

DEGREE OF MASTER OF ARTS IN ENGLISH WITH CREATIVE WRITING (01350070)

Students must also comply with the University General Regulations and the Supplementary Regulations for the Degree of Master of Arts

All the courses listed below are prescribed for this degree

PROGRAMME YEAR 1 – 120 Credit Points					
First Half Session			Second Half Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
AW 1008	Academic Writing for Language & Literature	0			
PD 1002	Getting Started at the University of Aberdeen	0	EL 1513	Controversial Classics	15
EL 1009	Acts of Reading	15	EL 1536	Rethinking Reading	15
Plus 90 credit points from courses of choice.					

PROGRAMME YEAR 2 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
EL 2011	Encounters with Shakespeare	30			
Select at least one of the following courses:					
EL 2018	Power, Empire and Equality	30	EL 2512	The Tragedy of Knowledge	30
Plus 60 credit points from courses of choice.					

PROGRAMME YEAR 3 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
Group 1: Medieval/ Renaissance Literature courses:					
EL 30CP	Page and Stage: Renaissance Writings 1500-1600	30	EL 35DQ	Knights, Virgins and Viragos: Chaucer and Medieval Writing	30
Group 2: Romantic/Victorian Literature courses:					
EL 30QA	Sympathy for the Devil: Scottish Short Stories	30	EL 35SB	Britain and the Nineteenth- Century World	30
EL 30VC	Fallen Women and Self-Made Men	30	EL 35VB	Bildungsroman to Alien Invasion	30
			EL 35XR	Romanticism	30
Group 3: Contemporary/Modern Literature courses:					
EL 30FF	Modernism: Make it New	30	EL 35KN	Haunted Texts	30
EL 30RD	American Voices: Self and Society, 1850-1930	30	EL 35UT	Art and Atrocity: Representations of Violence and Trauma	30
EL 30UT	Art and Atrocity: Representations of Violence and Trauma	30	EL 35WC	Queer Times	30
			EL 35ZF	Images Adequate to Our Predicament: Art for the Anthropocene	30
Group 4: One course from the following:					
CE 301C	Celtic Encounters: The Gaelic World in Irish and Scottish Literature	30			
EL 30YB	Creative Writing: Creativity and Craft	30			

PLEASE SEE OVER →

PROGRAMME YEAR 4 – 120 Credit Points					
First Half-Session			Second Half-Session		
Course Code	Course Title	Credit Points	Course Code	Course Title	Credit Points
			EL 4508	Creative Writing Folio Dissertation	30
Select ONE of the Three Courses below:					
EL 40TM	Screenwriting: The Narrative Within the Frame	30	EL 45PG	The Art of Screenwriting	30
EL 40TL	Brief Encounter	30			
Plus a further 60 credit points from the following level 4 courses in English:					
EL 40SC	Not the Queen's English	30	EL 45AD	Staging the City: Renaissance Urban Drama	30
EL 40CT	Controversy and Drama: Marlowe to Revenge Tragedy	30	EL 45JA	Wandering Women: Literature, Place and Environment	30
EL 40UU	Amnesty, Amnesia, Archive	30	EL 45VA	Sex and Death: Exploring the Forbidden in Gothic Fiction	
EL 40WH	All For One: The Politics of Love and Friendship in Literature	30	EL 45FJ	The Shock of Now: Contemporary Poetry	
EL 40HQ	Literature and Medicine	30			
EL 40KF	Vulnerable Bodies, Precarious Lives	30			
EL 40YN	British Poetry of the 20th Century	30			

Notes	
1.	Candidates seeking entry to the Junior Honours programme must have accumulated, by award or recognition, or been exempted from, at least 240 credit points at levels 1 and 2, including the prescribed courses required to enter programme year 3.
2.	Candidates may not take EL 4502 Dissertation in English