

*A Fieldworker's Vision:
Researching the Present*

Folklore, Ethnology, and
Ethnomusicology Conference, Aberdeen



This conference is co-sponsored by:

The Folklore Society
c/o The Warburg Institute,
Woburn Square,
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With generous support from:
*University Of Aberdeen School Of Language,
Literature, Music and Visual Culture,
and the Friends of the Elphinstone Institute.*

Host Institution:

MacRobert Building
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Aberdeen
1–3 July, 2016



FRIDAY, 1 JULY, 2016

Sir Duncan Rice Library, 7th Floor, Conference Room 1

16:00–17:30 REGISTRATION

16:30–17:30 NETWORKING & REFRESHMENTS

17:30–18:00 WELCOME NOTE & IN MEMORIAM

18:00–19:00 KEYNOTE LECTURE

'Addressivity and Folklore'

Dr Jonathan Roper (University of Tartu, Estonia)

20:00–22:00 CONFERENCE DINNER

Howies, 50 Chapel St, Aberdeen AB10 1SN

SATURDAY, 2 JULY, 2016

MacRobert Building, Ground Floor, Room 051

08:30–09:30 REGISTRATION

09:30–10:45 FIRST PANEL Chair: Kate Walker

Between the Notes: The Flute as Agent of Hybridisation and Identity Formation in Spanish Flamenco

Massimo Cattaneo (National University of Ireland)

'Make Your Own Entertainment': An Artist's Residency as Ethnomusicological Inquiry

Dr Lucy Wright (University of Sheffield)

Percussive Possibilities: Exploring Tradition and Transformation in Contemporary Scottish Step Dance Performance

Màiri Britton (University of Edinburgh)

10:45–11:00 BREAK

11:00–12:15 SECOND PANEL Chair: Sakis Barmpalexis

Music and Islam: Vocal Music through the Example of Muslims in Bosnia and Herzegovina

Gabriela Petrovic (University of Vienna)

The Dying Folk Culture of the Western Himalayas: A Case Study of Shimla Hills

Vikram Bhardwaj (Jawaharlal Nehru University (New Delhi))

Third Gender or Eunuch, a Unique Cultural Group in India

Ayantika Chakraborty (Kalyani University)

12:15–13:30 LUNCH

13:30–14:30 FILM SCREENING

'Labrador Jannies' & 'Telling Fortunes'

Directed by Dr Jonathan Roper

14:30–15:45 THIRD PANEL Chair: Ella Leith

Leaps of Imagination; 'The Prodigious Leap' in Scotland

Dr Coinneach MacLean (University of Glasgow)

Re-imagining the 'Great Tinker Project'

Dr Rosalind Green (Independent Researcher)

Over Hill and Under Hill: The Contrasting Role of the Journey in Two Pre-wedding Rituals for Women in Northern Scotland

Sheila Young (The Elphinstone Institute)

15:45–16:00 BREAK

16:00–17:15 FOURTH PANEL Chair: Nicolle Sturdevant

'Through the Ups and Downs of Its Chequered Life, May the Ball Still Ever Roll': The Safeguarding of Mob Football in the East Midlands

Suzu Harrison (Nottingham Trent University)

Nationalistic Representations in Finnish Horse Festivals

Riitta-Marja Leinonen (University of Oulu)

Mongolian Ritual: From Individual Understanding to Stable Semantics

Iuliia Liakchova (Russian State University for the Humanities)

17:30–21:30 EXCURSION; MacRobert Building

Visit to Crathes Castle, with guided tour of castle gardens, followed by visit to Dunnottar Castle and evening in Stonehaven (local fishing town).

SUNDAY, 3 JULY, 2016

MacRobert Building, Ground Floor, Room 051

09:30–10:45 FIFTH PANEL Chair: Nicolas Le Bigre

#folkmusic: Hashtag Folksonomies and Approaches to Folk Music

Amelia Bessany (University of Newcastle)

Making No Promises: Negotiating an Ethical Fieldworker Identity in an Oath-Making Youth Organisation

Dr Catherine Bannister (University of Sheffield)

On losing My 'Hearing': Fieldwork in the DEAFworld

Ella Leith (University of Edinburgh)

10:45–11:00 BREAK

11:00–12:15 SIXTH PANEL Chair: Sheila Young

Re-Imagining Sacred Space in Modern Times

Nicolle Sturdevant (University of Aberdeen)

Hospitalfield: Somewhere Between Reality and Fantasy

Peggy Beardmore (University of Aberdeen)

Fionnuala and the Flare: Myth and Oil in the Irish Landscape

Elizabeth Gilbert (UC Berkeley)

12:15–13:30 LUNCH

13:30–14:45 SEVENTH PANEL Chair: Carley Williams

Ethnographer as Portraitist: Supporting the Development of a European Taiko Community of Practice

Kate E Walker (University of Sheffield)

Learning to Sing and Perform Songs in a Folk Music Environment

Sarah Lloyd (University of Sheffield)

Researching the Contemporary Hungarian Folk Music Scene: A 'Post-Revival'?

Naomi Bath (Royal Holloway, University of London)

14:45–15:00 BREAK

15:00–16:30 EIGHTH PANEL Chair: Rod Nicol

Flexibility of Mythological and Shamanic Narratives: 'Russian' Characters Among the Deities of Nganasans from Taimyr Peninsula

Maria Momzikova (European University at Saint Petersburg)

Weather Lore and the Urban/Rural Dichotomy

Dr Michael Beardmore (Independent Researcher)

Examining the Occupational Work Techniques of Hitchhiking: Trust, Belief, and a Canon of Dynamism

Andrea MacGuire (Memorial University of Newfoundland)

'Bedevilling a President': Actual Practices Through Traditional Means

Maria Volkova (Russian State University for the Humanities)

16:30–17:00 CLOSING REMARKS

18:00–20:00 ABERDEEN HARBOUR TOURS

Meet 10 minutes before departure time at Greenhowe Marine Services, Aberdeen Harbour Tours Commercial Quay, Aberdeen, AB11 5PH