Candidates must select courses worth at least 30 credits from the list of Level 1 and 2 options available in the Celtic & Anglo-Saxon Studies table of courses, including at least one of the following:					
CE 2034	Arthur in Mediaeval Celtic and Scandinavian Literature	15	CE 2563	Love, Loss and Revival: Gaelic Ireland, 1700 to the Present	15
	Plus 60 further credits points fr	om level 2 d	courses in Divin	ity and Religious Studies	
	Plus further courses	s of choice t	to make up 120	credit points.	

PROGRAMME YEAR 3 – 120 Credit Points					
First Half-Session Second Half-Session					
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
60 credit points from level 3 Celtic & Anglo-Saxon courses from the table of courses below.					
Plus 60 credits from courses in Divinity and Religious Studies at Level 3.					

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session		Second Half-Session			
Course	Course Title	Credit	Course	Course Title	Credit
Code		Points	Code		Points
EITHER:			OR:		20
DR 4044	Dissertation	30	DR 4544	Dissertation	30
				Dissertation in Celtic and Anglo-	20
		CE 4598	Saxon Studies	30	
Plu	us further credits of Level 4 Celtic and	d Anglo-Saxon S	tudies from the	table below to gain 60 in the discipline.	
Plus further credits from Divinity and Religious Studies courses at Level 4 to gain 60 credit points in the discipline.					

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			on Studies Co		
		ses are sub	ject to availa		
First Half-Se			Second Hal		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
		YEA	R 1		
CE 1036	Modern Irish Language for Beginners 1	15			
CE 1033	Barbarians	15	CE 1537	Songs, Myths, and Hero-Tales	15
LT 1009	Latin 1	15	LT 1507	Latin 2	15
		YEA	R 2		
CE 2034	Arthur in Mediaeval Celtic and Scandinavian Literature	15	CE 2563	Love, Loss and Revival: Gaelic Ireland, 1700 to the Present	15
		YEA	R 3		
*CE 3074	Brittonic Language IA	30	*CE 3574	Brittonic Language IIA	30
*CE 3088	Tales of Vengance	30	CE 3595	Celtic & Anglo Saxon Kingship	30
CE 3099	Independent Study in Celtic & Anglo Saxon Studies (AOL)	30	CE 3599	Independent Study in Celtic & Anglo Saxon Studies (AOL)	30
		YEA	R 4		
CE 4003	Celtic & Anglo Saxon Advanced Manuscript Studies	30	*CE 4574	Brittonic Language IIA	30
*CE 4074	Brittonic Language 1A	30	*CE 4595	Celtic & Anglo Saxon Kingship	30
*CE 4088	Tales of Vengance	30	CE 4599	Independent Study in Celtic & Anglo Saxon Studies (AOL)	30
CE 4099	Independent Study in Celtic & Anglo Saxon Studies (AOL)	30		· · ·	•
	*Duplicate versions of these courses are	e available ir	n levels 3 and	4 but only one version may be taken.	

Notes					
1.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or				
	recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the				
	prescribed courses required to enter programme year 3.				