Editorial

By the time you receive this Newsletter you should all have had a separate mailing inviting you - and prospective Friends - as guests to the Principal’s Reception at Chanonry Lodge on Tuesday 3 June (for further details see opposite). Do please come, together with your guests, to what should be a most enjoyable evening, and help us to boost our membership.

We are also hoping to update the membership list. It would be most helpful if you could let us know any change of address, and your e-mail address for contact purposes. Details to Carole Munro, the Honorary Secretary:
c.munro@abdn.ac.uk

Your AGM papers were enclosed in the earlier mailing. Again, the topic of the University’s Picture Collection, should attract a good turnout and we hope to see as many of you as possible on 29 May (details opposite).

The Newsletter this time covers a wide variety of news, from a retirement farewell to Myrtle Anderson-Smith, Senior Curator in Special Libraries for many years, a legacy from a Friend, Mr William Gauld, the celebratory dinner on the publication of the final volume of the Greig-Duncan Folk Song Collection, a nostalgic look back at University Library history in the ’50s in a tribute to Professor WS Watt, and, not to be entertained only on the historical side, a glimpse of the Library and some of its student services today.

Christine Miller
Editor

DATES FOR YOUR DIARY

We are delighted that for the talk following this year’s AGM Dr Mary Pryor will be speaking to us on the richness and surprises of the University’s pictures.

Mary has worked on the collection over several years, culminating in her PhD thesis last year: Painting the profile: imagery and identity in the art collection of King’s and Marischal College, 1495-1860. Those of you who have had time to look around when in the old King’s College Library, Elphinstone Hall, the Linklater Rooms, many areas within Marischal College and generally scattered throughout the University buildings, will know what a variety of art works the University has, received by donation or legacy, or, less frequently, by purchase. All are now under the jurisdiction of the Directorate of Information Systems and Services, specifically within the responsibility of Historic Collections. Mary will, we know, give a fascinating and illuminating talk on some of the items she has found.

THE FRIENDS OF ABERDEEN UNIVERSITY LIBRARY

AGM and Spring Meeting
QML Seminar Room
Thursday 29 May
7.00 pm - AGM followed at 7.30 pm by an illustrated talk on
The King’s College Sybils: ‘Pin-ups for the Lads’
[exploring the Picture Collection at the University of Aberdeen]

Dr Mary Pryor
Honorary Teaching Fellow, School of History and History of Art
University of Aberdeen

Light Refreshments will be served after the meeting

And for a Summer’s Evening … Bring a friend to meet the Friends

The Principal of the University, Professor C Duncan Rice, has invited Friends with prospective Friends to a Reception at his home in Chanonry Lodge, Old Aberdeen, on Tuesday 3 June at 5.30 pm.

The evening is intended to form the core activity in a major recruitment drive to boost our numbers. You are invited to take this opportunity to bring a friend as your guest and so introduce someone else to the work of the Friends.

You should have received notification of the Reception along with your AGM papers in a separate mailing.

We hope to see as many of you as possible on 3 June, together with your guests.
FRIENDS’ ACTIVITIES

An Evening with Jessie Kesson, courtesy of Professor Isobel Murray

Dr Jessie Kesson in her ‘Scarlet Goon’, to receive her Honorary Degree from the University in 1987
(courtesy of J McIntosh/University of Aberdeen)

Due to ill health, Professor Isobel Murray, of the University’s Department of English, had had to postpone her planned talk to the Friends a year before but, as the old adage has it, “Good things are worth waiting for”, and last November a large number of us gathered in Queen Mother Library Seminar Room to hear her talk entitled, “I don’t want to dust and polish”: readings in Jessie Kesson’s fiction.

The evening was one of the first nights of the series of Fire Strikes but we decided to proceed with the talk even though the Library would be closing at eight o’clock, a decision necessarily entailing regular ‘Tannoy’ announcements to clear the Library in the course of the talk!

Our Chair, Roy Thomson, introduced Isobel, expressing the great pleasure we all felt on seeing her so well recovered. Isobel then proceeded to mesmerise her audience with a talk which was both entertaining and sometimes moving. Jessie came across to us as a real human being and an extraordinary literary talent. Isobel made the point that although formally we should refer to Jessie as Dr Kesson it was difficult, remembering her, to think of her other than as “Jessie”.

Addressing the title of the talk, Isobel reminded us of the moment in The White Bird Passes when, at the orphanage, Janie was being allocated a job (for life!). When Janie is ‘offered’ a job in domestic service or on a farm, she reflects gravely and then says that she doesn’t want to “dust and polish” nor work in a farm, she wants to write poetry. As Isobel pointed out, Jessie was just like that.

Focussing on the power of Jessie’s writing, which has not a whiff of the Kale Yard, Isobel drew attention to her deft handling of time in her prose. The Glitter of Mica has an amazing organisation, moving through three generations, weaving through ordinary chronological time and flitting out of time. A similar dexterity, indeed fascination, with time applies to the structure of The White Bird Passes. A substantial part of the novel takes place over an eight day period up to the point that Janie is forcibly removed from her beloved Mother. At this point time escapes its normal bounds as Janie is placed in the orphanage.

The White Bird Passes is a compelling account of childhood vibrancy set against a background of a squalid and sordid life. Movingly, Janie, despite dark moments of fear involving the ‘Cruelty Man’ and of her Mother dying, is able to weave wonderful dreams out of simple things like ‘the waifs and strays’ picnic’ and brambling with her Mother. Her forced removal into the orphanage is a movement into a dislocated darkness through which she must travel and grow to her moment of rebellion: “I don’t want to dust and polish” - a catharsis in effect.

Isobel then introduced us to Where the Apple Ripens, a short and compellingly written novella, which moves through the difficult area of a young girl’s burgeoning sexuality. Like most of Jessie’s work it has a strong theme of being ashamed or losing dignity; Jessie uses such negative events as stepping stones to new and positive development. I have to say that I was (to my shame!) completely unfamiliar with the work. I am now, thanks to Isobel’s talk, the proud owner of a copy.

In the course of the evening, as we knew would happen, the Tannoy sprang into competition with Isobel no less than four times. She gave us a wonderful object lesson in good-humoured serenity - I confess I would have shied the water carafe at the wretched thing!

The evening was rounded off by Graham Hunter, from the Committee, on behalf of the audience, giving a heartfelt vote of thanks to Isobel for her wonderful talk.

Jessie Kesson was born in Inverness in 1916 and died in London in September 1994. She was awarded an Honorary Degree of DLitt by the University of Aberdeen in 1987.

