

Medical Humanities: ME33HA

Human Anatomy with a Historical, Cultural and Social
Dimensions

(30 Credits Course, Year3 MBChB)



By

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Visible to students ▾



Week 2

Visible to students ▾



Week 3

Visible to students ▾



Week 4

Visible to students ▾



Week 5

Visible to students ▾



ME33HA

- 30 credit course
- Overall, ME33HA is an enjoyable course where students experience **a time travel from the past to the present to understand how the history of anatomy and medicine evolved over a period.**
- An interdisciplinary approach to study anatomy/medicine with an historical, archaeological and social context.



Learning Objectives

Demonstrate an understanding of the historical evolution to the current day of anatomy/medicine and its intercalated connection with art, archaeology, and various social aspects.

Demonstrate an in-depth knowledge of a specific region of anatomy in relation to a known clinical condition/procedure, or the development of that procedure.

Skill Development



- Knowledge gain: You will gain in-depth Knowledge of the evolution of the history of medicine with an anatomical context.

Graduate Attributes to Enhance Employability



Individual and team working skills.



Time management skills



Creative & analytical skills



Critical thinking ability

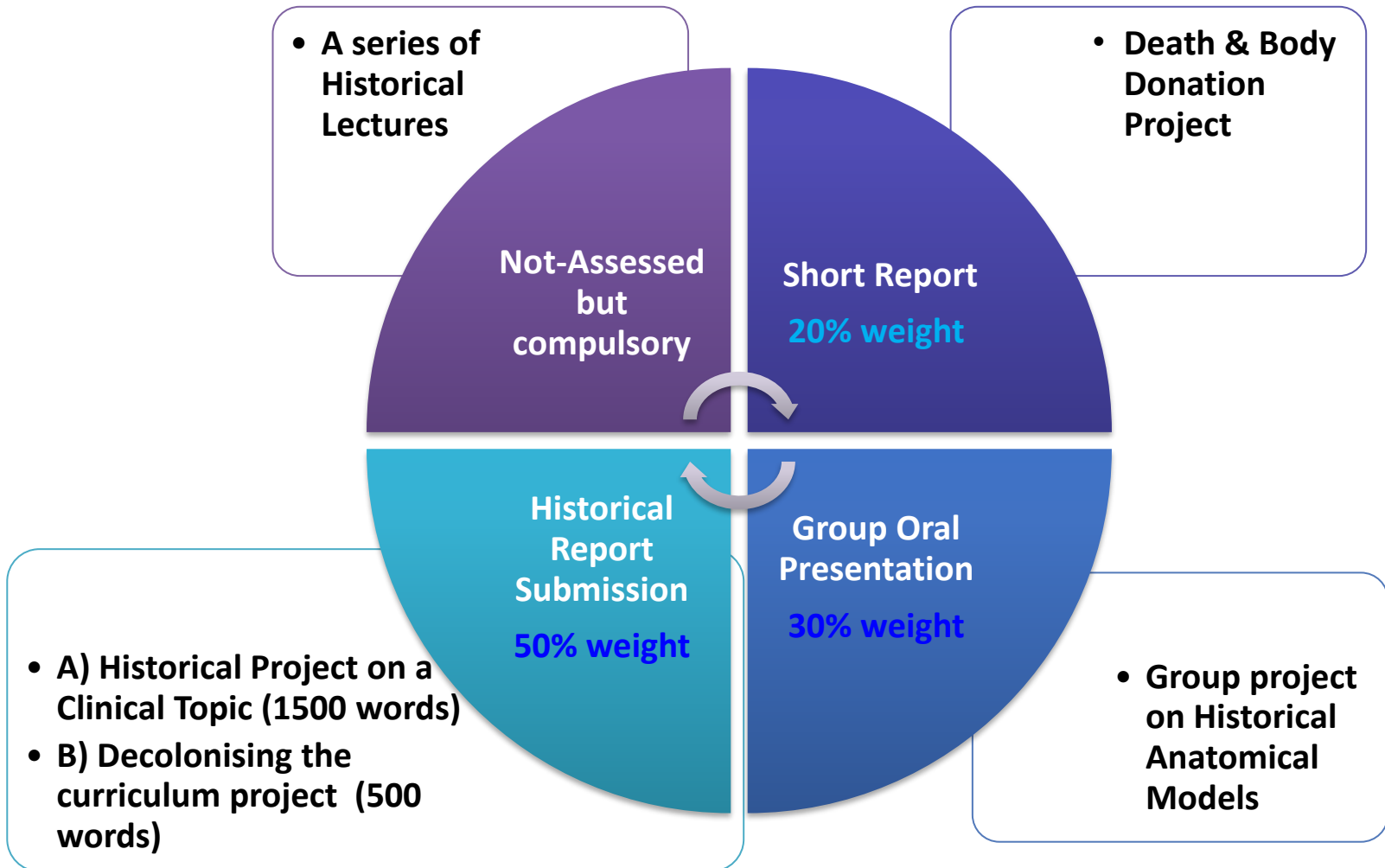


Effective communicator



...different ways, and, ultimately, hopefully, all these soft skills will help you become an empathetic doctor for a better patient-

Research Projects and Assessments



What did the previous students think about this course?

- “I really enjoyed the course and I am quite sad that it has finished now”
- “Being supported and encouraged by staff while making my intellectual decision and learning”
- “No changes required. I thought this course was excellent. I am glad to have been part of it.

In general, was teaching or project supervision effective?

ME33HA HUMAN ANATOMY:DISSECTION WITH HISTORICAL, CULTURAL & SOCIAL DIMENSIONS



Did you enjoy the course?

ME33HA HUMAN ANATOMY:DISSECTION WITH HISTORICAL, CULTURAL & SOCIAL DIMENSIONS



2025-26

What previous students liked about this course?

- The **freedom of choice** to explore a topic of your interest
- The **historical perspective lectures**. I felt like part of the history of anatomy and anatomy education.
- **The anatomy teacher was really supportive**. Shahida was really helpful with the different steps of the course.



Examples of past individual projects

Student-selected historical essays reflecting the individual projects:

- **Caesarean birth** and its evolution through history (reproductive system)
- **Cerebral aneurysms** and a history of neuroimaging (Circle of Willis)
- History of **Anterior Cruciate Ligament (ACL) surgery**
- **Carpal tunnel syndrome**
- Looking through the ancient physicians to modern day surgeons' eye: **Carotid Endarterectomy** (External carotid artery)
- History of Erb-Drüchenne Palsy (**Brachial plexus**)
- **Tracheostomy** (Larynx and trachea)
- **Trigeminal neuralgia/Epilepsy**
- **Heart transplant**
- **History evolution of anaesthesia**

Fun time

- **Student's comment (2016-17):** "It was a great way to end the course. I have really enjoyed the last 6 weeks"





<http://www.scott-eaton.com/anatomy-for-artists>

THANK YOU!



Papier mâché man by Louis Thomas Jerome Auzoux, Aberdeen University collection, Photography by John McIntosh