

Concert Series  
2017 - 2018



Programme



University of Aberdeen Music

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<p><b>18<sup>th</sup> September 2017 19.30 hrs</b></p>	<p><b>St Machar's Cathedral</b> <span style="float: right;"><b>David Childs - Euphonium</b></span>          The 2017-18 concert series opens with the world renowned David Childs, Professor of Euphonium at both the Royal Welsh College of Music &amp; Drama and the Birmingham Conservatoire. David is well known in brass band circles and is leading the way in establishing the euphonium as a solo instrument. He will be performing at the Welsh Proms this year with the world première of Professor Paul Mealor's Euphonium Concerto.</p>
<p><b>21<sup>st</sup> September 2017 19.30 hrs</b></p>	<p><b>King's College Chapel</b> <span style="float: right;"><b>UoA Chamber Choir Paul Mealor - Conductor</b></span>          The Chamber Choir's first concert of the season places the world première of the meditative music of Calum Carswell alongside music by Tallis, Gibbons, Lauridsen, Rimkus, Merrill, and Krosi-Doute, and finishing with a selection of music from their best-selling album, 'Immortal Memory'.</p>
<p><b>28<sup>th</sup> September 2017 19.30 hrs</b></p>	<p><b>King's College Chapel</b> <span style="float: right;"><b>Aberdeen Early Music Collective</b></span>  <b>Aberdeen Early Music Collective: "La Naissance de la Musette"</b>          We play out the summer with a pastoral programme of French music, featuring the musette, a gentle-voiced baroque bagpipe. A favourite instrument of Bonnie Prince Charlie, but never before heard in Aberdeen!</p>
<p><b>5<sup>th</sup> October 2017 19.30 hrs</b></p>	<p><b>Butchart Hall</b> <span style="float: right;"><b>Rediscoveries 8 – Voices and Beasts</b></span>          Rediscoveries is a new series of performances of electroacoustic music and sound art events, presented by SERG (Sound Emporium Research Group) from the Department of Music, University of Aberdeen. A new iteration of the Discoveries series which dates back to the early 1990s, the series will allow audiences to (re)discover works from all over the world. This eighth concert features recent works by two electroacoustic composers at the Department of Music, Professor Pete Stollery and Dr Suk-Jun Kim, through a unique 24-channel electroacoustic diffusion system.</p>
<p><b>12<sup>th</sup> October 2017 19.30 hrs</b></p>	<p><b>King's College Chapel</b> <span style="float: right;"><b>David J Smith - Organ</b></span>  <b>Toccata!</b>          Come and hear David perform what is probably the most famous piece of organ music, J.S.Bach's Toccata and Fugue in D minor. The programme will also include settings of chorale melodies by Sweelinck and Buxtehude to mark the 500<sup>th</sup> anniversary of the Lutheran Reformation, as well as music by Mendelssohn and improvisation in various styles.</p>