Allan Stewart
Manager, Enterprise and Development Unit

[Jessie Kesson’s work is in the Local Collection (shelfmark L A X Kes) and with the 20th century fiction collection on QML Floor 3 (shelfmark 823.9 Kes). We are also fortunate to have her own copy of The White Bird Passes, with her signature.

Professor Murray’s biography, for which she won the Saltire Literary Award in 2001, is published by Canongate: Jessie Kesson: writing her life; a biography.]
Toasting the Last Song: Greig-Duncan Folk Song Celebrations

The first volume of this colossal undertaking was published in 1981 but the preparatory talks leading to a joint publication by the Universities of Aberdeen and Edinburgh had begun in the late 1960s. Unfortunately, the initiator and first editor of the project, Patrick Shuldham Shaw, had died before the first volume was published but his work was continued and completed by Dr Emily Lyle of the School of Scottish Studies in the University of Edinburgh, assisted by several co-editors for individual volumes. The 8 volumes contain almost 2,000 songs, with numerous textual and melodic variants. They were collected in the North-East of Scotland, mostly in Aberdeenshire, during the decade before World War I, by Gavin Greig (1856-1914), schoolmaster at Whitehill, New Deer, and the Reverend James B. Duncan (1848-1917), United Free Church Minister at Lynturk, near Alford. In a sense, the editing and publication of this material is almost as remarkable an achievement as the actual collection itself, and its completion certainly an event well worth celebrating.

The more than 80 guests - members of the Friends of the University Library, the Friends of the Elphinstone Institute, the Saltire Society, Buchan Heritage and individuals associated with the project - were cordially welcomed by Dr Ian Russell, Director of the Institute. After an appropriate Grace by Robbie Shepherd, Chairman of the Friends of the Institute, those assembled enjoyed a good dinner in good company and in a good cause. Following the meal, guests had an opportunity to view a number of manuscripts and other items connected with the Greig-Duncan Collection, put on display by the Historic Collections division of DISS.

The main speaker of the evening was Jack Webster, journalist and, of course, our own President. As a grandson of Gavin Greig’s eldest daughter, he was able to draw on fascinating reminiscences about his great grandfather, interweaving them with a sympathetic account of the Collection and of the rich traditional culture of the region which it reflects. In his reply, Dr Graeme Roberts, the University’s Vice-Principal for Teaching and Learning, not only thanked Jack Webster for his informative and entertaining address but also reflected on some memorable aspects of the Collection.

Ian Kinniburgh, President of the Saltire Society, presented Dr Russell with a copy of Volume 8 of the Collection, as a special gift to the Elphinstone Institute’s Library, thus completing its set of the publication. Greatly appreciated by the audience were the renderings of songs in the Collection, by Barbara-Ann Burnett, Katherine Campbell (co-editor of Volume 8 and currently a Research Fellow of the Institute) and Dr Ian Olson. In his Vote of Thanks, Robbie Shepherd echoed the feelings and responses of those present and brought a most enjoyable and satisfying evening to a close.

The complete set of the collection is available on QML Floor 3 at the shelfmark: 784.49411 Shug with other sets in Special Libraries & Archives at: L Ref A Z7.3 Gre fol and the Elphinstone Institute.

The manuscripts themselves are kept in Special Libraries and a second celebratory occasion was held here in February, to which Friends of both the Elphinstone Institute and ourselves were invited. All were together to celebrate the completion of this landmark in Scottish cultural heritage. Bill Nicolaisen, on the Friends’ Committees of both organisations, is a contributor to the volume and was, also, of course, at the dinner. He reports on it here for us.

Celebrating the Greig-Duncan Folk Song Collection

Sponsored jointly by both the Friends of University Library and the Friends of the Elphinstone Institute, a Dinner was held in February in the University’s Elphinstone Hall to celebrate the publication of the eighth and final volume of the Greig-Duncan Folksong Collection.
Undoubtedly Greig and Duncan would have greatly enjoyed the occasion.

Bill Nicolaisen  
Friends’ Committee

[In the University Newsletter, No. 19, February 2003, Ian Olson contributes an article giving fuller details of the history of the collection and the publication project (http://www.abdn.ac.uk/newsletter) The Collection will also be spotlighted at the 7th International Conference on the Languages of Scotland and Ulster in Dumfries in August, when Colin Milton, Associate Director of the Elphinstone Institute, will be presenting a paper.]

And in the same vein it may be of interest to some Friends to know that the final volume of the Dictionary of the Older Scottish Tongue from the twelfth century to the end of the seventeenth founded on the collections of Sir William Craigie, Volume 12: War - Zurnbarrie, was also published by OUP in Edinburgh last year.

The Editors noted, 'This volume is dedicated to Scots everywhere, lovers and students of the Scots language and all those who have given freely of their time and knowledge to help achieve the completion of this work.' Volume 1 had been published by the University of Chicago Press and OUP in 1937 and the preface to the last volume ‘attempts to survey ... the whole story of the DSOT project from its beginnings to completion.’

One of the hard working experts referred to above is Dr Caroline (or Catherine) Macafee, an honorary member of staff in the Department of English at Aberdeen. The Editors continue, ‘We are delighted to be able to include here a chapter on the History of Scots and are most grateful to Dr Caroline Macafee for offering us what is in effect a book-length section on Scots up to 1700 that will be of enormous use to our readers.’

The complete set is on QML Floor 3 at the shelfmark: Ref 427.9411 Old

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Newsletter  
Reminiscences

Jack Webster, our new President, obviously enjoyed the last Newsletter and subsequently wrote to your Committee:

‘Perhaps you could pass on my personal thanks to Alistair Clark for the way he portrayed my visit to the Friends. Somehow he managed to turn a verbal ramble [Ed: the Presidential Address] into a structure which made me feel quite proud of myself!

Among other items which caught the eye was Pat Ballantyne’s piece [Scott Skinner - and - Radicalism] on James Leatham [1865-1945, socialist, printer, Turriff provost and producer of the ‘Gateway’], a name I thought might have been forgotten in an age which is not always taking its heritage along with it.

Leatham had just died when I started my journalism in Turriff, where he had conducted his publishing. Having previously, I think, been editor of one of the two Peterhead papers. He was a figure of widespread significance and it would have been interesting to eavesdrop on the encounters between him and Gavin Greig, who not only edited Scott Skinner’s work but may also have been a calming influence on the wilder excesses of Leatham. Interesting stuff.

