Concert Series 2019/20
Welcome to the Department of Music’s Concert Series for 2019/20 which promises to be another exciting and invigorating year of performances, recitals and world premieres. There are many things to look forward to in the programme including leading Scottish choir Cappella Nova, pianist Ivan Ilic and our annual collaboration with the SOUND festival. Add to that our fantastic departmental and university ensembles and our annual celebration of musical talent, the Ogston Music Prize, and you have a wonderful celebration of music making at the University of Aberdeen. I look forward to seeing you there.

Dr Phillip A. Cooke | Head of Music

19 SEPT 2019
King’s College Chapel | 7.30pm
Peter McNeill - Horn

Peter McNeill (Horn) is currently studying at the Royal Conservatoire of Scotland and is this year’s winner of the prestigious RCS Brass Governors’ Prize. Peter is accompanied by Jeremy Coleman.

26 SEPT 2019
King’s College Chapel | 7.30pm
Cargill Trio

The Cargill Trio - Blair Cargill (piano) Alison MacDonald (cello) and Guera Crockett (violin) - will be performing music by Shostakovich, one of the most popular pieces of chamber music written by Mendelssohn and a short piece by Frank Bridge.

03 OCT 2019
King’s College Chapel | 7.30pm
Ben Light & Brodie McCash

Alumni Ben Light and Brodie McCash join together in a performance of both solo and duet repertoire featuring percussion and saxophone.

06 OCT 2019
St. Andrew’s Cathedral | 7.30pm
Cappella Nova

Cappella Nova is Scotland’s leading professional vocal consort specialising in medieval, renaissance and contemporary music.

24 OCT 2019
King’s College Chapel | 6.00pm
Diotima & Chris Redgate

Part of SOUND festival 2019.

25 OCT 2019
St Machar’s Cathedral | 6.00pm
Jillian Bain Christie

This concert of new music and performance art brings together works linked by a mental health theme. ‘The Yellow Wallpaper’ is a new work for soprano Jillian Bain Christie and Any Enemy instrumental ensemble developed by Aberdeen-based performance artist Angela Margaret Main and north-east composer Anna McClure. Based on the short story by Charlotte Perkins Gilman, it deals with a woman’s struggle with postpartum psychosis after the birth of her child. Other works in the concert by Calum Carswell and Anna McClure were written in response to conditions such as bipolar disorder, and dementia.

26 OCT 2019
Music Hall, Big Sky Studio
5.00pm | Christopher Redgate & Pete Stollery


31 OCT 2019
King’s College Chapel | 6.00pm
Fidelio Trio

A concert celebrating the 70th Birthday of Visiting Fellow in Composition, Professor John Casken. Part of SOUND festival 2019.

01 NOV 2019
St Machar’s Cathedral | 1.10pm
Roger Williams - Organ & Neil Birse - Piano

Jazz piano meets pipe organ. Works by Joe Stollery (World Premiere) and Tim Raymond (Scottish premiere). Mary Lou Williams and George Gershwin. Part of SOUND festival 2019.
A combination of violin, cello and piano featuring works by Handel, Henning, Romberg and Gliere.

King's College Chapel | 12.00pm
Avanti Trio

Ivan Ilic is a Serbian American pianist who has explored more unusual repertoire and approaches to performance. He draws upon the mediums of visual art as well as acting and the neuroscience of learning. Tonight's performance is sponsored by Kawai UK and Gordon Bell Pianos. Ivan will perform on the new Kawai Shigeru SK5 piano.

Elphinstone Hall | 7.30pm
Ivan Ilic - Piano

The University of Aberdeen Chamber Choir perform a concert of English music from the Renaissance to the present day, looking particularly at Madrigals and Partsongs. It will feature pieces from 'The Triumphs of Oriana' through to evocative works from the early twentieth-century, and finish with some compositions from contemporary English composers.

