

**Year 3 MB ChB
Medical Humanities Student Selected Component Option:**

Art and Medicine

**ME33AF (15 Credits)
ME33AM (30 Credits)**

October- 24

**Course Co-ordinator: Dr Leeanne Bodkin
Course Tutor: Jo MacDonald
Course Tutor: Ryan Watson**

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Introduction

Welcome to your Art and Medicine course. This year we are offering both 15 and 30 credit options to undertake Art and Medicine in your Medical Humanities SSC. Essentially the courses are very similar the main differences being less timetabled classes for 15 credit – to allow for your other course. And secondly expectations for portfolio content and outcomes produced will be commensurate with you having half the time to undertake this course. In this guide different expectations will be clearly marked for AF15 and AM30

Course Co-ordinator

Dr Leeanne Bodkin

Suttie Centre for Teaching & Learning in Healthcare
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leeannebodkin@abdn.ac.uk

I am usually in work Monday to Thursday but will be available on other days during the course. Please contact me by email in the first instance.

Course tutor - Joanne MacDonald

Local artist and former PhD student in Department of Anatomy
j.macdonald.18@abdn.ac.uk

Course tutor – Ryan Watson

Local artist and painting graduate from Grays school of art.
ryan.watson@abdn.ac.uk

Course information and materials will be provided through MyAberdeen. You can log in to MyAberdeen by going to: www.abdn.ac.uk/myaberdeen and entering your University username and password. Further information on MyAberdeen including Quick Guides and video tutorials, can be found on University toolkit pages. <https://www.abdn.ac.uk/toolkit/systems/myaberdeen-students/>

Aim

Give you the opportunity to consider Medicine, Healthcare, Illness and Disability from an alternative perspective, in this case through an artist's eye.

Learning Outcomes

By the end of this course you will have;

1. Explored a number of visual outcomes developed through a range of drawing and mixed media techniques
2. Developed observation and critical skills and formulated reasoned response to the critical judgement of others
3. Developed an understanding of artistic engagement with medicine over time in a particular in relation to anatomical illustration.
4. Generate ideas of your own and creatively developed these to a final piece(s)

5. Managed your own workload and worked with others to complete the collective task of hosting the group's exhibition.
6. Demonstrated a critical and contextual understanding of issues relating to the research, development and resolution of the project.

Teaching Methods

MANDATORY SESSIONS AF15 and AM30

INTRODUCTORY SESSION on course and portfolio development

LIVE DRAWING SESSIONS variety of locations usually two per week

- Drawing in situ sessions in Anatomy dept; Zoology museum/Botanic gardens; GHAT - Suttie Art Space
Provide your own materials
- Life drawing sessions with Life models (male and female) posing both clothed and unclothed. Please discuss with course coordinator if you have any concerns about this.
Materials will be provided

Life Drawing Etiquette

- Be on time or early
- No going in and out during model posing
- No mobile phones
- No photography without permission
- Quiet during posing

LIVE 1:1 FORMATIVE FEEDBACK

- One to one portfolio discussion sessions with course tutor twice during course week 2/3 and week 4/5

EXHIBITION SEMINAR AND PLANNING SESSION

OPTIONAL CONTENT

SESSIONS

- Weekly interactive seminar on topics in art and anatomy including Artist talks
- Weekly reflect and share session
- Additional visits to sketch and view local exhibitions and galleries to consider both the work and how it is exhibited – Art Gallery and NUART

ASYNCHRONOUS TASKS

- Weekly practical guided art tasks including life drawing, anatomical drawing using mixed media techniques
- Weekly supportive videos and recordings on topics in art and anatomy approx. 1.5hrs
- Contribution to course discussion forum sharing images, ideas and reflections

Programme and timetable

You are expected to be in Aberdeen throughout the SSC unless prior permission given by SSC coordinator. Details of timetable will be posted on MyAberdeen before SSC begins – usually Monday and Friday mornings and optional sessions Wednesday pm.

