

RE DISCOVERIES 4

<< SERG presents

An Attempt at Exhausting a Place in Paris (2013) | Yann CHAPOTEL

Altered Images (1995) | Pete STOLLERY

Tofino (2014) | Stuart DOCHERTY

Midong (1999) | Suk-Jun KIM with *Live Visual* | Maja ZECO

The Space (2015) | Bea Dawkins

Sound Drawing (2014) | Kwangrae KIM

PRESENTED BY

SERG (SOUND EMPORIUM RESEARCH GROUP)
AND
DEPARTMENT OF MUSIC
THE UNIVERSITY OF ABERDEEN

AT

PEACOCK VISUAL ARTS
THURSDAY, 15 OCTOBER 2015
19:30 - 20:30



An Attempt at Exhausting a Place in Paris (2013) - Audiovisual

A virtual cube investigates different time spaces of a townscape interweaving the lives which cross through it.

Altered Images (1995) - Stereo | Acousmatic

“From the title, I’m prompted to think of both Claude Debussy and Ken Russell: Debussy’s various sets of Images for piano (and yet another for orchestra), Ken Russell’s film *Altered States*. Rather than *Reflets dans l’eau* (Reflections in water), the composer reflects, among others, on spinning bicycle spokes (*Mouvement?*) — a banal sound of childhood play and ecological transport refracted, reflected and re-imagined: re-imagined.

The composer as conjurer — Russell’s modern man in a darkened room seeking a sacred, primal experience. Here, it is music... and the composer is in the role of shaman-magician.

Am I hallucinating? Am I hearing? Am I dreaming? I am listening... ” — Joseph Anderson

Altered Images was realised in summer 1995 in the Electroacoustic Music Studios of the University of Birmingham (UK) and the studios of Northern College (Aberdeen, Scotland) and premiered on January 23, 1996 at Concordia University (Montréal). It was awarded the 2nd prize at the 2nd Concurso Internacional de Música Eletroacústica de São Paulo (CIMESP '97, Brazil).

Torino (2014) - Audiovisual

Excitement or fear? Comfort or unrest? Longing or indifference?

The water can instill any or none of these feelings in us and we each attach our own, personal emotions to the sea. It is an open book awaiting our individual interpretations. Through sound and movement *Tofino* encourages the viewer to find their own meaning within the piece and discover what the vast ocean means to them personally. The music is intentionally vague in its emotion, using heavily effected piano as an ebb and flow to invoke a gentle imagery of the ocean tide.

Tofino is an experimental stop motion dance film - the result of a collaborative project between Swedish choreographer Jennifer Drotz Ruhn and Scottish artists: composer Stuart Docherty and photographer Brian Vass.

Midong (1999) - Stereo | Acousmatic with Live Visual by Maja ZECO

Midong (a Korean word) is translated as “a motion or a movement that is so small that you cannot tell whether it has ever happened.” This piece is mainly driven by the characteristics of a few discernible sounds and the propensity of circulating motions. The unity of the piece is therefore maintained by these continuous, yet being in still, movements and characteristics of the sounds that are in memories. Another important character of the piece is silence, which gives the piece an understated rhythm and works as one of the factors that bind the piece as a whole.

Midong was awarded the 1st prize at the 28th International Competition of Electroacoustic Music Bourges (2001) and Public Award at *Metamorphoses*, the 1st Biennial Acousmatic Composition Competition in Belgium (2001).

The Space (2015) - Stereo | Acousmatic

For this composition the composer collaborated with local poet, Andrew Stewart. The piece involves a narrator describing the dream-like world they find themselves in. Instead of acting out the poem, she speaks it in a very flat tone that is purely linguistic. The composer took this purely descriptive voice and used it to create the sounds and places that she was describing. As she describes the landscape, certain descriptions have onomatopoeic connotations and accompanying them are similar sounds made by sampling her voice. The sounds of the environment are created purely from manipulating the narrator's voice and do not sound like any place here on earth.

Sound Drawing (2014) - Live Audiovisual

The sound sometimes makes us to imagine some images. In this work, the composer is trying to express intuitively, the process of transformation of auditory sense to visual sense. The repeat of rhythm makes pattern and the pattern makes image. Conversely, visual image converted into music.

