

Jamie studied music and sound technologies in Sydney, Australia before commencing his PhD candidature in Sonic Arts and Electroacoustic Music Composition at Aberdeen University. Jamie's creative practice centres on environmental recordings and studio/computational composition techniques.

Research Interests: Sound Studies, Soundscape Composition, Sound Archives, Creative Coding (Max/MSP in particular)

Instruments: Guitar, Laptop

Other interests: Football, Frisbee, Hiking and Science-Fiction

Class:

MU4504/5506: Voice and the Machine

MU1538: Digital Musicianship – Music Making in Digital Age

Selected classes in MU1537: Introduction to Contemporary Composition