Art materials

Mostly you will need to provide your own materials but these need not be expensive. In drawing sessions basic materials will be provided. An A4 sketchbook will be sufficient to form the basis of your portfolio, but you are encouraged to produce larger work and use different ground (different types and colours of paper/ cardboard/ packaging/ textiles etc....) Some materials may be available from course coordinator please ask.

You are not required to have a portfolio carrying case or anything but you might find it useful to purchase either a cheaper clear plastic sleeve available from Hobbycraft or Grays art shop to keep your work in.

<http://www.rgu.ac.uk/areas-of-study/subjects/art-and-design/gray-s-art-material-shop>

You will need to prepare and mount your work to exhibit. Basic supplies needed for exhibition of work will be provided.

Library

There are relevant sections in both the Medical Library and Duncan Rice Library at Aberdeen University

- History of Art books are on Floor 4 The Sir Duncan Rice Library and have the shelfmark range 700-779.
- Art and Anatomy books on Floor 5 Sir Duncan Rice Library and in Medical Library and have the shelfmark 611

The Library at RGU(Grays School of Art) is open to the public so you are very welcome to use the study space and to browse the book stock at any point either before or during their course. You simply need to sign in as visitors at the main reception desk in the Sir Ian Wood Building on arrival. You are not able to borrow the books.

Assessment

1. Feedback will be provided each week during reflect and share sessions and discussion boards through tutor and peer critique of work and ideas. Feedback on portfolio (Online journal) through tutor comments. Oral and written formative feedback.
2. Consideration of portfolio (Online journal) (week 2/3) and plan for final outcomes (week 4/5) for portfolio development sessions with course coordinator; Formative written feedback
3. **Artistic reflective portfolio including 300 word summary**
Summative 50%
4. **Final outcomes exhibition and final outcomes powerpoint along including 200 word artist statement and exhibition labels.**
Summative 50%

Students undertaking the ME33AF 15 credit course will have the same assessment but the expectations for final outcomes will be commensurate with the time available.

Resit will be resubmission of portfolio and/ final outcomes(s)

Reflective Art Portfolio Guidance – Online Journal

Your portfolio will be presented as an online journal in MyAberdeen and will be available or the course coordinator to view and comment on. Your portfolio is a work in progress so is not expected to be tidied up etc... You should contemporaneously, **every week**, document your project from idea generation, exploration and development to final outcomes through drawings, paintings, images as well as notes.

This should also be reflective as well and document your influences and sources. You can chose to type content or write in your sketchbook and upload photos of annotated pages.

Each week you will be given guidance on tasks to undertake to develop your ideas. You will be expected to reflect and respond to portfolio feedback meetings with the course coordinator and feedback you receive during sessions.

Summary of Criteria for reflective art portfolio

- **Experimentation and exploration** using a variety of media or techniques including use of scale and colour
- **Research and documentation of influences, sources and references** including artists, images, clinical or anatomical material, patient stories etc...
- **Documentation of process of decision making and development of ideas** showing critical awareness of own thought processes

- **Recognition that the frame of reference can change.** For example considering the subject, viewer or patient.
- **Evidence of internal dialogue,** being appropriately self-critical and displaying personal engagement with the project.
- **Taking reflection forward** consideration of learning points and impact on future artwork and career
- **Understanding of technical issues** involved in project and execution including time management

Submission and Marking Criteria

You will be required to complete your reflective art portfolio online as a journal that the course coordinator can view for discussions and feedback in week 3 and 5 and you are expected to respond reflectively to the written feedback you receive.

Fri 22nd November You will be required to submit through the course page a brief plan (300words) of your final outcomes prior to the reflective art portfolio discussions in week 4/5 and respond reflectively to the written feedback you receive. An example is available.

Weds 4th Dec 5pm you will be required to submit a word document of your artist statement transcript and exhibition labels.

Thurs 5th Dec 10am you will be required to submit your final outcome artwork and to work collaboratively to prepare for and set up the exhibition.