<b>26<sup>th</sup> October 2017 19.30 hrs</b>	<b>King's College Chapel</b> <span style="float: right;"><b>Sound Festival Launch</b></span> <b>Composers' Kitchen, Quatuor Bozzini</b> Four new works especially written for the Bozzini String Quartet from Montréal. These have been composed by young composers from Canada and the UK; Rebecca Bruton, Jason Doell, Lawrence Dunn, and Sarah Lianne Lewis.
<b>2<sup>nd</sup> November 2017 19.30 hrs</b>	<b>Butchart Hall</b> <span style="float: right;"><b>Marischal Chamber Orchestra</b></span> With the help of narrators and singers, the Marischal Chamber Orchestra presents its first concert of the year and plays Mendelssohn's <i>A Midsummer Night's Dream</i> .
<b>3<sup>rd</sup> November 2017 19.30 hrs</b>	<b>King's College Chapel</b> <span style="float: right;"><b>Chris Cadwur James Memorial Concert</b></span> Chris Cadwur James was a much loved teacher, composer and performer on the staff at the University of Aberdeen Music Department. He died ten years ago. This concert features his music, along with music by composers who influenced him. There will also be performances by past winners of the Chris Cadwur James Concerto Competition and music from winners of the Chris Cadwur James Composition Prize.
<b>9<sup>th</sup> November 2017 20.00 hrs</b>	<b>Blue Lamp</b> <span style="float: right;"><b>Jazz At The Blue Lamp</b></span> Jam Experiment: an award winning 5-piece band made up of previous winners & nominees of the BBC Young Jazz Musician Award & British Jazz Awards. In the 3 years since forming the band, they have appeared at jazz festivals in Scarborough, Manchester, Liverpool, Lancaster, Marlborough, South Coast and more. <i>"Jam Experiment takes what is a refreshing audience-friendly approach that embraces pop, jazz-funk and R&amp;B with as much passion and seriousness as more traditional influences"</i> Jazzwise
<b>16<sup>th</sup> November 2017 13.10 hrs</b>	<b>King's College Chapel</b> <span style="float: right;"><b>Philip Sharp - Piano</b></span> Growing up in Glasgow, Philip demonstrated an exceptional talent as a virtuoso pianist. By the age of 18 he had already mastered an impressive repertoire, including the third concertos of Rachmaninov and Prokofiev. Philip went on to study at the Chetham's College of Music. His talent and academic abilities earned him a place on the prestigious and demanding 'joint course' at Manchester University and the Royal Northern College of Music.
<b>16<sup>th</sup> November 2017 19.30 hrs</b>	<b>King's College Chapel</b> <span style="float: right;"><b>Spectrum/Chamber Choir Conductor- Kathleen Cronie</b></span> Spectrum is a versatile contemporary music ensemble performing repertoire in a variety of genres including chamber music, solo works and modern opera, as well as commissioning new works from young composers. Directed by Kathleen Cronie, Spectrum's 2017/2018 season will begin with a concert of music by this year's composer in residence, Sir James MacMillan, alongside a new commission from Jennifer Taylor, winner of the 2017 Carlaw/Ogston Composition Award.

<p>23<sup>rd</sup> November 2017 19.30 hrs</p> 	<p><b>St. Machar's Cathedral</b> <span style="float: right;"><b>BBC Singers</b></span></p> <p>The BBC Singers hold a unique position in British musical life. Performing everything from Byrd to Birtwistle, Tallis to Takemitsu, their versatility is second to none.</p> <p>The choir's unrivalled expertise in performing the best of contemporary music has brought about creative relationships with some of the most important composers and conductors of the 20th and 21st centuries, including Poulenc, Britten, Judith Bingham and Sir Peter Maxwell Davies. The programme includes a world premiere of the latest choral work by Dr Phillip Cooke.</p> <p><b>This concert will be recorded live by the BBC for broadcast on BBC Radio 3.</b></p>
<p>30<sup>th</sup> November 2017 19.30 hrs</p>	<p><b>Butchart Hall</b> <span style="float: right;"><b>UoA Symphony Orchestra, UoA Choral Society</b></span></p> <p>The joint forces of the two largest ensembles at the University of Aberdeen, the UoA Symphony Orchestra and the UoA Choral Society, perform Orff's masterwork <i>Carmina Burana</i>. In the first half the UoA Symphony Orchestra performs Richard Strauss's tone poem <i>Tod und Verklärung</i>.</p>
<p>3<sup>rd</sup> December 2017 14.00 hrs</p>	<p><b>Blue Lamp</b> <span style="float: right;"><b>UoA Jazz/Big Band</b></span></p> <p><b>Jazz on a Sunday Afternoon</b></p> <p>Aberdeen University Big Band and Aberdeen University Jazz Band play festive tunes and jazz classics. Come and join in the Christmas party!</p> <p><a href="http://www.facebook.com/JazzonaSundayAfternoon">www.facebook.com/JazzonaSundayAfternoon</a></p> <p>£5 entry, Students FREE</p>

For the most up to date information about all the concerts, please visit our website [www.abdn.ac.uk/music/events](http://www.abdn.ac.uk/music/events) or follow us on Facebook and Twitter.

