Worship from King’s College Chapel Podcasts
Season 2 – Lent Meditations
Lent 3 Transcript

Voiceover [00:00:02] This podcast is brought to you by the University of Aberdeen.

Rev David Hutchison [00:00:09] I wait for the Lord, my soul waits, and in his word, I hope; my soul waits for the Lord more than those who watch for the morning, more than those who watch for the morning. (*Psalm 130:5-6*)

Rev David Hutchison [00:00:30] Welcome to this, the third in our series of short Lent Meditations. My name is David Hutchison, one of the Chaplains here at the University of Aberdeen. Some of today’s music is pre-recorded at the University’s King’s College Chapel and the anthem was recorded in the Chapel prior to government restrictions. Our cantors today are Amy Anderson and Zak McCullough. The organ is played by Stuart Muir, our Director of Chapel Music. As ever, we hope these podcasts will help you to join us as we travel toward the Cross.

Let us pray. God of all seasons, in your pattern of things, there is a time for keeping and a time for losing, a time for building up and a time for pulling down. In this holy season of Lent, as we journey with our Lord to the Cross, help us to discern in our lives what we must lay down and what we must take up; what we must end and what we must begin. Give us grace to lead a disciplined life, in glad obedience and with the joy which comes from a closer walk with Christ. Amen.

SUNG PSALM
Psalm 31 – Plainsong  *Cantors: Amy Anderson & Zak McCullough*

Rev Marylee Anderson [00:05:33] The reading comes from John Chapter 2 verses 13 to 22. The Passover of the Jews was near, and Jesus went up to Jerusalem. In the temple, he found people selling cattle, sheep and doves, and the money changers seated at their tables. Making a whip of cords, he drove all of them out of the temple, both the sheep and the cattle. He also poured out the coins of the money changers and overturned their tables. He told those who were selling the doves, “Take these things out of here! Stop making my Father's house a marketplace!” His disciples remembered that it was written, “Zeal for your house will consume me.” The Jews then said to him, “What sign can you show us for doing this?” Jesus answered them, “Destroy this temple, and in three days I will raise it up.” The Jews then said, “This temple has been under construction for 46 years, and will you raise it up in three days?” But he was speaking of the temple of his body. After he was raised from the dead, his disciples remembered that he had said this; and they believed the scripture and the word that Jesus had spoken. Amen.

MUSIC FOR REFLECTION
*Call to remembrance – Richard Farrant (c1525-1580)*
*Sung by University of Aberdeen Chapel Choir (February 2020)*

Rev David Hutchison [00:09:05] Let us pray. Gracious and loving God, we come this day with a myriad of feelings and emotions, our vulnerability and fragility laid bare by a global pandemic. Many of us are grieving - our loss and lament are front and centre, too close for comfort. And yet to you we come, Sovereign Lord and intimate friend - returning with hands open, hearts tender, and heads weary. We have so much on our minds and in our hearts - sorrows, frustrations, longings and hopes. Meet with each one of us now,
wherever we are. Shape us, breathe new life into us, the oil of gladness, instead of mourning, a mantle of praise instead of a faint spirit. Your word is a lamp to my feet and a light to my path. Forgive us where we have gone wrong, and grant us the strength and determination to be faithful to you and loving to one another, not for our sakes do we pray, but for your honour and glory. This day and every day we pray, in Christ’s name. Amen.

Rev David Hutchison [00:11:17] And we repeat the words of the Grace together: And now may the grace of the Lord Jesus Christ, the love of God, and the Fellowship of the Holy Spirit be with you all, evermore. Amen.

CONCLUDING MUSIC
Vesper Voluntary no 3 (Andantino) – Edward Elgar (1857-1934) (Organ: Stuart Muir)

Voiceover [00:14:48] This podcast is brought to you by the University of Aberdeen.