MMus in Sonic Arts Programme

University of Aberdeen

1-year full time | 2-year part time

For more information:

http://www.abdn.ac.uk/study/courses/postgraduate/taught/sonic_arts

Yann CHAPOTEL

Yann Chapotel, born in 1972, studied Cinema in France at the University Paris VIII. He directs short films ranging from fiction to formal experimentation around the theme of time and its representation. He also edits the films of the french artist Camille Henrot, who won the silver lion of the 2013 Venice Biennale with her film *Grosse fatigue*. In 2015, he won a prize from the French Critics Federation for the video-scenographies he made for two contemporary operas.

Pete STOLLERY

Pete Stollery studied composition with Jonty Harrison. He now composes almost exclusively in the electroacoustic medium, particularly music where there exists an interplay between the original "meaning" of sounds and sounds existing purely as sound, divorced from their physical origins. In his music, this is achieved by the juxtaposition of real (familiar) and unreal (unfamiliar) sounds to create surreal landscapes. His music is performed and broadcast throughout the world. His music is published by empreintes DIGITales in Montréal the solo DVD-A *Un Son Peut en Cacher un Autre* was released in 2006 and *Scènes* was released in 2011. He is Professor in Electroacoustic Music and Composition and Head of Music at the University of Aberdeen where he is able to guide school children, students and teachers in the creative use of technology in music education.

Stuart DOCHERTY

Stuart Docherty is a composer and guitarist from the North East of Scotland. The majority of his musical background has been as an instrumentalist, starting at an early age with brass (primarily French Horn) before moving onto guitar and bass at age 16. He currently performs with four Europe-based bands of various styles – more recently developing an interest in Scottish Traditional Music and Mandolin. Over the past three years he has uncovered a strong passion for composition which brings a satisfaction even beyond that of performing music. This has led to several collaborations with choreographers from the Scottish School of Contemporary Dance for both film and stage productions. He is currently studying for a Master of Music in Sonic Arts at the University of Aberdeen.

Suk-Jun KIM

Suk-Jun Kim has received a number of international awards: *Métamorphoses* in Belgium, Regional Composition Prize at 2008 ICMC in Belfast, *Concurso Internacional de Música Electroacústica* São Paulo, Bourges International Competition among

others. Kim has been a resident composer at Bourges, Visby International Centre for Composer, Atlantic Center for the Arts, MacDowell Colony, Musiques & Recherches, and the DAAD Artists-in-Berlin programme. Kim is lecturer in Electroacoustic Music and Sound Art and programme director of MMUs in Sonic Arts at the University of Aberdeen, Scotland.

Maja ZECO

Maja Zeco is an audio-visual artist, designer and VJ. She obtained a BA and an MA in Visual Arts, and Visual Communication Design, at the International University of Sarajevo. She has collaborated with numerous audio-visual artists at home and participated in a number of international shows (in Bosnia, Serbia, Croatia, Slovenia, Macedonia, Austria, The Netherlands, Bulgaria). In December 2013 Timur Sijaric and Maja Zeco reached the final of the Fidelio-Wettbewerb Scholarship competition at the Muth Conservatorium in Vienna with a joint audio-visual piece. In October 2015 she received a studentship for a practice-led Ph.D from the Scottish Graduate School for Arts and Humanities. She is based at Gray's School of Art, Robert Gordon University, and the partner institutions hosting her Ph.D research are the University of Aberdeen, and Woodend Barn, Banchory.

Bea DAWKINS

Bea Dawkins is a student at the University of Aberdeen studying for her Masters degree in Sonic Arts. Originally from West Lothian, she moved North to attend the University for her Bachelors in Music in 2011. Out-with the University, she and her partner, Mark Dunsmore, write mainly for short films and documentaries. Having previously been an orchestral composer, Bea now has a strong interest in the experimental arts since being introduced to acousmatic music in 2014.

Kwangrae KIM

Kwangrae Kim is a composer based in Seoul and Aberdeen. He majored in musical technology at the Music School of the Korea National University of Arts. He played his music at the Fest-M, held by Korea Electro Acoustic Music Society (KEAMS) in 2011. In 2012, as a member of Tacit group, toured IOWA(US), MCA(CH) & Lincoln Centre(NY). He also took the first place at the 2012 Hyundai Motors Sound Design Contest and has been participated in the designing project of the sound and sonic branding for the company. In 2014, he performed his piece at the NYC EMF (New York City Electroacoustic Music Festival). He is currently a PhD candidate in Musical Composition at the University of Aberdeen.