Special Collections Centre Flash Fiction Competition 2017

Terms and conditions of entry

Please read all terms and conditions carefully before submitting an entry. Submission of an entry is taken as acceptance of all the terms and conditions of entry. Incomplete entry forms and stories not submitted in accordance with these terms and conditions will not be eligible for consideration.

Entry and Eligibility

1. Entries to the SCC Flash Fiction competition must be previously unpublished.
2. Entries must be original, fictional and entirely the author’s own work.
3. Entries may only be submitted online via the specific entry form on the competition website. Entries submitted in any other form will not be accepted.
4. Entries will not be eligible where the author is a member of the judging panel or anyone involved in the administration of the competition.
5. Entries may be submitted 12 noon on Wednesday 1st November. Entries submitted after that time will not be accepted.
6. Entrants may submit one story per image. Each story must be submitted using a separate entry form. If more than one story per image is submitted, only the first story received will be considered.
7. Entrants must provide their name, email address, telephone number and postal address on the initial entry form.
8. Entrants must indicate which competition (adult or children’s) they are entering on the initial entry form.
9. Entrants must be within the age parameters of the competition they wish to enter on the date of the competition deadline (1st November 2017) and must provide a date of birth to that effect.
10. Entrants under the age of 18 shall have obtained the consent of a parent or guardian and must supply a name and email address, should we wish to verify his or her consent.
11. Entrants must supply full details as required above, and comply with all rules to be eligible for the competition. Ineligible, obscene or fraudulent entries will be automatically disqualified.

The story

1. The story must not exceed 500 words in length and must be a minimum of 400 words.
2. There is no set theme to the story; however entries must be inspired by one of four images from the Special Collections, provided on the competition website.
3. Entries must be submitted as a Microsoft Word document.
4. Entries must be submitted in English.
5. The name of the author must not appear anywhere within the story.

Judging, publishing and the winner

1. By submitting a story, the entrant agrees to their story being published on the competition website. However copyright will remain with the author.
2. Entries will be judged anonymously; in other words, the name of the author will not be linked to the story/made available to the judges.

3. The judges will be looking for what they think is the best entry on the basis of quality and originality of prose, narrative voice and storyline.

4. The winner will be publicly announced during Book Week Scotland (27th November to 3rd December 2017).

5. The winner of the adult competition will receive £50 worth of book vouchers for Waterstones booksellers. The winner of the children's competition will receive a goodie bag including a £10 book voucher kindly provided by Waterstones.