

**DEGREE OF MASTER OF ARTS IN ENGLISH - THEOLOGY AND RELIGION  
(016QVH70)**

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts.

**All the courses listed below are prescribed for this degree**

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AW 1007	Academic Writing Skills for Divinity, History and Philosophy	0	EL 1513	Controversial Classics	15
PD 1002	Getting Started at the University of Aberdeen	0	<b>AND/OR</b>		
EL 1009	Acts of Reading	15	EL1536	Rethinking Reading	15
Plus at least 60 credit points from level 1 courses in Divinity or the following approved courses					
LT 1009	Latin 1	15	LT 1507	Latin 2	15
Plus further courses of choice to make up 120 credit points.					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
EL 2011	Encounters with Shakespeare	30	EL 2512	The Tragedy of Knowledge	30
Plus 60 further credit points from level 2 courses in Divinity.					

PROGRAMME YEAR 3 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
Two level 3 EL courses to be chosen from two of the groups below					
<b>Group 1: Medieval/ Renaissance Literature courses:</b>					
EL 30CP	Page and Stage: Renaissance Writings 1500-1600	30	EL 35DQ	Knights, Virgins and Viragos: Chaucer and Medieval Writing	30
<b>Group 2: Romantic/Victorian Literature courses:</b>					
EL 30QA	Sympathy for the Devil: Scottish Short Stories	30	EL 35SB	Britain and the Nineteenth-Century World	30
EL 30VC	Fallen Women and Self-Made Men	30	EL 35VB	Bildungsroman to Alien Invasion	30
			EL 35XR	Romanticism	30
<b>Group 3: Contemporary/Modern Literature courses:</b>					
EL 30FF	Modernism: Make it New	30	EL 35KN	Haunted Texts	30
EL 30RD	American Voices: Self and Society, 1850-1930	30	EL 35UT	Art and Atrocity: Representations of Violence and Trauma	30
EL 30UT	Art and Atrocity: Representations of Violence and Trauma	30	EL 35WC	Queer Times	30
			EL 35ZF	Images Adequate to Our Predicament: Art for the Anthropocene	30
<b>Group 4: One course from the following:</b>					
CE 301C	Celtic Encounters: The Gaelic World in Irish and Scottish Literature	30			
EL 30YB	Creative Writing: Creativity and Craft	30			
Plus 60 credit points from course(s) from level 3 courses in Divinity.					

**PLEASE SEE OVER →**

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
<b>EITHER:</b> DR 4044	Dissertation	30	<b>OR:</b> DR 4544	Dissertation	30
			<b>OR:</b> EL 4502	English Dissertation	30
Plus further credit points from level 4 English courses to gain 60 in the discipline.					
Plus further credit points from level 4 Divinity courses to gain 60 in the discipline.					

Notes	
1.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.