On Scott Skinner, incidentally, my grandmother (Gavin Greig’s eldest child) recalled how she and her siblings were summoned to be the percussion when Skinner brought a new tune to Greig at the Schoolhouse of Whitehill, New Deer. As he played in the middle of the lawn, they were ordered to parade round him, beating spoons on pots and pans!’

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May I add my own thanks to Alistair and Pat for their willing contributions to the Newsletter. Many thanks also to Jack for his comments, and for finding time in his busy life to put a thank you pen-to-paper to us. Some of you may have read in last Summer’s issue of the National Trust for Scotland’s members’ magazine, Scotland in Trust, his ‘Family fortunes’ article on the rags-to-riches story of Bertie Forbes, son of the tailor in New Deer, who went on to found the American business bible Forbes Magazine, in 1917. Jack has also, of course, made the headlines over the last few months with his official Aberdeen Football Club history, The first hundred years of the Dons. Perhaps we have topics for another evening of Jack’s reminiscences!

If anyone else has a comment - on the Newsletter itself, or anything you read in it - or any pertinent memories you would like to share, please contact me:

Christine Miller  
Editor: Friends of the Library Newsletter  
Queen Mother Library  
Tel: 01224 272572  
E-mail: c.a.miller@abdn.ac.uk

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A Style  
always in demand ...

Those of you who came to Professor Mike Meston’s talk to the Friends last year on the Aberdeen legal Style Book of 1722 may be interested to know that he has now joined the local lecture circuit. In March Mike spoke to enthusiastic members of the Aberdeen Branch of the Saltire Society on a similar topic, ‘Doing it with Styles - 18th century Aberdeen’.

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IT’s Changing Times …

As a contrast to the historical aspect of much of the Newsletter, Susan McCourt, one of our four Faculty Information Consultants in the Directorate’s Consultancy and Client Liaison Division, reminds us how much access to information has changed for readers using the Library, and Gillian Dawson, also a ‘FIC’, shows what today’s students feel about Noise in the Library.

Those of you who have not visited the Library for some time may be surprised at the extent to which staff and students using the Library’s services now depend on computers and other aspects of information technology (IT) - with a whole new vocabulary to go with it.

In the 1980s and early ’90s it was unusual to type up academic work on a home typewriter, and cost meant that any online literature searches were mediated by the subject librarian. Now most students submit word-processed assignments and carry out their own literature research across web-based scholarly databases, search engines and portals. The internet and e-mail are used to keep up-to-date with what’s going on across campus and in touch with class colleagues and friends across the world. Thus despite 1,000+ PCs across the campus - in PC classrooms, Halls of Residence and Libraries - we cannot meet demand. In our survey 75% of respondents had access to a home PC, indicating how prevalent it has become and how important access is for learning and study.

In the Library the days of accessing specialised printed indexing services are all but over in science, medicine and social science. It would be unusual now for a chemist working on a new research project to consider as the first place for relevant literature the complex printed indexes and guides of Chemical Abstracts. Instead they will normally make a quick search across the web-based Science Citation Index database or go directly to the American Chemical Society’s full text database to find papers. And although we always imagine historians need to travel the country or even the world to study and compare editions of old and rare books, they can now access full text images of many in the database Early English Books Online (EEBO).

With advances in electronic indexing and publishing many journal publishers no longer produce printed indexes of their journals, and the only reliable way to find out what has been published is by using electronic resources. Our academic and undergraduate users now regard access to bibliographic and full text databases as essential. Database collections such as the Web of Science provide access to over 21 million references from 1981 in arts and divinity, science and social science, many linking to full text papers. We do still have paper copies of the Science Citation Index 1971–80 but I doubt if they have been consulted at all over the last few years.

Students are actively encouraged on many courses to use journal, conference and seminar literature. The casual browse along the shelves and serendipitous discovery of a relevant journal article is no longer efficient use of time or likely to be very successful. However, a keyword browse in a subject specific database could identify many items of potential interest. For courses in English, history and other areas the ability to view works in full text as in EEBO enhances the study experience for students, and broadens the materials available to academic staff in preparing courses.

As we have access to several hundred authoritative databases in cd-rom or web format we have produced an E-resources Guide to help users identify what they could access and how to use each product. This has been popular with both student and staff, facilitating keeping up with new databases in a particular subject area. Our web-based databases are, with some technical guidance, generally accessible from almost anywhere with a web connection and mean that a trip to the Library on a snowy, cold or wet day is no longer required. The most recent monthly statistics for our Elsevier ScienceDirect service showed over 15,000 full text journal articles downloaded. And in 2002 more than 3,000 full text articles were accessed from one journal - The Lancet. That’s a lot of literature surveying!

To try to meet increased demand for PC access and to reduce the PC queues in Queen Mother Library, we now provide laptop PCs. Using wireless technology (no plugging into an electrical socket), the laptops can be borrowed like a book for use in the Library. We are still evaluating this but students at Taylor and Medical Libraries have already asked for similar facilities.

Library adoption of IT has improved the accessibility of information and has the potential to relieve some of our space pressures for stock. I for one would not like to go back to the tedious information research tasks of my pre-graduation days. However, inexpert at typing, I would appreciate a reliable voice recognition system for inputting data - unlikely to go down well in libraries … [see the report on page 6]

Susan McCourt
Faculty Information Consultant - Science and Engineering

[Editor: Any Friend interested in a tour of the Library is welcome to contact Jennifer Beavan, on tel: 01224 272553 or e-mail: j.a.beavan@abdn.ac.uk]
Noise Survey

Given the age of our Library buildings, and changing use and study techniques since the buildings were designed, noise has become a pressing problem. Annual user surveys have included questions on mobile phones and we have made efforts to cut down on their use but the problem is increasing.

To raise the issue we ran a Noise Awareness Week in Queen Mother and Taylor Libraries in the middle of December, with surveys and accompanying text given out to users to explain the rationale for the campaign. We focussed on conversations and mobile phones, asking users what mobile phone use they would tolerate and where it was acceptable to allow noise.

Responses

Amazingly we had a 50% response rate, with 2,000 surveys given out in QML and about 450 in Taylor, and over 600 individual comments.

Given the pervasiveness of mobile phones it was hardly surprising that only 27% of replies felt there should be a total ban in the Library, but views on levels of use and where they could be used were more complex.