If you wish your name to be added to the door lists so as to guarantee your seat, email [escrabb@abdn.ac.uk](mailto:escrabb@abdn.ac.uk) or call 01224 272570.





David Childs  
Euphonium

BBC Singers



Sir James MacMillan  
Composer in Residence

Maraca2  
Percussion Duo



## Programme – 2018



<p><b>25<sup>th</sup> January 2018 19.30 hrs</b></p>	<p><b>King's College Chapel</b> <b>Elphinstone Fiddlers</b>          Playing both a mix of traditional and contemporary tunes from Scotland and further afield, the Elphinstone Fiddlers are the University's traditional music group. Drawing their members from across different departments of the University and rehearsing weekly, they endeavour to perform arrangements that are both innovative and exciting whilst still respecting the rich Scottish tradition within which they work.</p>
<p><b>8<sup>th</sup> February 2018 19.30 hrs</b></p>	<p><b>King's College Chapel</b> <b>Tom Wilkinson – Organ</b>          Tom studied Music at The Queen's College, Oxford, where he was an organ scholar. From 2008-2009 he was Assistant Director of Music at Chelmsford Cathedral. He performs throughout the UK and further afield as an organist, harpsichordist, and conductor. Tom is currently working on a PhD on the music of J.S. Bach and his composer sons, under the supervision of Professor John Butt.</p>
<p><b>15<sup>th</sup> February 2018 19.30 hrs</b></p>	<p><b>Butchart Hall</b> <b>Maraca2 – Percussion Duo</b>          Maraca2 are widely regarded as one of the world's leading percussion ensembles. Tim Palmer and Jason Huxtable met whilst studying at the Birmingham Conservatoire in England. In 2014, they were both bestowed with the honour of becoming honorary members of that institution and currently hold visiting tutor positions.          Maraca2 perform regularly at festivals and concert halls worldwide, and have appeared as artists at many of the major percussion events, including an evening concert at the Percussive Arts Society International Convention, USA. Later this year the duo will debut with one of the world's leading orchestras and conductors in a co-commission double percussion concerto for timpani and percussion duo.</p>
<p><b>16<sup>th</sup> February 2018 19.30 hrs</b></p>	<p><b>Butchart Hall</b> <b>UoA Percussion Ensemble</b>          The mini Percussion Festival continues with the University of Aberdeen Percussionists in an exciting concert of both solo and ensemble work for you to enjoy. All of the percussionists are tutored by Dr Lisa Nicol.</p>
<p><b>22<sup>nd</sup> February 2018 19.30 hrs</b></p>	<p><b>Butchart Hall</b> <b>Rediscoveries 9 –SERG/sonADA</b>          Rediscoveries is a new series of performances of electroacoustic music and sound art events, presented by SERG (Sound Emporium Research Group) from the Department of Music, University of Aberdeen. A new iteration of the Discoveries series which dates back to the early 1990s, the series will allow audiences to (re)discover works from all over the world. This ninth concert is co-curated by SERG and sonADA (<a href="http://www.sonada.org">www.sonada.org</a>), an Aberdeen-based sonic arts and experimental performance collective, featuring new works by Aberdeen and Scottish composers.</p>

