



Aberdeen Environmental Arts and Humanities Network

Public Film Screenings and Q&As Spring Programme (April-May 2026)

Seeking to engage a wide community of practitioners, activists, and individuals in thought-provoking conversations about shared environmental and energy concerns, the Aberdeen Environmental Arts and Humanities Network (EAHN) is excited to announce the launch of its first public film screening series. Sponsored by the University of Aberdeen's Centre for Environment and Biodiversity and hosted in partnership with The Belmont Cinema and Citymoves Dance Agency, the EAHN series' Spring programme (April-May 2026) features a season of inspiring short documentaries made by local and Scottish-based filmmakers, beginning on Earth Day:

- **Wed 22nd April** (6pm-7.30pm) *Saliqmiut* (Alan Marcus, 2025).
- **Wed 29th April** (6pm-7.30pm) *Land Radius | 2* (Laura Donkers, 2021).
- **Tues 5th May** (6pm-7.30pm) *Keystone* (Callum Kellie, 2023).

Attendance is free. Each screening will be followed by a Q&A with the director. Venue: Lecture theatre in The Anatomy Rooms, Shoe Lane, Marischal College, Aberdeen AB10 1AL <https://www.citymoves.org.uk/find-us>

THE FILMS

Saliqmiut: people along the coast, at the edge

Alan Marcus

2025

39 minutes



Synopsis: The film connects two communities experiencing climate change in starkly different environments: the 2025 Los Angeles megafires and the accelerating coastal collapse threatening the Canadian Inuvialuit hamlet of Tuktoyaktuk on the Arctic Ocean. Through intimate encounters across heat and ice, the film reveals how ordinary people adapt, endure, and reimagine life on the front lines of rapidly changing ecosystems. Best Climate Film, Lulea International Film Festival, 2025, High Impact Award, Climate Action Now Film Festival, Virginia 2026.

Filmmaker: Alan Marcus is Professor in Creative and Cultural Practice at the University of Aberdeen. As a filmmaker and cultural historian, he often explores themes associated with

homeland and the impact of mass tourism and urbanization on iconic post-traumatic sites. Works include films on the US/Mexican border controversy, post-war Hiroshima, and the environmental impact of over development in Hawaii following US occupation.

Land Radius | 2

Laura Donkers

2021

approx. 40 minutes (selected interviews)



Synopsis: The film is a collaborative audio/visual exchange on the impact of irreversible sea level rise on the Auckland region, New Zealand for art+climate science exhibition [*Dear2050 Oceans on the Rise*](#). *Land Radius | 2* juxtaposes imagery of the rising tide with an array of human voices expressing knowledge, fears, frustrations and teachings from the ancestors. This screening will present two extracts juxtaposing Western science and Indigenous perspectives. Dr Paula Blackett, an environmental social scientist, discusses the benefits of Serious Games to activate timely adaptation measures with communities. Bianca Ranson (Ngāti Kahu ki Whaingaroa, Ngāpuhi), calls for urgent action for the protection of the moana (ocean) presenting a comprehensive Māori overview of the challenges faced by many affected communities along the Pacific rim.

Filmmaker: Laura Donkers is a mid-career ecological artist creating site-specific artworks in response to pressing ecological challenges of our time. Encompassing a multifaceted approach, her practice explores nature's rich narratives through the physical and spatial thresholds of places by way of their diverse geographies, histories and communities. Through quiet contemplation and tactile exploration, Laura uncovers facets of significance, producing drawings, prints, film poems and public interventions that aim to foster a deeper connection to our environment. She holds a PhD in Contemporary Art Practice (DJCAD Dundee, 2020), which explored collaborative artistic co-creative methods to strategically promote eco-social regeneration for small island communities.

Keystone

Callum Kellie

2023

22 minutes



Synopsis: Within the North Sea energy industry, a transition is slowly taking place. From a purely extractive industry, a journey towards net zero is gradually getting underway. Simultaneously, onshore renewable energy production is increasing, turning Scottish moorland, traditionally thought of as being natural and wild, into a space increasingly inhabited by wind turbines. Featuring contributions from renewable developers, industry stakeholders, activists and academics within the field of renewable production, this film explores the shared challenges and difficulties faced by the industry as it moves towards the Scottish Government's ambitious targets for net zero and renewable energy production.

Filmmaker: Callum Kellie is an artist and educator based in Aberdeen, Scotland. Working within Gray's School of Art, he teaches media production and filmmaking across both Journalism and Film and Media. His arts practice blends photography, filmmaking and installation with his experiences working within the North Sea oil industry. The social impact of the energy industry on its workforce has been a key focus of his practice with a recent expansion to explore the impact industrial transition has on surrounding communities. He has also worked as a creative producer, facilitating collaborative artistic projects between emerging artists and energy industry partners.