Mobile Phones

- **Contacting** Being able to be contacted while in the Library is obviously important especially for users with family commitments and there was a huge response in favour of allowing vibrating contact, but not ringing. However, a number of comments criticised those who let their phones vibrate on tables.
- **Texting** Texting was not wholeheartedly supported but nearly 150 separate comments said that texting on silent was acceptable in certain parts of the Library.
- **Conversation** Mobile phone conversations were clearly considered unacceptable but numerous comments also showed that normal conversations in study areas caused as much if not more disruption than mobile phones.

Other Noise Issues

The most contentious issue was that of special staff to patrol. Nearly two thirds were against this, with a further 30 negative comments regarding it as a waste of scarce Library funds.

Lack of suitable areas to discuss coursework or use a mobile phone was perceived by nearly 50 respondents as contributing to the amount of noise in both Libraries. This is something of which we are acutely aware in the daily battle to find space for books, PCs and study and which will therefore be difficult to address.

From the point of view of negative feedback, to our shame a major issue was that of noise made by Library staff and this is obviously where we can exercise control.

Decisions

**Mobile Phones**
- must be switched to silent on entering and if this is not an option the phone must be switched off
- no mobile phone conversations anywhere
- texting on silent allowed in all areas except in Silent areas

**Graded Noise Levels** in designated study areas using colour coding:
- Some Noise permitted - no signs
- Quiet Area - blue signs
- Silent Area - red signs

**Staff Involvement**
- QML Floor staff will make regular patrols and issue cards to offenders with details of the Library’s policy on noise
- fines or bans will not be imposed until current procedures have been tested
- staff will be more aware of their own noise levels near open study areas

Gilian Dawson
Faculty Information Officer - Arts & Divinity

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2004 GWW Desktop Calendar

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Professor W S Watt and the University Library in the 1950s

During his 27 years on the University staff as Regius Professor of Humanities and latterly, Vice-Principal, Professor W S Watt was also Curator of the Library Committee for 5 years, 1954-59. The Library Annual Report for 1958/59 begins with a tribute to his sterling work:

‘At the end of the year under review the Library Committee regretfully took their leave of Professor W.S.Watt, who has completed his term of office as Curator of the Library, to which he was appointed by the Committee on 18th November, 1954.

Professor Watt’s Curatorship has marked a memorable epoch in the history of the Library; and much of the satisfactory development which has been chronicled during these five years has been due to his business capacity and vigilant care of the interests of the Library.

During his term of office extensions at King’s College have been completed, a considerable reorganization carried out at the premises at Marischal College and sound plans agreed upon for Library facilities in the new Arts teaching centre in Old Aberdeen. Most important of all has been the decision to provide a central Science Library in Old Aberdeen to serve the needs of the various science departments which will, in due course, be transferred hither.’

These few lines mask the prodigious efforts of Library staff at all levels and the members of the Library Committee under Professor Watt, with financial support from the University Court, in steering through the development of King’s College Library during these years.

The new wing (now home to Special Libraries & Archives) provided desperately needed staff accommodation and public areas and was fitted out ‘in the most up-to-date manner’. Major remodelling inside King’s saw the gallery inserted and the front reception area refurbished. All of this necessitated a second copy of the shear (paper) shelf catalogue - these were days long before electronic catalogues had been thought of - and 130,000 duplicate slips were typed and checked. More than 200,000 books were relocated within the building in one month when the Library was closed over the Summer and the Library Committee recorded its satisfaction that in the process ‘the staff were at no time unable to lay their hands on any book required by a reader.’ Quite a challenge for us to emulate!

It was a building and service which were to provide for staff and readers on the site for the next 25 years although discussions over Professor Watt’s 5 years paved the way for the Science Library (opened in 1967), which was to become New Library for a few years, and, with its own large extension, the Queen Mother Library (opened 1983). Now, of course, we are considering yet another new building or extension on the Old Aberdeen campus …

These years in the ‘50s also saw the former ‘Shooting-Gallery and premises of the STC’ under Elphinstone Hall refurbished as additional stackroom accommodation. It had ‘telescopic book shelving, a Swiss invention’ and this was thought to be the ‘first instance when it has been used in a British Library’. The area is now the University Picture Store but the original shelving remains.

By the end of Professor Watt’s period in office a Central Photographic Section was also instituted here, to serve the needs of the non-scientific University departments in Old Aberdeen. This service is now, of course, provided on a much larger scale by the Reprographic Unit, part of the Enterprise and Business Unit of the Directorate of Information Systems & Services.

The 1954/55 Annual Report also recorded its, ‘particular pleasure … in a useful gift from Dr J.A.Ross’ [Chancellor’s Assessor on the University Court and Chairman of the Edilis Committee, responsible for progressing the plans for the King’s extension]. ‘…a Vespa motorcycle with sidecar bin attached, to be used for the transport of books between the five parts of the University Library’. This enabled the Library ‘to discontinue the cumbrous and costly van service, and to provide a quicker and more flexible method of transporting books’. I wonder whether any Friends reading this remember this new stream-lined service zipping along the streets of Aberdeen, its sidecar crammed with books. We now, of course, have a Library van once more.

The Librarian at the time of Professor Watt’s curatorship was W Douglas Simpson , with Mr Harry Drummond as Deputy. The Librarian donated his personal collection of plans of ancient buildings in Scotland and elsewhere, similarly his 4,000+ lantern slides and negatives of archaeological subjects, all of which were labelled and arranged during these years.

It was also when ‘the magnificent collection of 10,000 negatives, illustrating many aspects of the topography of the British Isles formed over 50 years ago by the late Mr. G.W. Wilson, a well-known pioneer in photography’ was donated to the Library by Mr AJB Strachan, of Aberdeen (Annual Report 1953/54). Work continued on the George Washington Wilson negatives - estimated by 1959 to be approximately 20,000 - and today, of course, they form one of our most important collections. Electronic access and their high profile over the last decade has ensured that GWW’s name is now known internationally.

These years also began King’s College Library opening with full services to readers on weekday evenings in termtime, and the interests of Library staff were also cared for, the University Court agreeing to substantial improvements in staff salary scales and pension conditions. It was at this time that Miss Margaret S MacKenna joined us, from Glasgow University Library, retiring some 25 years later as Head of Cataloguing. Many Friends will remember her.
Among the items was a copy of James Billings’ The Factory and Workshop Act 1901 (1902).

We would not usually collect material about these things (in spite of their health implications) but two were signed by Matthew Hay and the third bore an inscription linking it to him. This meant that the volumes fitted into our subject area for other reasons.

