DEGREE OF MASTER OF ARTS IN ANTHROPOLOGY - CELTIC & ANGLO-SAXON STUDIES (0152QL70)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

First Half See	ssion		Second Hal	f Session	
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AW 1006	Academic Writing for Social Science	0		Barbarians, Romans, Gods and Warriors	15
PD 1002	Getting Started at the University of Aberdeen	0	CE 1033		
AT 1003	Introduction to Anthropology: Peoples of the World	15	*DR 152C	Magic, Mystery, Spells and Potions in the Ancient World	15
CE 1033	Barbarians, Romans, Gods and Warriors	15			
	At le	east two of t	he following:		
CE 1036	Modern Irish Language for Beginners 1	15	CE 1536	Modern Irish Language for Beginners 2	15
DR 1038	The Rise of Christianity	15			
GH 1007	Gaelic for Beginners 1A	15	011 4507	Gaelic for Beginners 1B	15
GH 1015	Gaelic Scotland	15	GH 1507		
LT 1009	Latin 1	15	LT 1507	Latin 2	15

PROGRAMME YEAR 1 – 120 Credit Points

PROGRAMME YEAR 2 – 120 Credit Points

First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AT 2010	Key Debates in Anthropology	30	AT 2515	Reimagining Colonialism	30
	At	least two of	the following:		
CE 2034	Arthur in Medieval Celtic and Scandinavian Literature	15	CE 2536	The Celts, their Neighbours and the Classical World	15
		15	*DR 252C	Magic, Mysteries, Spells and Potions in the Ancient World	15
DR 201L	The Rise of Christianity		EF 2501	Scottish Folklore and Oral Traditions	15
		15	GH 2514	Introduction to Scottish Gaelic Literature	15
			HI 2526	Vikings: An Introduction	15
	Plus further courses	of choice to	gain a total of	120 credit points.	

PROGRAMME YEAR 3 – 120 Credit Points							
First Half-Ses	First Half-Session Second Half-Session						
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points		
AT 3027	Anthropological Theory	30					
Plus a further 30 credit points from level 3 course(s) in Anthropology.							
	Plus 60 credit points of level 3 Celtic & Anglo-Saxon courses from the table below.						

PROGRAMME YEAR 4 – 120 Credit Points							
First Half-Ses	First Half-Session Second Half-Session						
Course Code	Course Title	Credit points	Course Code	Course Title	Credit points		
	You must choose <u>one</u> of the following dissertation courses:						
AT 4047 Joint Honours Dissertation in Anthropology 30 CE 4598 Dissertation in Celtic & Anglo Saxon Studies 30					30		
P	Plus further credit points from level 4 cours	e(s) in Anth	ropology to gai	n a total of 60 credits in the discipline.			
Plus furthe	r course(s) at Level 4 in Celtic & Anglo-Sa	axon Studies	s from the table	below to gain 60 credit points in the disc	cipline.		

	Level 3	and 4 Anth	ropology Cou	irses	
First Half-Session			Second Half-Session		
Course	Course Title	Credit	Course	Course Title	Credit
Code		Points	Code		Points
		Lev	el 3		
			AT 3522	Society & Nature	15
			AT 3526	Emotion, Self and Society	15
			AT 3534	Religion, Power and Belief	15
		Lev	el 4		
AT 4026	Roads, Mobility, Movement, Migration	30	AT 4525	The Constitutional Imagination	30
AT 4044	Anthropology of the North	30	AT 4538	More Than Human	30
			AT 4547	The Political Anthropology of Indigenous Rights	30
			AT 4548	Anthropology and Art: On Place, Landscape and Materials	30

	All course	es are subied	ct to availabili	ty.	
First Half-Se			Second Hal		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
		YEAR	1		
CE 1033 CE 1036	Barbarians, Romans, Gods and Warriors Modern Irish Language for Beginners 1	15 15	CE 1536	Modern Irish Language for Beginners 2	15
DR 1038	The Rise of Christianity	15	*DR 152C	Magic, Mystery, Spells and Potions in the Ancient World	15
GH 1007 GH 1015	Gaelic for Beginners 1A Gaelic Scotland	15 15	GH 1507	Gaelic for Beginners 1B	15
LT 1009	Latin 1	15	LT 1507	Latin 2	15
		YEAR			
CE 2034	Arthur in Medieval Celtic and	15	CE 2536	The Celts, their Neighbours and the Classical World	15
CE 2034	Scandinavian Literature	15	*DR 252C	Magic, Mystery, Spells and Potions in the Ancient World	15
			*EF 2501	Scottish Folklore and Oral Traditions	
DR 201L	The Rise of Christianity	15	GH 2514	Introduction to Scottish Gaelic Literature	15
			HI 2526	Vikings: An Introduction	15
		YEAR	3		
*AH 3003	Materialising Faith: Women, Art and Religion, 1150-1500	30	*AH 3505	The Twelfth-Century Renaissance	30
AY 3009	Scottish Archaeology	15			
*CE 301C	Celtic Encounters: The Gaelic World in Irish and Scottish Literature	30	*CE 3574	Brittonic Language 2A	30
*CE 3074	Brittonic Language 1A	30	*CE 3595	Celtic & Anglo-Saxon Kingship & Exercise of Authority in Earlier Mid	30
*CE 3099	Independent Study in Celtic & Anglo- Saxon Studies A	15	*CE 3599	Independent Study in Celtic & Anglo- Saxon Studies A	15
*DR 302X	Animals and Monsters in the Greek World and Beyond	30			
*GH 3059	Early Modern Gaelic Language and Texts A	15			
HI 306S	Crime and Punishment	30			
		YEAR	4		
*AH 4003	Materialising Faith: Women, Art and Religion, 1150-1500	30	*AH 4505	The Twelfth-Century Renaissance	30
*CE 401C	Celtic Encounters: The Gaelic World in Irish and Scottish Literature	30	*CE 4574	Brittonic Language 2B	30
*CE 4074	Brittonic Language 1B	30	*CE 4595	Celtic & Anglo-Saxon Kingship & Exercise of Authority in Earlier Mid	30
*CE 4099	Independent Study in Celtic & Anglo- Saxon Studies B	15	*CE 4599	Independent Study in Celtic & Anglo- Saxon Studies B	15
*DR 402X	Animals and Monsters in the Greek World and Beyond	30			
*GH 4059	Early Modern Gaelic Language and Texts B	15			

	Notes					
1.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.					