## DEGREE OF MASTER OF ARTS IN ARCHAEOLOGY - CELTIC & ANGLO-SAXON STUDIES (015V6Q70)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

## All the courses listed below are prescribed for this degree

First Holf Car		NE TEAR T	- 120 Credit		
First Half Ses Course Code	Course Title	Credit Points	Second Half Course Code	Course Title	Credit Points
AW 1008	Academic Writing for Language and Literature	0	AY 1503	Caves to Kingdoms: An Introduction	15
PD 1002	Getting Started at the University of Aberdeen	0	A1 1505	to Prehistoric Archaeology	15
AY 1003	Archaeology in Action: An Introduction	15		Magic, Mystery, Spells and Potions	
CE 1033	Barbarians, Romans, Gods and Warriors	15	*DR 152C	in the Ancient World	15
	At le	ast two of t	he following:		
CE 1036	Modern Irish Language for Beginners 1	15	CE 1536	Modern Irish Language for Beginners 2	15
DR 1038	The Rise of Christianity	15	0114507	Coolin for Dominion 4D	45
GH 1007	Gaelic for Beginners 1A	15	GH 1507	Gaelic for Beginners 1B	15
GH 1015	Gaelic Scotland	15	LT 4507	Latin 2	15
LT 1009	Latin 1	15	LT 1507	Latin 2	15

	PROGRAMI	VIE YEAR 2	2 – 120 Credit	Points	
First Half-Se	ssion		Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AY 2009	Prehistoric Britain: From Boxgrove to Bede	15	AY 2508	Past Lives	15
AY 2006	Test Tubes & Trowels: An Introduction to Archaeological Science	15	AY 2505	Archaeology of the North: Lifeways and Cultural Change	15
	At le	ast two of	the following:		
CE 2034	Arthur in Medieval Celtic and	15	CE 2536	The Celts, their Neighbours and the Classical World	15
CE 2034	Scandinavian Literature	15	*DR 252C	Magic, Mysteries, Spells and Potions in the Ancient World	15
			EF 2501	Scottish Folklore and Oral Traditions	15
DR 201L	The Rise of Christianity	15	GH 2514	Introduction to Scottish Gaelic Literature	15
			HI 2526	Vikings: An Introduction	15

	PROGRAI	MME YEAR :	3 - 120 Credit	Points	
First Half-Session Second Half-Session					
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AY 3010	Professional Archaeology I: Field Methods	15	AY 3514	Professional Archaeology II: Post- Excavation Analysis and Employment	15
NOTE: If y	ou intend to take your dissertation in	Archaeolog <u>Part I</u> in		ke <u>AY 3512 Archaeological Research</u>	<u>Project</u>
	Plus further credit points from level 3 cou	urses in Arch	aeology to gair	n a total of 60 credits in the discipline.	
	Plus 60 credit points of level 3 Celt	ic & Anglo-S	axon courses f	rom the table of courses below.	

First Half-Ses	ssion		Second Half-	Session	
Course	Course Title	Credit	Course	Course Title	Credit
Code		Points	Code		Points
		EITI	HER:		
			CE 4598 AND:	Dissertation in Celtic & Anglo-Saxon Studies	30
			AY 4510	Current Issues in Archaeology	30
		0	R:	·	
AY 4002	Archaeological Research Project Part 2 (with AY3512 as pre-requisite)	30			
	Plus further credit points from level 4 cour	se(s) in Arc	haeology to ga	ain a total of 60 credits in the discipline.	

			n Studies Cou		
First Half-Se			Second Half	•	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
		YEAR	1		
CE 1033 CE 1036	Barbarians, Romans, Gods and Warriors Modern Irish Language for Beginners 1	15 15	CE 1536	Modern Irish Language for Beginners 2	15
DR 1038	The Rise of Christianity	15	*DR 152C	Magic, Mystery, Spells and Potions in the Ancient World	15
GH 1007	Gaelic for Beginners 1A	15	GH 1507	Gaelic for Beginners 1B	15
GH 1015 LT 1009	Gaelic Scotland Latin 1	15 15	LT 1507	Latin 2	15
L1 1009	Latiii	YEAR		Lattii 2	13
CE 2034	Arthur in Medieval Celtic and		CE 2536	The Celts, their Neighbours and the Classical World	15
CE 2034	Scandinavian Literature	15	*DR 252C	Magic, Mystery, Spells and Potions in the Ancient World	15
			*EF 2501	Scottish Folklore and Oral Traditions	
DR 201L	The Rise of Christianity	15	GH 2514	Introduction to Scottish Gaelic Literature	15
		\/F4B	HI 2526	Vikings: An Introduction	15
	Motorialiaina Faith, Waman Art and	YEAR	3	T	
*AH 3003	Materialising Faith: Women, Art and Religion, 1150-1500	30	*AH 3505	The Twelfth-Century Renaissance	30
AY 3009	Scottish Archaeology Celtic Encounters: The Gaelic World in	15	*CE 3574	Brittonic Language 2A	30
*CE 301C	Irish and Scottish Literature	30	CE 3374	0 0	30
*CE 3074	Brittonic Language 1A	30	*CE 3595	Celtic & Anglo-Saxon Kingship & Exercise of Authority in Earlier Mid	30
*CE 3099	Independent Study in Celtic & Anglo- Saxon Studies A	15	*CE 3599	Independent Study in Celtic & Anglo- Saxon Studies A	15
*DR 302X	Animals and Monsters in the Greek World and Beyond	30			
*GH 3059	Early Modern Gaelic Language and Texts A	15			
HI 306S	Crime and Punishment	30			
	1	YEAR	4	<u>,                                      </u>	
*AH 4003	Materialising Faith: Women, Art and Religion, 1150-1500	30	*AH 4505	The Twelfth-Century Renaissance	30
*CE 401C	Celtic Encounters: The Gaelic World in Irish and Scottish Literature	30	*CE 4574	Brittonic Language 2B	30
*CE 4074	Brittonic Language 1B	30	*CE 4595	Celtic & Anglo-Saxon Kingship & Exercise of Authority in Earlier Mid	30
*CE 4099	Independent Study in Celtic & Anglo- Saxon Studies B	15	*CE 4599	Independent Study in Celtic & Anglo- Saxon Studies B	15
*DR 402X	Animals and Monsters in the Greek World and Beyond	30			
*GH 4059	Early Modern Gaelic Language and Texts B	15			

1.	Candidates must take AY 3512 Archaeological Research Project Part I AND AY 4002
	Archaeological Research Project Part II or write a dissertation in Celtic and Anglo-Saxon Studies
	(CE 4598).
2.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or
	recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the
	prescribed courses required to enter programme year 3.