Matthew Hay was professor of medical jurisprudence (forensic medicine) at the University, Medical Officer of Health for Aberdeen and a prime mover in the Joint Hospitals scheme. The latter brought together at Foresterhill the Royal Infirmary, the Children’s Hospital and all the University’s medical departments other than the basic sciences. The scheme offered the chance to move facilities to a healthy out-of-town site, and also for facilities to be shared. Hay is commemorated with a plaque in the concourse area of the newer part of the ARI, opened in 1966.

Intriguingly John Shaw Billings, the author of the book on heating, was an American army surgeon who organised the Office of the Surgeon-General. This was the forerunner of the (American) National Library of Medicine, and now producer of Medline, the primary online medical resource. This gave it an added medical dimension, as well as making us marvel at the man’s breadth of interest!

Thus in their donation the Department of Public Health allowed the Library to play a part in preserving not only the content of such items, but also their local interest.

All three books are in the Medical Library’s stack, for consultation by arrangement - see the Library catalogue for their location.

For more information on Matthew Hay see:

Iain Levack and Hugh Dudley Aberdeen Royal Infirmary: the people’s hospital of the North-East (London, Bailliere Tindall, 1992) 4 copies, in the Medical Library, QML Floor 2 History and Philosophy of Science Collection, and Special Libraries Local Collection

Also:
Alexander Adam, David Smith and Fiona Watson ‘To the greet support and advancement of helth’: papers on the history of medicine in Aberdeen, arising from a conference held during the Quincentenary year of Aberdeen University (Aberdeen, Aberdeen History of Medicine Publications, 1996) 3 copies, in the Medical Library and Special Libraries Local Collection

Keith Nockels Site Services Manager - Medical Library

Collaboration with The Robert Gordon University Library

As part of a process of closer collaboration and partnership between Aberdeen University and The Robert Gordon University the respective health libraries have jointly purchased access to a package of medical resources, Ovid Bibliographic Databases, resulting in more databases for each organisation at no increase in cost.

As well as this shared purchase the health libraries have also agreed to open up their collections to the staff and students from the other University, so that medical staff and students can now borrow directly from the RGU’s Library at Garthdee, and RGU users have access to the collections of the Medical Library at Foresterhill.

The arrangement will last a year initially and we shall monitor usage. With little direct competition between our courses we anticipate that the collections will complement one another and so provide increased access to information for both sets of users.

Wendy Pirie Faculty Information Consultant - Medicine & Medical Sciences
 NEWS FROM HISTORIC COLLECTIONS

Directions, the Directorate’s newsletter to staff and postgraduates at the University, always has a variety of items which may be of interest to Friends.

For those of you with access to the internet, issues of Directions are available at:

http://www.abdn.ac.uk/diss/news/directs/

For those without, the most interesting articles are also covered in this Newsletter (Hidden Treasure …, National Audit / National Plaudit, and Improvements for Special Collections & Archives).

Special Libraries & Archives

Farewell to Myrtle Anderson-Smith

Probably almost all the Friends of Aberdeen University Library will know Mrs Myrtle Anderson-Smith, a long-standing pillar of Special Libraries and Archives. Myrtle retired from her post as Senior Curator in November after 36 years with the Library. She requested no official farewell but we hope she will accept this tribute to her expertise, sheer depth and breadth of knowledge of the collections, her unstinting helpfulness to users and for her stalwart curatorial service over so many years. Professor Roy Bridges acknowledges this in his recent book on Newmachar (see p14-15 of this Newsletter) and his words are typical of many similar from users of the Department in works on the North-East and beyond.

Although never on the Executive Committee of the Friends Myrtle had been a member since joining the staff and was a loyal attender at our meetings, helping out in an unofficial capacity on many occasions. Her information about possible acquisitions was invaluable and she was happy to supervise and provide informative reports on projects which the Friends funded, such as the recent Bobby Watson Archive work. In 1986, following the Aberdeen Grammar School fire, the Friends purchased for the Library 160 volumes from those which had been damaged, 60 of these being 16th and 17th century items. Myrtle had been called to advise after the blaze, and without her expertise in conservation all might have been lost forever.

Myrtle leaves a gap in Special Libraries which will be difficult to fill. Her meticulous attention to detail for the benefit of users, her dedication to the collections and her loyalty to the University were outstanding, but she has an abundance of interests outside the library and local studies world and will, we know, throw herself into these with the vigour and enthusiasm which she always showed for the Library and its users.

Improvments for Special Libraries & Archives

Friends may remember that we had considered giving Special Libraries funding towards replacing the windows in King’s Stack. This is where the bulk of our special collections are kept, as well as older, less-used ordinary material - in the King’s College building overlooking the O’Dell Memorial Gardens. When the Executive Committee investigated it became obvious that the dire state of the complete window area was only one aspect of the overall highly unsatisfactory nature of the whole Stack and the project became something more appropriate for the University Estates Section to take on. As you will see below, this work is now well underway and the facilities are much upgraded, to an extent that would not have been possible with solely our own contribution.

Over last summer and winter building works have caused a certain amount of disruption to services in Special Libraries & Archives, but, as they are nearing completion, we now have greatly improved care for the collections.

Several substantial projects have been undertaken, beginning with the ageing windows in King’s Stack, which have been completely replaced. The frames of the old single-glazed windows were badly corroded and leaked water whenever it rained. Nearly 100 sq m of glass let in unacceptable levels of natural light, leading to fading bindings and other problems. The thermal insulation from the windows had also been very poor and the temperature fluctuated wildly throughout the day. Added to this were the security risks. New, high-specification curtain walling has now been installed to overcome these problems, requiring the construction of substantial temporary timber and plastic walls to protect the books while the work was in progress, and some subsequent necessary redecoration in the Stack.

We have also replaced the fire detection system throughout the department with a new Very Early Smoke Detection Alarm (VESDA) system. The Building Management System, which checks environmental conditions, has been upgraded to monitor temperature and relative humidity in all storage and public spaces, and is now linked to a PC in the Conservation Laboratory at Marischal College.

The air-conditioning plant for the safe, where we keep many of the early printed books and manuscripts and the most important University archives, has also been completely replaced, and CCTV and alarm systems upgraded for additional security.

The works are not over just yet. The roof of the Stack is being replaced and then the stonework and gutters will be repaired - the latter of concern for some time. Access through the O’Dell Memorial Gardens will soon be open again, but there will be some internal disruption as minor works continue for a little longer. We hope to be back to normal as soon as possible.

BUT … we still need to clean the Stack books thoroughly (last time this was done it took 2 years)!

