

Concert Series 2018/19



University of Aberdeen Music

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20 SEPT
2018

7.30pm

Butchart Hall | Young-Choon Park - Piano

South Korean born pianist Young-Choon Park was a child prodigy and by the age of nine was playing the Beethoven Piano Concerto No.1 with the Seoul Symphony Orchestra. Now resident in England, she has established a commanding presence in the upper echelon of keyboard artists. Her intellectual and intuitive interpretations combined with power and passion have enchanted audiences wherever she performs.

27 SEPT
2018

7.30pm

King's College Chapel | David J. Smith - Organ

KING OF INSTRUMENTS

David J. Smith returns to Aberdeen to play on the King of Instruments. The programme includes music by J.S. Bach and Mendelssohn, a suite for organ by Clérambault which makes use of the Aubertin organ's distinctive colours, as well as an improvised fugue and a suite in a 'newer style'.

04 OCT
2018

7.30pm

Butchart Hall | Shift-Enter

Do join Shift-Enter, Aberdeen University's Sonic Arts Collective, for an evening of live electronic and experimental music. This event will host a variety of talent from Shift-Enter members both old and new, and is sure to be an exciting and unusual evening.

11 OCT
2018

7.30pm

Butchart Hall | Rediscoveries X

This tenth Rediscoveries concert features recent music from PG students in electroacoustic composition as well as music by staff members at the University of Aberdeen. Rediscoveries offers a series of performances of electroacoustic music and sound art events, presented by SERG (Sound Emporium Research Group) from the Department of Music, University of Aberdeen.

25 OCT
2018

7.30pm

King's College Chapel | Spectrum New Music Ensemble

Spectrum presents a composer portrait of celebrated British composer Diana Burrell who will be 70 this year. The concert will feature chamber, vocal and choral works all conducted by Spectrum's director Kathleen Cronie. Diana will be at the concert and will be in conversation with Head of Department Dr Phillip Cooke. The concert will also feature the second performance of Diana's new work *Pentecost*, performed by leading pianist Matthew Schellhorn. This concert is part of the Sound Festival.

26 OCT
2018

10.00am
FREE EVENT

MacRobert Building MR055 | Masterclass with Matthew Schellhorn

An open masterclass. Pianist Matthew Schellhorn, a prominent performer of new music, will present a workshop consisting of new pieces by University of Aberdeen student composers. In association with the Sound Festival.

**26 OCT
2018**

1.10pm

St. Machar's Cathedral | Nordic Viola

Katherine Wren (viola), Helen Brew (flute), David Hubbard (bassoon)

RSNO violist Katherine Wren set up Nordic Viola in 2016. Inspired by the extreme seasonality of the north, this afternoon's programme takes you on a tour of the Faroes, Greenland, Iceland and Shetland. In association with the Sound Festival.

Kári Bæk *Vár Trio*

Arnannguag Gerstrøm *Ukioq*

Kristian Blak *Drrrunn*

Lillie Harris *AND* for solo viola

Anna Appleby *New Work* * *World Première* Kári Bæk *Fragment*

* Co-commissioned by Sound and Nordic Viola

**01 NOV
2018**

6.00pm*

King's College Chapel | 2e2m (Sound Festival)

Ensemble 2e2m is one of the most established and renowned French ensembles dedicated to the interpretation of 20th and 21st century works.

Pascale Criton *Territoires imperceptibles* for flute, cello, guitar

Francesco Filidei *Exercice de folie 2* for four musician page turners

Rebecca Saunders *Vermilion* for clarinet, cello, electric guitar

Raphaële Biston *New work* for flute, clarinet, cello, guitar. *World première.*

After the performance there will be a sound conversation with composer Raphaële Biston. BBC Radio 3 will broadcast this concert at a later date.

**01 NOV
2018**

8.00pm

King's College Chapel | Pete Stollery - electronics

NEW VOICES

This concert features music by women composers of electroacoustic music; from a pioneer - Annette Vande Gorne (*Ce qu'a vu le vent d'est*), an established voice - Elaine Lillios (*Dreams in the Desert*) and four emerging new voices - Brona Martin (*192*), Roz Coull (*Kunchey*) and two home-grown world premières from Louise Rossiter (*Homo Machina*) and Bea Dunsmore (*White Velvet*).

**02 NOV
2018**

10.00am
FREE EVENT

MacRobert Building MR055 | Masterclass with 2e2m

An open masterclass with musicians from Ensemble 2e2m, who specialise in the interpretation of 20th and 21st century works. In association with the Sound Festival.

**02 NOV
2018**

12.45pm

St. Machar's Cathedral | Recent Organ Music by Women Composers

Roger B. Williams' annual recital of contemporary works for organ features new music by contemporary women composers. Join Roger Williams and composer Sarah Rimkus at 12.45 pm for a sound conversation.