King's College Chapel | 7.30pm
University of Aberdeen Chamber Choir

University of Aberdeen's traditional music ensemble invites you to a concert sure to get your toes tapping. Playing a range of old favourites to more modern compositions from Scotland and further afield, the group explores the boundaries of the traditional genre, welcoming a range of instruments and fiddle styles to bring it into the 21st century.

St Machar's Cathedral | 7.30pm
University of Aberdeen Choral Society

The University of Aberdeen Choral Society presents a varied programme including Vivaldi's Gloria.

Please come and join Aberdeen University Concert Band for a variety of music, from concert band classics to more familiar film music.

St Machar's Cathedral | 7.30pm
Concert Band

The University of Aberdeen Symphony Orchestra perform their first concert of the series. They will be performing Hansel and Gretel, Humperdinck, Peer Gynt Suites 1 and 2, Greig and Carmen Suites 1 and 2, Bizet.

St Machar's Cathedral | 7.30pm
UoA Symphony Orchestra

Join the Aberdeen University Jazz Orchestra and Jazz Band for some classic jazz as well as some festive fun.

Blue Lamp | 2.00pm
Aberdeen University Jazz Orchestra / Jazz Band

The myriad colours of the Aubertin organ delight the ear, in a programme of Medieval, Renaissance, and Baroque music for Advent and Christmas!

King's College Chapel | 12.00pm
Frauke Jurgensen - Organ

A lecturer at the Royal Academy of Music in London, Jonathan Clinch is an Organist with a focus on English music and culture.

King's College Chapel | 7.30pm
Jonathan Clinch - Organ

All of the performers involved in this concert are current students studying on the performance course at the University of Aberdeen.

King's College Chapel | 7.30pm
University of Aberdeen Music Students - Vocal

A concert of music presented by composer and author, Simon Emmerson, who celebrates his 70th birthday this year.

Butchart Small Hall | 7.30pm
Rediscoveries 13 - Simon Emmerson

A combination of violin, cello and piano featuring works by Handel, Henning, Romberg and Gliere.

King's College Chapel | 12.00pm
Avanti Trio
A concert of new music by current composers at the University of Aberdeen. The winner of the composition prize will be announced following the performances. The winner will receive a commission to write a new, larger piece, to be performed in Autumn 2020.

All of the performers involved in this concert are current students studying on the performance course at the University of Aberdeen.

The University of Aberdeen Percussion Ensemble will showcase a concert featuring contemporary works for both small and large ensemble. Come along to hear a wide variety of music from early percussion works, to more recent pieces.

The University of Aberdeen Chamber Choir perform a concert of American music including folksongs, key twentieth-century works and pieces from contemporary American composers, including some UK and world premieres.

The University of Aberdeen Saxophone Ensemble was established in 2014 under the directorship of Richard Ingham. They present programmes of classical, contemporary, jazz and rock music, frequently showcasing student compositions.

The second concert by the University of Aberdeen Symphony Orchestra in the Concert Series performed in the beautiful surroundings of St Machar’s Cathedral.

Please come and join Aberdeen University Concert Band once again as we return to St Machar’s Cathedral for our end of year concert.

The University of Aberdeen Choral Society presents Brahms Requiem.

University of Aberdeen music students compete for the prestigious Ogston Music Prize in a final which showcases the outstanding performance standards within the department. This year’s judges are Phillip Cooke - Head of Music, Fiona Kennedy CBE and John Logan - Head of Brass at the Royal Conservatoire of Scotland.

The University of Aberdeen Opera Society is delighted to present two of the three operas from Giacomo Puccini’s ‘Il Trittico’ Trilogy. They will be performing Gianni Schicchi and Suor Angelica.

Both of the Aberdeen University Jazz groups will be performing at the annual Jazz Festival in 2020. Check the link below for full listing of events: www.aberdeenjazzfestival.com

Tickets for all concerts are: £10 Adult, £5 Concession. All students and children FREE!