Dr Alan Knox
Manager, Historic Collections
A Special Present to Special Libraries:

The Walker Collection

We were recently given a magnificent group of approximately 120 prints and drawings put together by James F Walker, a former Senior History Master at Aberdeen Grammar School. Sadly, his other large collection, his library of books on the history of Aberdeen, was lost in the Grammar School fire in 1986.

James Frederick Walker was born in Callendar in 1896, the son of a clergyman (DD Abdn 1922). He served with the Gordon Highlanders in Britain and France during World War I, rising to the rank of Lieutenant, and gained his MA Hons from Aberdeen in 1922. From there he joined the staff of Aberdeen Grammar School in 1924, living in Rubislaw Terrace.

The prints passed from James to his sister, Miss Katherine (Kitty) Alice Walker, born in 1900. She was an Assistant Librarian in the University Library from 1922-65 and received an Honorary MA in 1962 ‘for long service of exceptional merit’.

The collection then passed to her nephew, David Walker (currently in Hungary), for whom we have held this material since 1993. We needed the owner’s permission to do some work on the prints to make them available for teaching and research and Mr Walker has now very generously given them to the University. The prints and drawings are all local (Aberdeen city) topographic scenes, and the collection includes some particularly attractive works, including a lovely watercolour of King’s in the mid-1800s.

This generous donation from Mr Walker fits extremely well alongside our existing collection of local prints and drawings. We hope to put a selection of our newest Walker Collection on exhibition at Marischal Museum as soon as possible.

Dr Alan Knox
Manager, Historic Collections

Friends - Please Note

QUEEN MOTHER LIBRARY WILL BE CLOSED

Monday 23 June - Sunday 6 July

for a major stock inspection, our first in nearly 20 years.

The other Branch Libraries, including Special Libraries and Archives, will be open as usual.

We shall also be making security improvements for both users and stock during this fortnight, as explained by Gilian Dawson below.

May 2003

Dear Friend,

Access to Queen Mother Library, University of Aberdeen

The rise in the number of thefts from users of the Library, together with other unpleasant incidents, has forced us to install a security access system.

Installation work will be carried out between

Monday 23 June and Sunday 6 July

while Queen Mother Library is closed for a major stock inspection. Redecorating will probably take a further week. From Tuesday 15 July (after the local Aberdeen holiday) we expect the turnstiles to be fully operational.

The aim of the security system is to protect our users and not to prevent members of the public who have a genuine need to visit Queen Mother Library from gaining access. As a Friend of the Library you already have a membership card. Bring this card with you when you visit - it will activate the security turnstiles and allow you to enter and leave the building.

We trust that this new system does not discourage you from visiting Queen Mother Library and look forward to seeing you at any time.

Yours faithfully,

Gilian Dawson

Faculty Information Consultant
The book was officially launched by Principal C Duncan Rice at Newmachar Village Hall, when Professor Bridges said, “This will be an evening to celebrate and thank the people who have directly assisted in one way or another in the book’s production by providing oral testimonies, written pieces or photographs. The Community Council and I are also very grateful to the people who took on the considerable task of delivering a copy of the book to every house in the parish”.

In his introduction to the book Professor Bridges also refers to the excellent archival sources relating to Newmachar, which no one had previously consulted. He continues, “It is above all upon the University of Aberdeen and its resources that I have relied … Practical help came from the Computing Centre’s Help organisation … Neil Curtis and his colleagues at Marischal Museum … and I have relied very heavily upon the University’s Special Collections and Archives. The materials themselves are invaluable. This, of course, might be expected in a university which has been in existence for over 500 years. But the researcher’s ability to profit from the materials depends on the help and guidance received. Here I have been fortunate in having the assistance and encouragement of Mrs Myrtle Anderson-Smith. Her knowledge of the University’s local collections in particular and of the Northeast’s historical heritage in general is in itself a wonderful resource. She has made all this knowledge available and very tactfully pointed an amateur in the field in the right directions. Her colleagues, especially Michelle Gait, cheerfully dealt with all my requests.” Friends may also be interested to know that Professor Michael Meston, a member of the Friends’ Executive Committee, is thanked for making his edition of the Aberdeen Style book available, the work which Mike spoke about so enjoyably to our meeting last year.

Principal Rice spoke of his pleasure in officially launching the book for several reasons: “In one sense I am here to represent the University because of the extensive use Roy made of the University’s Special Collections, but also because of the fascination I have as a historian in the whole concept of the book. It is in every sense a book that has been produced by the community.”

Bridges, Roy People and places in Newmachar past and present (Newmachar, Parish of New Machar Community Council, 2001)
A copy is held in the Local Collection in Special Libraries at the shelfmark: L Ab71 E Bri p

It may be that the Friends could invite Professor Bridges to one of our meetings to talk about his book and how he compiled it.

Professor Bridges was last year elected President of the Hakluyt Society. Formed over 150 years ago, in 1846, it publishes edited records of travels and voyages. The full run of volumes from 1-1847- is in Queen Mother Library at the shelfmark: Per 910 Hak

He edited an earlier volume, Compassing the vaste globe of the earth: studies in the history of the Hakluyt Society, 1846-1996 (London, Hakluyt Society, 1996: Works Series 2, no 183) and now has plans to produce an edition of the African journal of James Augustus Grant, a Nairn graduate of Marischal College. His two other publications on Grant are already available:

James Augustus Grant’s visual record of East Africa (London, Hakluyt Society, 1994) in Special Libraries at:
In S p91(62) Gra B
And James Augustus Grant 1827-1892: African explore and illustrator (Edinburgh, National Library of Scotland,1982) - with text and plates, in QML Basement at:  f 91(6)Gra

We do also, of course, have copies of most of the books Professor Bridges has written, covering aspects of the history of travel and exploration especially in Africa, imperialism, African history and the Scots overseas.

In 1999 Emeritus Professor John Hargreaves, also of the Department of History, produced an appreciation of his former colleague: Roy Bridges, historian: an informal tribute, which includes a select bibliography of his works. A copy is available for consultation in the Local Collection in Special Libraries, at shelfmark: L pAa P18.4 Bri H

Thanks to the resources in Special Libraries & Archives Roy Bridges, Emeritus Professor of History at the University, has written the first history of the Aberdeenshire village and parish of Newmachar, People and Places in Newmachar past and present. And a generous gesture allowed a copy to drop through the letterbox of every household in the village.

