### University of Aberdeen Music Concert Series 2018/19

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| 20 Sept 2018 | Butchart Hall | Young-Choon Park - Piano  
South Korean born pianist Young-Choon Park was a child prodigy and by the age of nine was playing the Beethoven Piano Concerto No.1 with the Seoul Symphony Orchestra. Now resident in England, she has established a commanding presence in the upper echelon of keyboard artists. Her intellectual and intuitive interpretations combined with power and passion have enchanted audiences wherever she performs. |
| 27 Sept 2018 | King’s College Chapel | David J. Smith - Organ  
KING OF INSTRUMENTS  
David J. Smith returns to Aberdeen to play on the King of Instruments. The programme includes music by J.S. Bach and Mendelssohn, a suite for organ by Clérambault which makes use of the Aubertin organ’s distinctive colours, as well as an improvised fugue and a suite in a ‘newer style’. |
| 04 Oct 2018  | Butchart Hall | Shift-Enter  
Do join Shift-Enter, Aberdeen University’s Sonic Arts Collective, for an evening of live electronic and experimental music. This event will host a variety of talent from Shift-Enter members both old and new, and is sure to be an exciting and unusual evening. |
| 11 Oct 2018  | Butchart Hall | Rediscoveries X  
This tenth Rediscoveries concert features recent music from PG students in electroacoustic composition as well as music by staff members at the University of Aberdeen. Rediscoveries offers a series of performances of electroacoustic music and sound art events, presented by SERG (Sound Emporium Research Group) from the Department of Music, University of Aberdeen. |
| 25 Oct 2018  | King’s College Chapel | Spectrum New Music Ensemble  
Spectrum presents a composer portrait of celebrated British composer Diana Burrell who will be 70 this year. The concert will feature chamber, vocal and choral works all conducted by Spectrum’s director Kathleen Cronie. Diana will be at the concert and will be in conversation with Head of Department Dr Phillip Cooke. The concert will also feature the second performance of Diana’s new work *Pentecost*, performed by leading pianist Matthew Schellhorn. This concert is part of the Sound Festival. |
| 26 Oct 2018  | MacRobert Building MR055 | Masterclass with Matthew Schellhorn  
An open masterclass. Pianist Matthew Schellhorn, a prominent performer of new music, will present a workshop consisting of new pieces by University of Aberdeen student composers. In association with the Sound Festival. |
RSNO violist Katherine Wren set up Nordic Viola in 2016. Inspired by the extreme seasonality of the north, this afternoon’s programme takes you on a tour of the Faroes, Greenland, Iceland and Shetland. In association with the Sound Festival.

Kári Bæk  Vár Trio
Arnannguaq Gerstrøm Ukioq
Kristian Blak Drrrunnn
Lillie Harris AND for solo viola
Anna Appleby  New Work *  World Première Kári Bæk  Fragment

* Co-commissioned by Sound and Nordic Viola

Ensemble 2e2m is one of the most established and renowned French ensembles dedicated to the interpretation of 20th and 21st century works.

Pascale Criton  Territoires imperceptibles for flute, cello, guitar
Francesco Filidei  Exercice de folie 2 for four musician page turners
Rebecca Saunders  Vermilion for clarinet, cello, electric guitar
Raphaële Biston  New work for flute, clarinet, cello, guitar. World première.

After the performance there will be a sound conversation with composer Raphaële Biston. BBC Radio 3 will broadcast this concert at a later date.

This concert features music by women composers of electroacoustic music; from a pioneer - Annette Vande Gorne (Ce qu’a vu le vent d’est), an established voice - Elainie Lillios (Dreams in the Desert) and four emerging new voices - Brona Martin (192), Roz Coull (Kunchey) and two home-grown world premières from Louise Rossiter (Homo Machina) and Bea Dunsmore (White Velvet).

An open masterclass with musicians from Ensemble 2e2m, who specialise in the interpretation of 20th and 21st century works. In association with the Sound Festival.

Roger B. Williams’ annual recital of contemporary works for organ features new music by contemporary women composers. Join Roger Williams and composer Sarah Rimkus at 12.45 pm for a sound conversation.

Sally Beamish  Caprington Doubles  Sarah Rimkus  Window Image *
Diana Burrell  Two Fragments  Judith Weir  Wild Mossy Mountains
Diana Burrell  Festival
Judith Bingham  St. Bride, assisted by angels

* World première
St. Andrew’s Cathedral | Jill Bain Christie - Soprano

Aberdeen soprano Jillian Bain Christie presents a programme of new music from Aberdeen University music staff, students, recent graduates and alumni, alongside works by Judith Bingham, Thea Musgrave and Judith Weir.

