18.09
professor david smith
university of aberdeen
editorial reconstruction and composition

02.10
dr imogene newland
independent researcher
choreomusical encounters

16.10
ronnie gibson
university of aberdeen
aspects of 18th century performing practice retained in the transmission of Scottish Fiddle Music from then to now

30.10
michael berkeley, CBE
composer & broadcaster
music in society - its role and power

13.11
professor pete stollery
university of aberdeen
placing sound: how a notion of place has informed recent compositional work

27.11
kristin elisabeth borgehed
elphinstone institute
tba

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