The Community Council originally conceived the project as a small millennium pamphlet, but it grew into Professor Bridges’ 240-page book, a major part of the production costs being funded by the Heritage Lottery Fund. The work traces the evidence from the late Pleistocene period to the present, but with the emphasis on the 19th and 20th centuries. This was thought particularly appropriate, life in the Parish having with the emphasis on the 19th and 20th centuries. This was thought particularly appropriate, life in the Parish having

The work is based on testimonies, recollections, documents and photographs provided by present Newmachar residents, and evidence left by their forebears. Contributions came from local people and former residents some now as far away as Canada and New Zealand.
The Book of Deer

Principal C Duncan Rice performs the opening ceremony for the new Book of Deer Centre at Aden Country Park (Photo: J McIntosh)

Some of you may remember the article in the Autumn/Winter 2001 Newsletter on The Book of Deer, one of Scotland’s most important manuscripts.

Academics from the Elphinstone Institute, where the Advisory Committee is based, and the University’s Celtic Department have contributed expertise and enthusiasm to the community-based initiative, the Book of Deer Project, established to both further the understanding of the book’s historical significance and to raise its profile. The opening of the Centre provides a physical base to complement the ‘virtual’ Book of Deer website and archive. The manuscript itself is held in Cambridge University Library, which has also collaborated on the Project, while sponsorship has come from Aberdeenshire Council and BT Scotland, with support and encouragement from Alex Salmond, the local MP.

The Project has its own website, at: http://www.bookofdeer.co.uk which provides information on the linguistics, historical, theological and cultural importance of the 84 folios making up the work. The 10th century illuminated manuscript is believed to have been written by the monks of the Columban Monastery of Deer, in Buchan, and contains the earliest surviving examples of Gaelic writing in note form. It is the only pre-Norman manuscript from Pictland and has been described as ‘one of the principal antiquities of Celtic Scotland’. A symbol of the shared cultural and religious inheritance of Scotland and Ireland, its association with Celtic Christianity also links it with the North of England.

The Lindisfarne Gospels - a Postscript

The Spring/Summer 2001 issue of the Newsletter included an article on the occasion of the loan of the original Lindisfarne Gospels manuscript to the Laing Art Gallery in Newcastle, and the rumblings it generated as to why the region’s most famous illuminated manuscript was not housed permanently in the area from which it derives.

To ameliorate the situation the British Library recently announced that it is giving digitally produced copies of the Gospels to Durham Cathedral and Holy Island.

Snippets from the Past: Chapbooks, Gavin Greig and Helene ....

While indexing the volumes of cuttings made early last century by Robert Murdoch Lawrance, FSA Scot, the local writer and antiquary, I came across a review of The Aberdeen Book-Lover for November 1916. The issue included an article by John A Fairley on ‘Chap-Books and Aberdeen Chap-Books’, ‘a phase of literature of great antiquity, which he contends has been neglected by the great libraries, although Aberdeen University Library is an exception.’

A satisfying accolade, and although we do still have a good collection, of over 1,200 chapbooks, mainly produced 1780-1830, Glasgow and Edinburgh also now have impressive holdings.

For those of you interested in Chapbooks Iain Beavan, Head of Special Libraries & Archives, has an article on the collections there in the May 2002 issue of Directions at: www.abdn.ac.uk/diss/news/directs/d10 historic.html#Chapbooks

The main collections of chapbooks have their own sets of indexes, available in the Reading Room:
tel: 01224 272598
e-mail: speclib@abdn.ac.uk

Ironically we also learn that the May 1924 issue of The Aberdeen Book-Lover includes ‘a sketch of the life and work of the late Gavin Greig, in course of which the welcome news is mentioned that the ballads and songs which he collected over many years are being at last prepared for publication, so that the long-projected volume may appear at no distant date’. As we now know, this was not in fact to be until 1981, with the last volume published in December 2002 (see also p4-5).

Elsewhere in Lawrance’s ‘Reviews’ we learn that in the November 1928 issue of The Aberdeen Book-Lover he reproduced a facsimile of the title page of the first edition of the ‘fine pastoral Helene,’ by Alexander Ross, from a copy in Aberdeen University Library. We can be sure that Lawrance used the University and City Libraries frequently in his research for local books and articles. Many of his volumes of cuttings were donated to us by his widow after his death and are gradually being indexed.

Special Libraries has a complete set of The Aberdeen Book-Lover, a wide ranging literary journal edited by Lawrance and published bi-annually in Aberdeen by Wyllie 1913-34, always to very favourable reviews. Shelfmark: L Per Aa A ABL (reference only)
Scotland’s first ever National Audit of museum collections has shown that the University of Aberdeen can proudly claim to hold the country’s sixth largest collection of national and international importance.

The National Audit was the largest survey of its kind ever undertaken in Europe, and was commissioned to inform a coherent national funding and policy framework for museums. It covered 170 organisations and nearly 450 sites, including all the national museums and galleries.

The strength of our collections largely reflects the University’s antiquity and importance, with material acquired over hundreds of years through benefactions from generous friends and alumni and, more recently, from active research departments.

Our holdings appear in 7 collections, each individually recognised as of national or international importance and many ranking amongst the most important in Scotland:

- Marischal Museum
- Anatomy Museum
- Geological Collections
- Herbarium
- Natural Philosophy Collection of Scientific Instruments
- Pathology and Forensic Medicine Collection
- Zoology Museum

The collections complement the University’s outstanding holdings in older printed books, manuscripts and archives. Together they provide unique resources for teaching and research.

Individual departments manage six of the museum collections; Marischal Museum is part of the Directorate’s Historic Collections and covers Egyptian and Classical antiquities, non-Western ethnography, Scottish prehistory and numismatics. Only 10% of our holdings here are on display but all are available for study by appointment.

(Contact Neil Curtis, Senior Curator, Marischal Museum, tel 01224 274304, neil.curtis@abdn.ac.uk)

Dr Alan Knox
Manager, Historic Collections

The protection of wrecks
Martin Dean, Scottish Institute of Maritime Studies
Free Entry

Postscript !

If you can’t get to Marischal Museum keep an eye open for the small exhibition cases in Queen Mother Library, the Senior Common Room and the Elphinstone Institute. These are changed regularly and often reflect the themes of our main exhibitions.

A reminder: Admission to Marischal Museum is free, via the main doors at the back of the Quad

Opening hours are:
Monday-Friday 10 - 5 pm
Sunday 2 - 5 pm

Neil Curtis
Senior Curator
Marischal Museum
Thanks to you …

The Friends have met the cost of acquiring for the Library:

**INNES, Thomas Collections for the History of Scotland…**
transcribed by or for George Chalmers, historian and antiquary, c.1800
*Price: £450*

Before purchase was confirmed Special Libraries asked for advice from Professor Allan I Macinnes of the Department of History and from Peter Davidson, Regius Chalmers Professor of English Literature.