Sally Beamish *Caprington Doubles* Sarah Rimkus *Window Image* *

Diana Burrell *Two Fragments* Judith Weir *Wild Mossy Mountains*

Diana Burrell *Festival*

Judith Bingham *St. Bride, assisted by angels*

* World première

**03 NOV
2018**

6.00pm

Tickets:

£11 Adult

£6 Concession

St. Andrew's Cathedral | Jill Bain Christie - Soprano

Aberdeen soprano Jillian Bain Christie presents a programme of new music from Aberdeen University music staff, students, recent graduates and alumni, alongside works by Judith Bingham, Thea Musgrave and Judith Weir.

Thea Musgrave *A Suite O' Bairnsangs*

Judith Weir *Scotch Minstrelsy*

Judith Bingham *The Shadow Side of Joy Finzi*

Paul Mealor *Shine Forth A Path of Stars*

Phillip Cooke *Lakesongs*

Bryce Hope *New work **

Ed Jones *New work **

Sarah Rimkus *New work **

Joe Stollery *New work **

* World première

**08 NOV
2018**

8.00pm

St. Machar's Cathedral | University of Aberdeen Choral Society

Fauré *Cantique de Jean Racine*

Franck *Panis Angelicus*

Poulenc *Gloria*

Join the University of Aberdeen Choral Society in St Machar's Cathedral for its first concert of the year, drawing on the French repertoire including Poulenc's magnificent *Gloria*.

**15 NOV
2018**

8.00pm

Blue Lamp | Alan Benzie Trio

Winner of the BBC Scottish Young Jazz Musician of the Year at only 17, and Berklee College of Music's prestigious Billboard Award, pianist/composer Alan Benzie is one of the UK's most exciting young talents. He is joined by friends and long time collaborators Andrew Robb on bass (BBC Scottish Young Jazz Musician of the Year 2009; BassEurope Jazz Competition 2016 - 2nd Prize) and Marton Juhasz on drums (Foundation for Hungarian Percussion Culture Award; "Drummer of the Year" 2014 and 2015, JazzMa reader's poll).

**22 NOV
2018**

7.30pm

Kings College Chapel | Elphinstone Fiddlers

University of Aberdeen's long-established traditional music ensemble, the Elphinstone Fiddlers, invites you to an evening of music from Scotland and beyond. They aim to explore the boundaries of the traditional genre, welcoming a range of instruments to bring it into the 21st century. Sit back and enjoy a concert that is sure to get your toes tapping.

**23 NOV
2018**

7.30pm

Butchart Hall | Aberdeen University Concert Band

Come and join the Aberdeen University Concert Band for an evening of fun-filled music! Ranging from band classics to everyone's favourite musicals, AUCB has it all. With the return of Eric Kidd, who will be conducting the band, it's bound to be a special event. With special guests joining us to open up the evening, it's a concert not to be missed!

**25 NOV
2018**

8.00pm

Blue Lamp | Aberdeen University Jazz Orchestra

An East Coast Blowout by Jim McNeely, featuring special guest soloist Fergus McCreadie on piano. Awarded the 'Best Instrumentalist' Award at the Scottish Jazz Awards when aged only 20, Fergus is one of Scotland's most exciting young artists.

**29 NOV
2018**

7.30pm

St. Machar's Cathedral | University of Aberdeen Symphony Orchestra

Borodin Symphony No.2

Tchaikovsky Suite from Swan Lake, Op.20a

The University Symphony Orchestra starts its year with two spectacular works from the Romantic Russian repertoire: Borodin's Second Symphony and Tchaikovsky's Swan Lake Suite (Op.20a).

**02 DEC
2018**

2.00pm

Blue Lamp | Aberdeen University Jazz Band & Big Band

Jazz on a Sunday Afternoon. The Aberdeen University Jazz Band & Big Band play festive tunes and jazz classics. Come and join the party!

PROGRAMME - 2019

**24 JAN
2019**

7.30pm

King's College Chapel | Andrew Forbes - Organ

Andrew was appointed as the Director of Music of Glasgow Cathedral in 2014, and is also Artistic Director of the annual Glasgow Cathedral Festival. This new multi-arts festival was founded in 2016, and its diverse programme has attracted over 6,000 people in its first two years. Besides his work at the Cathedral and performing as a keyboardist and conductor, Andrew is the Organ Lecturer for the RCS Junior Conservatoire, a trustee of the Glasgow Society of Organists, and Organ Adviser to Scotland's Churches Trust.

**31 JAN
2019**

7.30pm

King's College Chapel | Juice - Vocal Ensemble

Juice are renowned in the UK's experimental/classical scene, performing new vocal music that draws on classical, world music, jazz, folk, pop, improvisation and theatre. They have featured on BBC Radio 4's Woman's Hour, BBC Radio 3 and Classic FM, and performed at London's Wigmore Hall, the South Bank, King's Place and the Roundhouse.