Thurs 5th Dec 12pm - Friday 1st December 4pm EXHIBITION in Suttle Atrium
Possibly an evening reception on Thursday at 5.30 -7pm

Friday 6th Dec 5pm the last day of week 6 you will be required to submit through Myaberdeen your;

- Completed reflective art portfolio as online journal including 300 word reflective summary (automatic submission)
- Images/photos of your final outcomes in powerpoint file with labels and artist statement

Your actual work will be retained for marking and display the earliest it can be returned is after the exam board in February.

See appendix for marking schemes for Summative component

Artistic reflective portfolio

Final outcome(s) for student exhibition

Absences, extensions and academic misconduct

Absence

Attendance is monitored and unaccounted absence can lead to class certificate being refused. Inform the course coordinator and MBChB office of absences ideally in advance. The timetable indicates when sessions are mandatory and completion of tasks is also mandatory

STUDENTS should be

- Reading information providing in the course guide with regard to required attendance and absence reporting

- Seeking approval for planned absence prior to the ME33 course by contacting MBChB Office in advance
- Reporting absences through local reporting processes outlined in their course guide
- Responding to **C6** email notification by following the relevant School procedure for your medical humanities course(s).

Extension

The late submission of work without prior approval from the SSC coordinator will incur late submission penalties. You should submit your request for approval to Dr Leeanne Bodkin leeannebodkin@abdn.ac.uk and copy Year 3 administrator in MBChB office. .

STUDENTS should be

- Reading information providing in the course guide with regard to requesting extensions and penalties for unapproved late submissions
- Seeking approval for a short (one week) extension to an assessment submission deadline from Course coordinator through local School procedures
- Providing if required evidence of exceptional circumstances to support request e.g. medical certification.
- Responding to email correspondence from course coordinator, MBChB office and SSC coordinator with regard to request.
- Aware late submission of work without prior approval from course coordinator or SSC coordinator will incur late submission penalties.
- Aware candidates who wish to establish that their academic performance has been adversely affected due to exceptional circumstances should follow medical school policies and procedures. A Student Guide to Exceptional Circumstances Policy can be found in the Assessment section of MyMBChB

Academic Misconduct

The work you submit must be your own, use of AI must be declared and you should reference any source images.

STUDENTS should be

- Reading information providing in the course guide with regard academic misconduct
- Responding to email notifications regarding investigation of academic misconduct

Student Evaluation

We place great importance on interaction with, and feedback from students. To facilitate this, each course participates in the Student Course Feedback Form exercise. As part of this exercise, the results are discussed at Year 3 Team Meetings and SSLC and course co-ordinators provide an overall report for the Academic Standards Committee.

Appendix 1: Marking Criteria

ME33AM/AF - ARTISTIC REFLECTIVE PORTFOLIO Assessment using Common Grading Scale (CGS)

Mark		Description
18-22	Outstanding	<p>Evidence of extensive experimentation and exploration using a wide variety of media or techniques</p> <p>Extensive research and exceptionally well documented influences, sources and references</p> <p>Critical awareness of own thought processes and exceptionally well documented process of decision making and development of ideas</p> <p>Recognition that the frame of reference can change and sensitivity to this. For example considering the viewer or patient.</p> <p>Clear evidence of standing back, “mulling over” and internal dialogue, being appropriately self-critical and displaying personal engagement with the project.</p> <p>Evidence of deeply reflective response to feedback, external ideas or information</p> <p>Points for learning are noted and impact on future artwork evident within project and beyond to impact on future career as a healthcare practitioner</p> <p>Deep understanding of technical issues involved in project and execution including excellent time management</p>
15-17	Very Good	<p>Evidence of experimentation and exploration using different media or techniques</p> <p>Wide research and well documented influences, sources and references</p> <p>Critical awareness of own thought processes and well documented process of decision making and development of ideas</p> <p>Recognition that the frame of reference can change and sensitivity to this. For example considering the viewer or patient.</p> <p>Evidence of standing back, “mulling over” and internal dialogue, being appropriately self-critical at times and displaying personal engagement with the project.</p> <p>Evidence of reflective response to feedback, external ideas or information</p> <p>Points for learning are noted and impact on future artwork evident within project and beyond to impact on future career as a healthcare practitioner</p> <p>Understanding of technical issues involved in project and execution including good time management</p>