Both Innes and Chalmers have North-East connections and our attention was also drawn to interesting aspects of the manuscript. Thomas Innes (1662-1744) was from the North-East, holding a senior office in the Scots College in Rome, and was later to be a priest in Banffshire. In addition the late 1630s, when he originally prepared his notes, is particularly important in Scottish history. The manuscript volume thus has a relevance to both early modern studies and to studies of Catholicism in Scotland, and the academics were keen for us to add it as a research acquisition in Special Libraries. His Grace Mario Conti (late Aberdeen, now translated to Glasgow) is, of course, now also Honorary Professor of Catholic Theology at Aberdeen.

This work is now in Special Libraries at MS 3703, for consultation only.

**PREST, Thomas Peckett The Sketch Book by “Bos”, containing a great number of highly interesting and original tales, sketches, &c, &c.**
Bloomsbury: printed and published by Edward Lloyd, 1837
*Price: £500*

Iain Beavan, Head of Special Libraries, writes:

This is an important work on several counts. It is a rare example of the output of one of the notorious (sometimes salacious, though not in this instance) Salisbury Square publishers, whose productions were consciously aimed at the growing early Victorian mass market, and it therefore provides an insight into aspects of British cultural history.

More specifically - and importantly - the work stands as the first known Dickensian plagiarism. It was actually compiled by the well-known (and equally notorious) writer for the Salisbury Square publishers, Thomas Prest, who later enlivened popular literature with the *Maniac Father or Victim of Seduction* and the *Miser of Shoreditch*, amongst other gems. The volume is embellished with 17 elegant engravings.

Before purchase was confirmed, we consulted Dr Paul Schlicke, of the Department of English, who is actively preparing a new edition of Dickens’ own *Sketches by Boz*. Paul was enthusiastic that we should buy this work as it will clearly assist with an understanding of the popularity gained by the original text, and of commercial efforts made to exploit it.

**A collection of loyal songs. For the use of the Revolution Club**
Edinburgh: printed by A. Donaldson and J. Reid, 1761
*Price: £300*

This rare item will be a valuable addition to Special Libraries’ MacBean Jacobite collection, which aims to be as comprehensive as possible. It will further enhance the collection and is also an aspect of Jacobite literature well used for research by regular external scholars.

The pamphlet is in Special Libraries, for consultation only, at the shelfmark: MacBean p Coll 9

**Thomas Reid Database**

The Executive Committee also agreed to a request from Professor Gordon Graham, to give £700 to allow the Directorate’s Web Design Unit to web-mount the Thomas Reid database.

Professor Graham, who is also a member of the Library Users Committee, has recently been appointed Director of the University’s new Centre for Scottish Philosophy. Its new website, at: [http://www.abdn.ac.uk/cssp/](http://www.abdn.ac.uk/cssp/) shows the database facilitated by the Friends, under ‘The Research Room’.

The volume is in Special Libraries, for consultation only, at the shelfmark: Lib R 823.8 Pre s

(The Friends were also able to assist Special Libraries with the purchase of some early editions of *Sketches by Boz*, last year. See the Spring/Summer Newsletter.)
Binding for Everyone

Over the Winter Mark Ramsden, Senior Bindery Technician based in QML, ran a practical evening class at Aberdeen College on The Art and Craft of Bookbinding. The course started with basic sewing techniques, repairs, and progressed to discovering and using modern methods for designing and executing a binding for both pleasure and posterity. Much to their delight and surprise all the students repaired and rebound their own volumes, some in bindings of their own design.

The success of these first evenings resulted in a new term’s course which started in March, and a new full year’s evening class will begin in September. If you are interested in joining contact Aberdeen College (tel: 01224 612330) or discuss it first with Mark (tel: 01224 272593).

[Mark is willing to offer us an evening session at which he would show us and talk about some of his award winning work. We hope to arrange this for later in the year.]

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Know your Onions …

Weeding some librarianship items I came across the Occasional Newsletters of the National Central Library, the hub of arts and social science interlending in Britain before the British Lending Library (now the British Library Document Supply Centre) was instituted.

A 1964 issue notes:

Seen in the Union Catalogue:

OSSIAN.
The poems … in the original garlic … 1807

and a previous librarian tells me that a similar faux pas was discovered in our own catalogue: ‘The Garlic Society of Inverness’. I’m happy to report that all occurrences of ‘garlic’ in the current catalogue seem correct!
Remembering the Friends …
William Wallace Gauld

At the beginning of the year we were informed that the Friends had been left a generous legacy in the estate of William Wallace Gauld, of Crieff.

As the eldest son William Gauld was named after his father, also an MA, and Church of Scotland minister in Aberdeen. His son was born in Callander in 1919, educated at Fettes College and received his MA Hons (a 1st in Classics) from Aberdeen in 1943, the year in which he married Jean Gray, of Kirkcudbright; they had 3 daughters.

William served in the Army Pioneer Corps from 1940, leaving in 1946 with the rank of Major. From there he joined the Department of Agriculture for Scotland in Edinburgh in 1947, and became Private Secretary to the Secretary of State for Scotland 1955-57. He was Assistant Secretary in 1958, moved to the Scottish Development Department 1968-72, and returned to the Department of Agriculture and Fisheries for Scotland as Under-Secretary 1972-79, when he was also on the Scottish Research Council.

He appeared in Who’s who, his recreations given as natural history and hill walking - he was President of the Botanical Society of Edinburgh 1978-80 - and his club the Royal Commonwealth Society.

Mr Gauld joined the Friends in 1974, obviously still having fond memories of his Alma Mater, and later became a Life Member. We thank him and his family most warmly for his gift.

If any other members would be interested in remembering us similarly please contact the Honorary Secretary,
Carole Munro tel: 01224 273321
e-mail: c.munro@abdn.ac.uk

Friends of Aberdeen University Library

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QML, Taylor and the Medical Library

Monday - Saturday 9.00 am - 10.00 pm
(Taylor and Medical Libraries open at 8.45am Monday-Friday and close at 8.00pm on Fridays)
Sunday 1.00 pm - 10.00 pm

Education Library (at Hilton)
Monday - Friday 8.45 am - 9.30 pm
Saturday 9.30 am - 12.30 pm

Special Libraries
Monday - Friday 9.30 am - 4.30 pm

The Friends of Aberdeen University Library

http://www.abdn.ac.uk/diss/friends

produced by QML Reprographics Unit