**07 FEB
2019**

7.30pm

King's College Chapel | Aberdeen Collective

The Aberdeen Early Music Collective joins forces with members of the Hungarian "Ensemble Marquise" for a varied programme of baroque music and dance.

**14 FEB
2019**

7.30pm

Butchart Hall | Rediscoveries XI

For this eleventh concert, SERG have invited student composers and staff from the University of Kent as part of the joint project between these two universities. Rediscoveries offers a series of performances of electroacoustic music and sound art events, presented by SERG (Sound Emporium Research Group) from the Department of Music, University of Aberdeen.

**28 FEB
2019**

7.30pm

King's College Chapel | Spectrum New Music Ensemble

Spectrum New Music Ensemble at the University of Aberdeen presents the Carlaw / Ogston Composition Award. Tonight's concert presents the world premières of the competition finalists. The winner will be announced following the performances. The winner will receive a commission to write a new, larger piece for Spectrum, to be premiered in Autumn 2019.

Join us in support of new music in Aberdeen!

**01 MAR
2019**

7.30pm

Butchart Hall | University of Aberdeen Percussion Ensemble

The University of Aberdeen Percussion Ensemble performs a showcase concert featuring a variety of works for both large and small percussion ensemble, including *Musique de Table* by Thierry de Mey, and John Cage's *Third Construction*.

**07 MAR
2019**

7.30pm

King's College Chapel | University of Aberdeen Chapel Choir & Percussion Ensemble, Guest Conductor: Mark Singleton

New works by Kathryn Rose and Michael Merrill

Mark Singleton is one of the USA's most inspirational choral conductors. He is Musical Director of the world renowned Voce, and makes his Aberdeen and Scottish debut conducting the chapel choir in the world première performances of two new works from talented Aberdeen doctoral composition candidates Mike Merrill and Kathryn Rose.

**15-17 MAR
2019**

7.30pm

Arts Lecture Theatre | University of Aberdeen Opera Society

Kurt Weill: The Threepenny Opera

Adapted from John Gay's *The Beggar's Opera*, Kurt Weill's *The Threepenny Opera* is a biting satire on capitalism's post-war rise, wrapped up in a jazzy score and Bertolt Brecht's racy libretto. Macheath (Mack the Knife) is a debonair crime lord on the verge of turning his illegal empire into a legitimate business. When he marries young Polly Peachum, her father is enraged. Peachum controls London's beggars. He strives to have Macheath hanged. Unfortunately for him, the chief of police is an old friend of Macheath's ...

**21 MAR
2019**

7.30pm

Butchart Hall | Brett Baker - Trombone

Brett Baker (born 1973) is viewed internationally as a leading brass performer and educator. He has encouraged composers to write new pieces for the trombone and has been involved in over 100 commissions. Brett is Programme Leader for Musical Arts at the University of Salford. He is also Principal Trombone with the world famous Black Dyke Mills Band.

**28 MAR
2019**

7.30pm

St Machar's Cathedral | University of Aberdeen Symphony Orchestra, University of Aberdeen Choral Society

Soloist: Ross Cumming Conductor: Chris Gray

Scott Bathgate New Commission

Vaughan Williams *Dona Nobis Placem, Songs of Travel*

The University of Aberdeen's Choral Society and Symphony Orchestra present Vaughan Williams masterwork *Dona Nobis Placem* alongside his *Songs of Travel*, sung by Ross Cumming (winner of the Chris Cadwur James Concerto Competition), and a world première of a work by Scott Bathgate (winner of the Carlaw-Ogston Composition Prize).

**29 MAR
2019**

7.30pm

King's College Chapel | Ogston Music Prize - Final

The premier competition for the University Music Department as music students compete for the highly prestigious Derek Ogston Music Prize. This year the judges for the final are Sarah MacDonald (Selwyn College, Cambridge), renowned performer Fiona Kennedy, and the university's Head of Music Dr Phillip Cooke.

**31 MAR
2019**

7.30pm

Aberdeen Beach Ballroom | Aberdeen University Concert Band

We're back! Join Aberdeen University Concert Band for their third annual concert at Aberdeen's iconic Beach Ballroom. We will bring you an evening of fantastic music, not to be missed, including some special guests joining us throughout the concert! So do come on down to the Beach Ballroom, and enjoy some timeless band classics!

Tickets for concerts are available at the door on the evening unless otherwise stated £10, £5 Concession, all Students and Children FREE!

All concerts last approximately 1 hour except for larger ensembles which have longer programmes.

For the most up-to-date information regarding the concerts please visit:



abdn.ac.uk/music/events



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