Thea Musgrave A Suite O’ Bairnsangs
Judith Weir Scotch Minstrelsy
Judith Bingham The Shadow Side of Joy Finzi
Paul Mealor Shine Forth A Path of Stars
Phillip Cooke Lakesongs
Bryce Hope New work *
Ed Jones New work *
Sarah Rimkus New work *
Joe Stollery New work *

* World première

08 NOV 2018
St. Machar’s Cathedral | University of Aberdeen Choral Society

Fauré Cantique de Jean Racine
Franck Panis Angelicus
Poulenc Gloria

Join the University of Aberdeen Choral Society in St Machar’s Cathedral for its first concert of the year, drawing on the French repertoire including Poulenc’s magnificent Gloria.

15 NOV 2018
Blue Lamp | Alan Benzie Trio

Winner of the BBC Scottish Young Jazz Musician of the Year at only 17, and Berklee College of Music’s prestigious Billboard Award, pianist/composer Alan Benzie is one of the UK’s most exciting young talents. He is joined by friends and long time collaborators Andrew Robb on bass (BBC Scottish Young Jazz Musician of the Year 2009; BassEurope Jazz Competition 2016 - 2nd Prize) and Marton Juhasz on drums (Foundation for Hungarian Percussion Culture Award; “Drummer of the Year” 2014 and 2015, JazzMa reader’s poll).

22 NOV 2018
Kings College Chapel | Elphinstone Fiddlers

University of Aberdeen’s long-established traditional music ensemble, the Elphinstone Fiddlers, invites you to an evening of music from Scotland and beyond. They aim to explore the boundaries of the traditional genre, welcoming a range of instruments to bring it into the 21st century. Sit back and enjoy a concert that is sure to get your toes tapping.

23 NOV 2018
Butchart Hall | Aberdeen University Concert Band

Come and join the Aberdeen University Concert Band for an evening of fun-filled music! Ranging from band classics to everyone’s favourite musicals, AUCB has it all. With the return of Eric Kidd, who will be conducting the band, it’s bound to be a special event. With special guests joining us to open up the evening, it’s a concert not to be missed!
**Blue Lamp | Aberdeen University Jazz Orchestra**

25 NOV 2018
8.00pm

An East Coast Blowout by Jim McNeely, featuring special guest soloist Fergus McCreadie on piano. Awarded the ‘Best Instrumentalist’ Award at the Scottish Jazz Awards when aged only 20, Fergus is one of Scotland’s most exciting young artists.

**St. Machar’s Cathedral | University of Aberdeen Symphony Orchestra**

29 NOV 2018
7.30pm

Borodin  Symphony No.2  
Tchaikovsky  Suite from Swan Lake, Op.20a

The University Symphony Orchestra starts its year with two spectacular works from the Romantic Russian repertoire: Borodin’s Second Symphony and Tchaikovsky’s Swan Lake Suite (Op.20a).

**Blue Lamp | Aberdeen University Jazz Band & Big Band**

02 DEC 2018
2.00pm

Jazz on a Sunday Afternoon. The Aberdeen University Jazz Band & Big Band play festive tunes and jazz classics. Come and join the party!

**PROGRAMME - 2019**

**King’s College Chapel | Andrew Forbes - Organ**

24 JAN 2019
7.30pm

Andrew was appointed as the Director of Music of Glasgow Cathedral in 2014, and is also Artistic Director of the annual Glasgow Cathedral Festival. This new multi-arts festival was founded in 2016, and its diverse programme has attracted over 6,000 people in its first two years. Besides his work at the Cathedral and performing as a keyboardist and conductor, Andrew is the Organ Lecturer for the RCS Junior Conservatoire, a trustee of the Glasgow Society of Organists, and Organ Adviser to Scotland’s Churches Trust.

**King’s College Chapel | Juice - Vocal Ensemble**

31 JAN 2019
7.30pm

Juice are renowned in the UK’s experimental/classical scene, performing new vocal music that draws on classical, world music, jazz, folk, pop, improvisation and theatre. They have featured on BBC Radio 4’s Woman’s Hour, BBC Radio 3 and Classic FM, and performed at London’s Wigmore Hall, the South Bank, King’s Place and the Roundhouse.

