Interdisciplinary Symposium for Postgraduate Students, University of Aberdeen, 10th June 2016

9.15-9.30 Welcome and registration (MacRobert Building, room 304)

9.30-10.30 Roundtable discussion (MacRobert 304):
Challenges of interdisciplinarity and communication between disciplines

10.45-12.30 First Session (MacRobert 304):
Panel 1

- The death of the text
  Ludwig Buchholz (Centre for Modern Thought)

- Propaganda and Linguistic Violence: Jacques Ellul’s Sociological Critique of Post-structuralism
  Jacob Rollinson (School of Divinity, History and Philosophy)

- Towards a Felicitous Marriage: a Dialogue between Sociology and Theology
  Yutaka Osakabe (School of Divinity, History and Philosophy)

- The visibility of loss and the invisibility of power within the Real Life genre of women’s weekly magazines
  Lucy Stroud (Centre for Modern Thought)

- American Bodies: body politics and boundary work since 9/11
  Kandida Purnell (College of Arts and Social Sciences)

- Discussion

12.30-13.30 Lunch Break (MacRobert 047)
13.30-15.00 **Second Session:**

**Panel 2a (MacRobert 304)**

- “I am not afraid of storms for I am learning how to sail my ship.”
  Annette Moir (School of Education)

- Metadiscourse in the classroom: a comparative analysis of native and non-native EFL teachers
  Xin Xin Wu (School of Language, Literature, Music and Visual Culture)

- Another brick in the wall - A Pink Floyd’s song, or otherwise: contemporary educational reality
  Aristea Kyriakou (School of Education)

- Being and Becoming: the identity of the artist teacher/freelance artist tutor and its implications for learning throughout the life course
  Jessica Singer (School of Education)

- Discussion

**Panel 2b (MacRobert 302)**

- Splitting Hairs: Old methods applied to new archaeological assemblages
  Kristina Skillin (School of Geosciences)

- Analysis of black-legged kittiwake *Rissa tridactyla* migration patterns and activity during the nonbreeding season
  Pia Ricca (School of Biological Sciences)

- Is wildlife tourism responsible for the deterioration of coral reefs? - Using Social Media in Ecological Research
  Vitalis Dubininkas (School of Biological Sciences)

- Spatio-temporal distributions of sandeels (*Ammodytes* spp.) and top predators: the effects of bio-physical coupling on predator-prey aggregations in the Firth of Forth, Scotland
  Brittany Visona (Institute of Biological and Environmental Sciences)

- Discussion

15.00-15.15 **Coffee Break**
15.15-16.30 Third Session:

Panel 3a (MacRobert 304)

- Surrealist Drift and Postmodern Phenomenology in *Fear and Loathing in Las Vegas*  
  Barbara Barreiro (Centre for Modern Thought, University of Aberdeen &  
  Department of History of Art and Musicology, University of Oviedo)

- The transformative function of memory in the poetry of William Wordsworth  
  Laura Penny (Centre for Modern Thought)

- The influence of international models in religious architecture during Francoism in Asturias, Spain: St. Michael’s Cathedral, Coventry and St. John the Royal, Caso  
  Noelia Fernandez (Department of History of Art and Musicology, University of Oviedo)

- “Truant from knowing, I stood”: poetics of knowledge and movement in the thought of William Stafford  
  Andrew Gordon (Centre for Modern Thought)

- Discussion

Panel 3b (MacRobert 302)

- An investigation of the current competence assessment of Offshore Installation Managers: the lost components of underpinning knowledge and understanding  
  Maureen Jennings (School of Engineering)

- The impact of Foreign Direct Investment (FDI) on Domestic Investment (DI) in Developing Economics  
  Ilkhom Mamatkulov (Business School)

- Numerical Analysis in Law  
  David Lorimer (School of Law)

- Discussion

16.45-17.45 Roundtable wrap-up discussion (MacRobert 304)

Communicating outside your field: (im)possible?