<b>1<sup>st</sup> March 2018 19.30 hrs</b>	<p><b>King's College Chapel</b> <span style="float: right;"><b>UoA Chamber Choir</b> <b>UoA Percussion Ensemble</b></span></p> <p><b>Michael Bawtree – Guest Conductor</b></p> <p>Sarah Rimkus: New Work (World Première) Théophile Krosi-Doute: New Work (World Première)</p> <p>Two major new works by two Aberdeen-based composers are given their world premières in this concert which brings together the chart-topping Chamber Choir and sell-out sensation Percussion Ensemble for a night that is sure to inspire, educate and fulfil.</p>
<b>8<sup>th</sup> March 2018 20.00 hrs</b>	<p><b>Blue Lamp</b> <span style="float: right;"><b>Jazz At The Blue Lamp</b></span></p> <p>A special concert for International Women's Day Aberdeen Jazz Orchestra with very special guest, acclaimed singer and trumpeter Georgina Jackson Entry £5, Students FREE</p>
<b>14<sup>th</sup> - 19<sup>th</sup> March 2018</b> <i>Date and time to be confirmed</i>	<p><b>Blue Lamp</b> <span style="float: right;"><b>Aberdeen Jazz Festival</b></span></p> <p>Both the University of Aberdeen Jazz Band and the University of Aberdeen Big Band will be taking part in this well-established annual event. Please check the link below for performances of these groups and all the other Jazz groups performing this year. <a href="http://www.aberdeenjazzfestival.com">www.aberdeenjazzfestival.com</a></p>
<b>15<sup>th</sup> March 2018 19.30 hrs</b>	<p><b>King's College Chapel</b> <span style="float: right;"><b>SPECTRUM New Music Ensemble</b></span></p> <p>In the fourth instalment of this popular competition, composers at the University studying any subject in 3<sup>rd</sup> year or 4<sup>th</sup> year or in any Masters year are invited to submit short solo or duet compositions for consideration for the Carlaw/Ogston Composition Award. In this evening of world premières, finalists will be selected and will have their piece performed by SPECTRUM New Music Ensemble. The winner will receive a commission to write a larger work for SPECTRUM, to be premièred in Autumn 2018.</p>
<b>22<sup>nd</sup> March 2018 19.30 hrs</b>	<p><b>Butchart Hall</b> <span style="float: right;"><b>Marischal Chamber Orchestra</b> <b>UoA Choral Society</b></span></p> <p>The Marischal Chamber Orchestra and University Choral Society join forces to give the world premiere of a collaborative work based on Schiller's jubilant text 'Ode to Joy' before going on to perform Beethoven's monumental 9<sup>th</sup> Symphony op.125.</p>
<b>28<sup>th</sup> March 2018 19.30 hrs</b>	<p><b>Butchart Hall</b> <span style="float: right;"><b>Percussion Ensemble / Pandemonium</b></span></p> <p>The Spring concert for the Percussion Ensemble and the steel pan ensemble, Pandemonium, will include Catching Shadows by Ivan Trevino and Marimba Spiritual by Minoru Miki. The concert will also feature new works for steel pan ensemble. Do come along and listen to these energetic and exciting ensembles.</p>

<b>29<sup>th</sup> March 2018 19.30 hrs</b>	<p><b>Butchart Hall</b> <span style="float: right;"><b>UoA Symphony Orchestra</b></span></p> <p>In the final orchestral concert of the year, the orchestra is joined by two winners of the Chris Cadwur James Concerto Competition, Kirsten Beveridge and William Gray. This programme celebrates music by Brahms and Chopin, and also by the master of the silver screen John Williams.</p>
<b>30<sup>th</sup> March 2018 19.30 hrs</b>	<p><b>Butchart Hall</b> <span style="float: right;"><b>Ogston Music Prize – Final</b></span></p> <p>The premier competition for the University Music Department, as music students compete for the prestigious Derek Ogston Music Prize.</p>
<b>26<sup>th</sup> May 2018 Time tbc</b>	<p><b>King’s College Chapel</b> <span style="float: right;"><b>Chapel Choir</b></span></p> <p>The Chapel Choir perform Fauré’s ‘Cantique de Jacque Racine’ and Duruflé’s ‘Requiem’ as part of the Mayfest. For further details please see the Mayfest brochure when it becomes available, and also the University of Aberdeen website.</p>
<b>27<sup>th</sup> May 2018 14.00 hrs &amp; 20.00 hrs</b>	<p><b>Butchart Hall</b> <span style="float: right;"><b>Baroque Opera Project</b></span></p> <p><b>Handel's opera ‘Alcina’</b></p> <p>Join the University’s early music ensembles on the magical island of the sorceress Alcina, as the warrior Ruggiero struggles to escape her perilous enchantments! These performances are part of the Mayfest programme. For further details please see the Mayfest brochure when it becomes available, and also the University of Aberdeen website.</p>

Tickets: £10, Concession £5, All Students/Children FREE unless otherwise stated.

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