**King’s College Chapel | Aberdeen Collective**

07 FEB 2019
7.30pm

The Aberdeen Early Music Collective joins forces with members of the Hungarian “Ensemble Marquise” for a varied programme of baroque music and dance.
14 FEB 2019
Butchart Hall | Rediscoveries XI
For this eleventh concert, SERG have invited student composers and staff from the University of Kent as part of the joint project between these two universities. Rediscoveries offers a series of performances of electroacoustic music and sound art events, presented by SERG (Sound Emporium Research Group) from the Department of Music, University of Aberdeen.

28 FEB 2019
King's College Chapel | Spectrum New Music Ensemble
Spectrum New Music Ensemble at the University of Aberdeen presents the Carlaw / Ogston Composition Award. Tonight’s concert presents the world premières of the competition finalists. The winner will be announced following the performances. The winner will receive a commission to write a new, larger piece for Spectrum, to be premièred in Autumn 2019.
Join us in support of new music in Aberdeen!

01 MAR 2019
Butchart Hall | University of Aberdeen Percussion Ensemble
The University of Aberdeen Percussion Ensemble performs a showcase concert featuring a variety of works for both large and small percussion ensemble, including Musique de Table by Thierry de Mey, and John Cage’s Third Construction.

07 MAR 2019
King's College Chapel | University of Aberdeen Chapel Choir & Percussion Ensemble, Guest Conductor: Mark Singleton
New works by Kathryn Rose and Michael Merrill
Mark Singleton is one of the USA’s most inspirational choral conductors. He is Musical Director of the world renowned Voce, and makes his Aberdeen and Scottish debut conducting the chapel choir in the world première performances of two new works from talented Aberdeen doctoral composition candidates Mike Merrill and Kathryn Rose.

15-17 MAR 2019
Arts Lecture Theatre | University of Aberdeen Opera Society
Kurt Weill: The Threepenny Opera
Adapted from John Gay’s The Beggar’s Opera, Kurt Weill’s The Threepenny Opera is a biting satire on capitalism’s post-war rise, wrapped up in a jazzy score and Bertolt Brecht’s racy libretto. Macheath (Mack the Knife) is a debonair crime lord on the verge of turning his illegal empire into a legitimate business. When he marries young Polly Peachum, her father is enraged. Peachum controls London’s beggars. He strives to have Macheath hanged. Unfortunately for him, the chief of police is an old friend of Macheath’s ...
Butchart Hall | Brett Baker - Trombone

Brett Baker (born 1973) is viewed internationally as a leading brass performer and educator. He has encouraged composers to write new pieces for the trombone and has been involved in over 100 commissions. Brett is Programme Leader for Musical Arts at the University of Salford. He is also Principal Trombone with the world famous Black Dyke Mills Band.

21 MAR 2019
7.30pm

St Machar’s Cathedral | University of Aberdeen Symphony Orchestra, University of Aberdeen Choral Society

Soloist: Ross Cumming  Conductor: Chris Gray
Scott Bathgate  New Commission
Vaughan Williams  Dona Nobis Placem, Songs of Travel

The University of Aberdeen’s Choral Society and Symphony Orchestra present Vaughan Williams masterwork Dona Nobis Placem alongside his Songs of Travel, sung by Ross Cumming (winner of the Chris Cadwr James Concerto Competition), and a world première of a work by Scott Bathgate (winner of the Carlaw-Ogston Composition Prize).

28 MAR 2019
7.30pm

King’s College Chapel | Ogston Music Prize - Final

The premier competition for the University Music Department as music students compete for the highly prestigious Derek Ogston Music Prize. This year the judges for the final are Sarah MacDonald (Selwyn College, Cambridge), renowned performer Fiona Kennedy, and the university’s Head of Music Dr Phillip Cooke.

29 MAR 2019
7.30pm

Aberdeen Beach Ballroom | Aberdeen University Concert Band

We’re back! Join Aberdeen University Concert Band for their third annual concert at Aberdeen’s iconic Beach Ballroom. We will bring you an evening of fantastic music, not to be missed, including some special guests joining us throughout the concert! So do come on down to the Beach Ballroom, and enjoy some timeless band classics!

31 MAR 2019
7.30pm
Tickets for concerts are available at the door on the evening unless otherwise stated £10, £5 Concession, all Students and Children FREE!

All concerts last approximately 1 hour except for larger ensembles which have longer programmes.

For the most up-to-date information regarding the concerts please visit:

- abdn.ac.uk/music/events
- Universityofaberdeenmusicdepartment
- UoAMusicDept

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