

**DEGREE OF MASTER OF ARTS IN CELTIC & ANGLO-SAXON STUDIES - FILM & VISUAL CULTURE (017PQ970)**

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

**All the courses listed below are prescribed for this degree**

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AW 1008	Academic Writing for Language & Literature	0	*DR 152C	Magic, Mystery, Spells and Potions in the Ancient World	15
PD 1002	Getting Started at the University of Aberdeen	0			
CE 1033	Barbarians, Romans, Gods and Warriors	15			
At least two of the following:					
CE 1036	Modern Irish Language for Beginners 1	15	CE 1536	Modern Irish Language for Beginners 2	15
DR 1038	The Rise of Christianity	15	GH 1507	Gaelic for Beginners 1B	15
GH 1007	Gaelic for Beginners 1A	15			
GH 1015	Gaelic Scotland	15	LT 1507	Latin 2	15
LT 1009	Latin 1	15			
<b>PLUS:</b>					
FS 1008	Introduction to Visual Culture	15	FS 1508	Introduction to Film and the Cinematic Experience	15
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
At least two of the following:					
CE 2034	Arthur in Medieval Celtic and Scandinavian Literature	15	CE 2536	The Celts, their Neighbours and the Classical World	15
			*DR 252C	Magic, Mysteries, Spells and Potions in the Ancient World	15
DR 201L	The Rise of Christianity	15	EF 2501	Scottish Folklore and Oral Traditions	15
			GH 2514	Introduction to Scottish Gaelic Literature	15
			HI 2526	Vikings: An Introduction	15
<b>PLUS:</b>					
FS 2007	Visualising Modernity	15	FS 2507	Visualising Revolution	15
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 3 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
60 credit points of level 3 Celtic & Anglo-Saxon courses from the table below.					
Plus 60 credit points from available Film and Visual Culture courses.					

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PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
<b>You must choose ONE of the following dissertation courses:</b>					
FS 4002	Dissertation in Film & Visual Culture	30	<i><b>EITHER</b></i> CE 4598	Dissertation in Celtic & Anglo Saxon Studies	30
			<i><b>OR</b></i> FS 4506	Dissertation in Film & Visual Culture	30
Plus further course(s) of Level 4 Celtic & Anglo-Saxon Studies from the table below to gain 60 credits in the discipline.					
Plus further credit points from available level 4 course(s) in Film and Visual Culture to make up 60 credit points in the discipline.					

Celtic and Anglo-Saxon Studies Courses					
All courses are subject to availability.					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
<b>YEAR 1</b>					
CE 1033	Barbarians, Romans, Gods and Warriors	15	CE 1536	Modern Irish Language for Beginners 2	15
CE 1036	Modern Irish Language for Beginners 1	15			
DR 1038	The Rise of Christianity	15	*DR 152C	Magic, Mystery, Spells and Potions in the Ancient World	15
GH 1007	Gaelic for Beginners 1A	15	GH 1507	Gaelic for Beginners 1B	15
GH 1015	Gaelic Scotland	15			
LT 1009	Latin 1	15	LT 1507	Latin 2	15
<b>YEAR 2</b>					
CE 2034	Arthur in Medieval Celtic and Scandinavian Literature	15	CE 2536	The Celts, their Neighbours and the Classical World	15
			*DR 252C	Magic, Mystery, Spells and Potions in the Ancient World	15
DR 201L	The Rise of Christianity	15	*EF 2501	Scottish Folklore and Oral Traditions	
			GH 2514	Introduction to Scottish Gaelic Literature	15
			HI 2526	Vikings: An Introduction	15
<b>YEAR 3</b>					
*AH 3003	Materialising Faith: Women, Art and Religion, 1150-1500	30	*AH 3505	The Twelfth-Century Renaissance	30
AY 3009	Scottish Archaeology	15	*CE 3574	Brittonic Language 2A	30
*CE 301C	Celtic Encounters: The Gaelic World in Irish and Scottish Literature	30			
*CE 3074	Brittonic Language 1A	30	*CE 3595	Celtic & Anglo-Saxon Kingship & Exercise of Authority in Earlier Mid	30
*CE 3099	Independent Study in Celtic & Anglo-Saxon Studies A	15	*CE 3599	Independent Study in Celtic & Anglo-Saxon Studies A	15
*DR 302X	Animals and Monsters in the Greek World and Beyond	30			
*GH 3059	Early Modern Gaelic Language and Texts A	15			
HI 306S	Crime and Punishment	30			
<b>YEAR 4</b>					
*AH 4003	Materialising Faith: Women, Art and Religion, 1150-1500	30	*AH 4505	The Twelfth-Century Renaissance	30
*CE 401C	Celtic Encounters: The Gaelic World in Irish and Scottish Literature	30	*CE 4574	Brittonic Language 2B	30
*CE 4074	Brittonic Language 1B	30	*CE 4595	Celtic & Anglo-Saxon Kingship & Exercise of Authority in Earlier Mid	30
*CE 4099	Independent Study in Celtic & Anglo-Saxon Studies B	15	*CE 4599	Independent Study in Celtic & Anglo-Saxon Studies B	15
*DR 402X	Animals and Monsters in the Greek World and Beyond	30			
*GH 4059	Early Modern Gaelic Language and Texts B	15			
*Duplicate versions of these courses are available in different levels but only one version may be taken.					

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<b>Notes</b>	
1.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.