

# Music Research Seminars

October – December 2020 | 16:00 – 17:30 UK time

All seminars will be held on Microsoft Teams. You don't need a Teams account to join. Just click the relevant link shortly before the advertised start time and follow the instructions.

*1 October*

Chris Collins | Aberdeen | [Join on Teams](#)

'A very clever falla indeed': *The Three-Cornered Hat* in 1919 London

*15 October*

Suk-Jun Kim | Aberdeen | [Join on Teams](#)

Whose Ears? Cage, A King, and Humming

*29 October*

Tara Wilson | Centre for Russian Music, Goldsmiths | [Join on Teams](#)

Repetition in a Cold Climate: Russian Minimalist Music as Identity and Discourse

*12 November*

Brianna E. Robertson-Kirkland | RCS / Glasgow | [Join on Teams](#)

Venanzio Rauzzini (1746-1810), an Italian Described as "The Father of a New Style in English Singing": Why?

*26 November*

Matthew Machin-Autenrieth | Aberdeen | [Join on Teams](#)

The Spanish–Moroccan Musical 'Brotherhood': Sounding Out Colonial Legacies in the City of Granada

*10 December*

Sarah Fuchs | Guildhall / Syracuse | [Join on Teams](#)

The Pathological Voice in Third-Republic France