

**‘Steppin Steens o Knowledge’
Folklore, Ethnology, and Ethnomusicology
Conference (Aberdeen) 2014**

LIST OF PRESENTATIONS

4–6 July, 2014

ELPHINSTONE  INSTITUTE



FRIDAY, 4 JULY, 2014

Sir Duncan Rice Library, 7th Floor, Meeting Room 1

15:30–16:50 REGISTRATION

16:50–17:00 INAUGURATION

Opening Remarks

Dr Thomas A. McKean (Director, Elphinstone Institute)

17:00–18:00 KEYNOTE LECTURE

'Imagining' Identities: How Musicians Align Their Practice with Publics

Dr Byron Dueck (Open University)

18:00–18:15 BREAK

18:15–19:15 POST-KEYNOTE DISCUSSION & DELEGATE INTRODUCTIONS

20:00–22:00 CONFERENCE DINNER

Rock and Oyster, 27–29 Union Terrace, Aberdeen, AB10 1NN

SATURDAY, 5 JULY, 2014

MacRobert Building, 6th Floor, Room 613

08:30–09:00 REGISTRATION

09:00–10:30 FIRST PANEL (Chair, Nicolas Le Bigre)

The Shetland Boat: An Iconic Material Cultural Object

Marc Chivers (University of the Highlands and Islands, Scotland)

*Parade and Plough: Boys Ploughing Match and Festival of the Horse,
South Ronaldsay, Orkney*

Christine Kydd (Elphinstone Institute, University of Aberdeen, Scotland)

Economies of Fibre: Sunnfjord, Norway

Sallie Steiner (University of Wisconsin–Madison, USA)

10:30–11:00 BREAK

11:00–12:00 SECOND PANEL (Chair, Christine Kydd)

Translated Traditions: A Comparative Study of the Role of Traditional Dance and Music Practices among Three Immigrant Communities in Sydney, Australia

Jeanette Mollenhauer (Sydney Conservatorium of Music, University of Sydney, Australia)

Sri Lankan Kaffir Music Tradition

S. M. D. N. K. Senevirathne (University of Peradeniya, Sri Lanka)

12:00–13:30 LUNCH

13:30–15:00 THIRD PANEL (Chair, Ronnie Gibson)

The Art of Storytelling in Emirati Society

Elizabeth Rainey (University of Chichester, England)

Considering 'Home': Immigrant Voices from North-East Scotland

Nicolas Le Bigre (Elphinstone Institute, University of Aberdeen, Scotland)

Badlands, Balladlands, Borderlands – A Fictional Study

Éva Gyöngy Máté (Department of British Studies, University of Debrecen, Hungary)

15:00–15:30 BREAK

15:30–16:30 FOURTH PANEL (Chair, Richard Bennett)

Sidney Robertson's Collection of Wisconsin and Minnesota Folk

Music: Digging Up the Upper Midwest's Musical Treasures and Doing It for the Sake of Inclusiveness (May–September, 1937)

Camille Moreddu (Université Paris X Nanterre, France)

The Politics and Poetics of the Vernacular in the BBC Radio Ballads

Matt Ord (Newcastle University, England)

17:00–18:00 EXCURSION (£5 / person – not included in conference fee)

Old Aberdeen Walking Tour

Fiona-Jane Brown (Hidden Aberdeen Tours)

SUNDAY, 6 JULY, 2014

MacRobert Building, 6th Floor, Room 613

09:00–10:30 FIFTH PANEL (Chair, Irene Watt)

The Old and the New-ish: Combining Traditional Ethnographic Methods with Netnographic Fieldwork

Lydia Crow (University of the Highlands and Islands, Scotland)

'They Were Absolutely Caked. If You'd Put Them Into an Oven They Would Have Baked': The Contemporary Blackening and How It Has Evolved

Sheila Young (Elphinstone Institute, University of Aberdeen, Scotland)

Cultural Change in Speyside Distillery Communities, 1946 to the Present Day

Richard Bennett (Elphinstone Institute, University of Aberdeen, Scotland)

10:30–11:00 BREAK

11:00–12:00 SIXTH PANEL (Chair, Sheila Young)

Myths of Nationhood

Kevan Manwaring (University of Leicester, England)

Do Unicorns Really Rool OK? The Apparent Reality of a Perhaps Not-So-Mythical Beast

Gordon Casely (Elphinstone Institute, University of Aberdeen, Scotland)

12:00–13:30 LUNCH

13:30–14:30 SEVENTH PANEL (Chair, Gordon Casely)

Crossing the Cultural Divide

Irene Watt (Elphinstone Institute, University of Aberdeen, Scotland)

'Knowledge Applied Becomes Wisdom': Journey, Progression, and the Application of Traveller Traditions

Sara Reith (Elphinstone Institute, University of Aberdeen, Scotland)

14:30–15:00 BREAK

15:00–16:30 EIGHTH PANEL (Chair, Frances Wilkins)

Military Music Tradition in the Hun Period

Timur Vural (Nigde University, Turkey)

Musical Instruments of Shepherds in the Vologda Region: Function, Classification and Organology

Maria Parfenova (Conservatory of N. A. Rimski-Korsakov, Russia)

The Performance of Scottish Fiddle Music; or, the Historicity of Tradition

Ronnie Gibson (Elphinstone Institute, University of Aberdeen, Scotland)

16:30–16:40 CONFERENCE CONCLUSION

Closing Remarks

Dr Frances Wilkins (Lecturer, Elphinstone Institute, University of Aberdeen, Scotland)

17:00–22:00 EXCURSION (£5 / person – not included in conference fee)

Visit to Crathes Castle, with guided tour of castle gardens, followed by visit to Dunnottar Castle and evening in Stonehaven (local fishing town).