Music - how to find music resources
Claire Molloy, July 2016
QG EDU006 [https://www.abdn.ac.uk/library/documents/guides/edu/qgedu006.pdf]

Introduction
Music scholars will look at a variety of subject areas such as cultural studies, art, religion and history – some even study education. The University libraries use the Dewey Decimal Classification scheme (see http://en.wikipedia.org/wiki/Dewey_decimal for a quick introduction) to organise books and other materials. Music is at 780, is classed as Arts and can be found on Floor 4 of The Sir Duncan Rice Library. This guide aims to give you a very quick introduction to the various resources available to you. If you would like any further information or help with finding and using resources, please contact the Information Consultant for Music, Claire Molloy: c.a.l.molloy@abdn.ac.uk.

How is The Sir Duncan Rice Library laid out?

Ground Floor – Here you will find the Returns Room, the Welcome Desk, the Print Shop and the Hardback Café.

Floor 1 has the Information Centre, Heavy Demand Area (HD), some PCs and comfy seating and the map collections.

Floor 2 has the IT classrooms, the Seminar Room, microfilm and the Journals Collection.

Floors 3 to 7 hold the subject collections:

3 = history and geography
4 = language, literature and music
5 = business, science and engineering
6 = anthropology, education, politics, international relations, sociology and the TRC
7 = generalia, computer science, philosophy, religion and divinity, and psychology

In addition, the subject floors 3-6 have a subject team office, PCs, Co-Labs (collaborative working spaces) and Silent Study Rooms. Please note the TRC on Floor 6 is an area for group discussion rather than a silent study area.

Floor 7 has two bookable Group Study Rooms for students, a Break Out Room and a Flexible Learning Area.

Assistive Technology Booths are available on Floors 1 and 4. Height-adjustable study tables are available on all floors.

Closed Access Stores:
Our lesser-used material is kept at one of our closed access stores. When in Primo, our Library Portal, click on Availability then Hold, and we will retrieve the item, usually within 24 hours, for you to collect from the HD Area on Floor 1. Ask the Floor 6 staff for help.

Books and scores

Where in the Library do I find my books?
Each subject has a Dewey Decimal number – Music tends to be at 780 but you should also look at 370 for Music Education (Music Education material for use in School is in the TRC, Floor 6 at shelf 780), 790 for Performing Arts and so on.

There is no single number for you and no single area for all your books – you will have to use every floor in the Library, although most Music material is on Floor 4!

If my books are all over the Library, how do I find them?
Primo will tell you which floor and where on the shelf an item is, whether it is out on loan, electronically available or in one of our stores.

Please ask the Subject Team on Floor 6 for help if you need it.
Do you have e-books?

We now have many of the books you need in e-format available 24/7 and they can never be recalled from you! Some can even be downloaded onto your own device.

Where do I find them?

- The main way is to check Primo. The Books+ tab lists the 1000s of titles we have full immediate e-access to.
- The Articles+ tab in Primo details 1000s more titles from ebook providers (as well as articles, book reviews and more).
- You can also go directly to one of our main electronic book providers such as ebrary and here you can search the full-text of over 110,000 books.

Useful guides


### Useful shelfmarks

**Music Scores**

<table>
<thead>
<tr>
<th>Collected Scores</th>
<th>Vocal Scores</th>
<th>Miniature Scores</th>
<th>Music Scores General</th>
<th>Full Scores</th>
</tr>
</thead>
<tbody>
<tr>
<td>Coll 780.81 A-Z (Composer)</td>
<td>Voc S 780.86 A-Z (Composer)</td>
<td>Min S 780.84 A-Z (by Composer e.g. Bach) e.g. Min S 780.84 Bac J S</td>
<td>Mus S 780-789 A-Z (Composer)</td>
<td>Full S 780.85 A-Z (Composer)</td>
</tr>
<tr>
<td>Coll 780.82 A-Z (Composer)</td>
<td></td>
<td>Min S C 780.84 A-Z (Composer)</td>
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**Books**

<table>
<thead>
<tr>
<th>Music therapy</th>
<th>786.50</th>
<th>Church music</th>
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</thead>
<tbody>
<tr>
<td>Music education and instruction</td>
<td>788.01</td>
<td>Brass</td>
</tr>
<tr>
<td>Electroacoustic music</td>
<td>788.05</td>
<td>Woodwind</td>
</tr>
</tbody>
</table>

### Useful locations

**Music books** and **scores** (those at shelfmark 780) can be found on Floor 4 of the Library.

**Music CDs** can be found in the Music Room on floor 1, A-Z by composer. – This room also contains two iMacs with Sibelius composition software.

**Music education** CDs can be found in the Teaching Resource Collection (TRC) on Floor 6.

Many **music education** books may be given an Education 370 classmark and shelved on Floor 6.

Some **music education** material may be suitable for use in school and shelved at the Music 780 number in the TRC. (see the **Guide to the TRC**: [www.abdn.ac.uk/library/documents/guides/edu/gedu005.pdf](http://www.abdn.ac.uk/library/documents/guides/edu/gedu005.pdf))

### Journals

**What is a journal?**

These come out **periodically**, that may be monthly, quarterly, yearly; sometimes referred to as periodicals they contain articles detailing research or theory in Music or Musicology or related to professional music practice or composition.
Where do I find them?

The majority of journals are now available electronically. If you have the details of what you want you can use Primo to search the Articles+ tab for the article title – do an in the title search.

If you only have a topic in mind and don’t know where to find articles the best thing to do is use one of the resources listed in the Databases section below.

The current subscriptions to paper-only Music journals can be found on Floor 2 at Per 780 but, as with books, some useful ones may be in Music Education at Per 370.

Databases or ‘How to find your stuff’

Databases can be used to find journal articles, reports and conference papers in your subject area.

<table>
<thead>
<tr>
<th>Relevant databases</th>
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<tbody>
<tr>
<td>RILM was first published in 1967.</td>
<td></td>
</tr>
<tr>
<td>It currently contains some 400,000 entries; approximately 30,000 new records are added every year, covering all document types: articles, books, bibliographies, catalogs, dissertations, Festschriften, iconographies, critical commentaries to complete works, ethnomusicology to music therapy, from elementary music education to advanced music theory.</td>
<td></td>
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<td></td>
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<tr>
<td>Arts and Humanities Citation Index and Social Science Citation Index (via Web of Science)</td>
<td><a href="http://wok.mimas.ac.uk/">http://wok.mimas.ac.uk/</a></td>
</tr>
<tr>
<td>A multidisciplinary index covering the journal literature of the arts and humanities.</td>
<td></td>
</tr>
<tr>
<td>It fully covers 1,144 of the world's leading arts and humanities journals and it indexes individually selected, relevant items from over 6,800 major science and social science journals.</td>
<td></td>
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Useful guides

Quick Guide to RILM: www.abdn.ac.uk/library/documentsguides/edu/ggedu007.pdf

Quick Guide to AHCI is available directly from Claire.

Useful resources

| Oxford History of Western Music                                                                 | www.oxfordwesternmusic.com/                                      |
| Naxos Music Library                                                                          | The Music Department will issue the username and password for this resource. |
| Music Collections in Special Collections                                                      | Go to http://abdn.ac.uk/library/support/guides and look for Special Collections under subject to find the many guides related to the music holdings in the Special Collections Centre. |

Reference management

RefWorks at www.refworks.com/refworks allows you to manage your own references and compile bibliographies using a variety of styles, including the one used by music. Please contact Claire Molloy for assistance.

Any questions?

Contact the Information Consultant for Music, Claire Molloy: c.a.l.molloy@abdn.ac.uk