

Now available from Ashgate Publishing...



Safer Surgery

Analysing Behaviour in the Operating Theatre

Edited by **Rhona Flin**, University of Aberdeen, UK and
Lucy Mitchell, University of Aberdeen, UK

'Authored by the "who's who" of social science researchers and clinicians, this book is all about the a, b and c's of the operating theatre: actions, behaviours and cultures – what they are, how to study them, and how to make them safer for surgical patients.' – J. M. Davies, University of Calgary Foothills Medical Centre, Canada

'Despite a traditional focus heavily directed toward technical expertise, surgeons are increasingly aware of the impact of non-operative factors on patient outcomes. This book helps open the door to a field of study new to physicians; a body of knowledge critical to our development of the non-technical skills necessary for surgical success in an increasingly complex medical environment.' – Thoralf M. Sundt, Mayo Clinic, USA

Operating theatres are very private workplaces. There have been few research investigations into how highly trained doctors and nurses work together to achieve safe and efficient anaesthesia and surgery. There are still significant risks for patients during operations and surgeons and anaesthetists look for ways to minimise adverse events. *Safer Surgery* presents one of the first collections of studies designed to understand the factors influencing safe and efficient surgical, anaesthetic and nursing practice.

Contents: Foreword; Preface; Introduction; Part 1 Tools for Measuring Behaviour in the Operating Theatre; Part 2 Observational Studies of Anaesthetists; Part 3 Observations of Theatre Teams; Part 4 Discussions; Index.

Full contents listing and sample pages can be found on our website:
<http://www.ashgate.com/isbn/9780754675365>

Contributors: Rhona Flin, Lucy Mitchell; Steven Yule, Nikki Maran, David Rowley, George Youngson, John Duncan, Simon Paterson-Brown; David Pitts, Joy Marriott, Helen Purdie, Jim Crossley, Jonathan Beard; Shabnam Undre, Nick Sevdalis, Charles Vincent; Ami Mishra, Ken Catchpole, Guy Hirst, Trevor Dale, Peter McCulloch; Stephanie Guerlain, J. Forrest Calland; Carl-Johan Wallin, Leif Hedman, Lisbet Meurling, Li Felländer-Tsai; Connie Dekker-van Doorn, Linda Wauben, Benno Bonke, Geert Kazemier, Jan Klein, Bianca Balvert, Bart Vrouenraets, Robbert Huijsman, Johan Lange, Ronnie Glavin, Rona Patey; Jodi Graham, Emma Giles, Graham Hocking; Michaela Kolbe, Barbara Künzle, Enikő Zala-Mező, Johannes Wacker, Gudela Grote; Tanja Manser, Steven K. Howard, David M. Gaba; Andrew Smith, Catherine Pope, Dawn Goodwin, Maggie Mort, Eric Thomas, Karen Mazzocco, Suzanne Graham; Diana Petitti, Kenneth Fong, Doug Bonacum, John Brookey, Robert Lasky, Bryan Sexton; Lorelei Lingard, Sarah Whyte, Glenn Regehr, Fauzia Gardezi; Gesine Hofinger, Cornelius Buerschaper; Peter Dieckmann, Marlene Dyrlov Madsen, Silke Reddersen, Marcus Rall, Theo Wehner; Rosamond Jacklin, Christoph Eich, Michael Müller, Andrea Nickut, Arnd Timmermann; Colin F. Mackenzie, Shelley A. Jeffcott, Yan Xiao; Sonal Arora, David Musson; Paul Uhlig.

Sample pages for published titles are available to view online at: www.ashgate.com

To order, please visit: www.ashgate.com

All online orders receive a discount

Alternatively, contact our distributor:

Bookpoint Ltd, Ashgate Publishing Direct Sales,
130 Milton Park, Abingdon, Oxon, OX14 4SB, UK
Tel: +44 (0)1235 827730 Fax: +44 (0)1235 400454
Email: ashgate@bookpoint.co.uk



September 2009

482 pages

Hardback

978-0-7546-7536-5

£75.00

This title is also available
as an eBook

978-0-7546-9577-6

ASHGATE
www.ashgate.com