12-14	Good	<p>Evidence of experimentation and exploration using different of media or techniques</p> <p>Researched and documented influences, sources and references</p> <p>Evidence of standing back, “mulling over” and internal dialogue,</p> <p>Recognition that the frame of reference can change.</p> <p>Awareness of own thought processes and documentation of process of decision making and development of ideas</p> <p>Evidence of some reflective response to feedback, external ideas or information</p> <p>Points for learning are noted and some attention given to impact on future artwork evident within project and some attention given to impact on future career as a healthcare practitioner</p> <p>Understanding of technical issues involved in project and execution including reasonable time management</p>
9-11	Pass	<p>Limited evidence of experimentation and exploration using different of media or techniques</p> <p>Researched and documented limited range of influences, sources and references</p> <p>Descriptive with little evidence of standing back, “mulling over” and internal dialogue</p> <p>Some awareness of own thought processes and adequate documentation of process of decision making and development of ideas</p> <p>Evidence of some superficial reflective responses to feedback, external ideas or information</p> <p>Minimal attempt made to consider points for learning and future impact</p> <p>Some understanding of technical issues involved in project and execution including adequate time management</p>
6-8	Fail	<p>Little evidence that a project has been carried out</p> <p>Lack of reflection and self-awareness</p> <p>Failure to learn or consider future impact</p> <p>Lack of understanding of technical issues and poor time management</p>
<5	Clear Fail	No evidence that a project has been carried out (i.e. token or no submission)

ME33AM/AF-FINAL OUTCOMES Assessment using Common Grading Scale (CGS)

Mark		Description
18-22	Outstanding	<p>Exceptionally good project in all aspects of design and execution</p> <p>Presents evidence that demonstrates ability to generate highly original ideas in response to topic of project and development of these to final outcome(s).</p> <p>Exceptionally effective final outcome(s)</p> <p>Demonstrates excellence in observation, visualisation and technical execution in chosen medium.</p> <p>Highly relevant to the stated audience and demonstrating excellent presentation and exhibition skills, in collaboration with others.</p> <p>Exceeds criteria set for project</p>
15-17	Very Good	<p>Above average design and execution</p> <p>Presents evidence that demonstrates ability to generate original ideas in response to topic of project and development of these to final outcome(s).</p> <p>Very effective final outcome(s)</p> <p>Demonstrates above average skills in observation, visualisation and technical execution in chosen medium.</p> <p>Relevant to the stated audience and demonstrating good presentation and exhibition skills, in collaboration with others..</p> <p>Meets full criteria set for project</p>
12-14	Good	<p>Good design and execution</p> <p>Presents evidence that demonstrates ability to generate ideas in response to topic of project and attempts development of these to final outcome(s).</p> <p>Effective final outcome(s)</p> <p>Demonstrates skills in observation, visualisation and technical execution in chosen medium.</p> <p>Relevant to the stated audience and demonstrating presentation and some consideration of exhibition.</p> <p>Meets most of project criteria</p>
9-11	Pass	<p>Adequate project design or execution</p> <p>Presents limited evidence that demonstrates ability to generate own ideas response to topic of project and shows partial development of these to final outcome(s).</p> <p>Limited effectiveness of final outcome(s)</p> <p>Demonstrates some skills in observation, visualisation and technical execution in chosen medium.</p> <p>Little relevance to stated audience, demonstrating few presentation and exhibition skills.</p> <p>Some mismatch with project criteria</p>

6-8	Fail	<p>Unsatisfactory design or execution</p> <p>No evidence of generation of own ideas in response to topic or development of these to effective final outcomes.</p> <p>Poor skills in observation, visualisation and technical execution in chosen medium.</p> <p>No relevance to stated audience, demonstrating poor presentation and exhibition skills.</p> <p>Failed to meet project criteria</p>
<5	Clear Fail	<p>No evidence that an appropriate project has been carried out (i.e. token or no submission)</p>