Worship from King’s College Chapel Podcasts
Season 2 – Lent Meditations
Lent 4 Transcript

Voiceover [00:00:02] This podcast is brought to you by the University of Aberdeen.

Rev Marylee Anderson [00:00:12] I wait for the Lord, my soul waits, and in his word, I hope; my soul waits for the Lord more than those who watch for the morning, more than those who watch for the morning. (Psalm 130:5-6)

Welcome to this short Lenten Meditation. My name is Marylee Anderson, I am one of the Chaplains here at the University of Aberdeen. The music sung is pre-recorded at the University of Aberdeen King's College Chapel. Our cantor this evening is Marcus Wyllie and the Magnificat is from an Evensong recorded in February 2020. The organ is played by Stuart Muir, who is our Director of Chapel Music and the guitarist is Matthew McAllister. We hope that these podcasts will help you to join us as we travel towards the Cross.

Let's pray together. God of all seasons, in your pattern of things, there is a time for keeping and a time for losing, a time for building up and a time for pulling down. In this holy season of Lent, as we journey with our Lord to the Cross, help us to discern in our lives what we must lay down and what we must take up; what we must end and what we must begin. Give us grace to lead a disciplined life, in glad obedience and with the joy which comes from a closer walk with Christ. Amen.

[00:02:26] SUNG PSALM
Psalm 85 – setting: Michel Guimont (b1950) Cantor: Marcus Wyllie


And just as Moses lifted up the serpent in the wilderness, so must the Son of Man be lifted up, that whoever believes in him may have eternal life. For God so loved the world that he gave his only Son so that everyone who believes in him may not perish but have eternal life. Indeed, God did not send the Son into the world to condemn the world, but in order that the world might be saved through him. Those who believe in him are not condemned; but those who do not believe are condemned already, because they have not believed in the name of the only Son of God. And this is the judgement, that the light has come into the world, and people loved darkness rather than light because their deeds were evil. For all who do evil hate the light and do not come to the light, so that their deeds may not be exposed. But those who do what is true come to the light, so that it may be clearly seen that their deeds have been done in God. Amen, and thanks be to God for this reading from his Holy Word.

[00:06:43] MUSIC FOR REFLECTION
Magnificat – Plainsong, tone ii; Fauxbourdons by Carolous Andreas (16th Century)
Sung by University of Aberdeen Chapel Choir (February 2020)

Rev Marylee Anderson [00:09:58] Let us pray. God, you never sleep. You are always awake, always watching, always willing the world and its people to turn in the right direction. So, today will you comfort those who struggle because of illness; or worry; or fear; or for reasons they cannot understand. God be near them. And today, will you be close to those who wait patiently or impatiently, for a birth or a death; for a visit; or the
pieces of life's jigsaw to fit together. God be near them. And today, will you be close to those who wonder, who look for inspiration; who long to be with the one or ones they love; who hope to recognise the right time when they can say, “I'm sorry” or “I love you” or even “enough is enough”. God be near them. And today, we remember all those who have died in the past year. We thank you for giving them to us, their family and friends, to know and to love as companions on our earthly pilgrimage. In your boundless compassion, console and be near us who mourn. And God, listen to us as we share with you whatever joys or sorrows, discoveries or questions we have today. God be near us all. Amen.

Rev Marylee Anderson [00:12:20] And so now may the grace of the Lord Jesus Christ and the love of God and the fellowship of the Holy Spirit be with you all and those whom you love now and forever more. Amen.

[00:12:38] CONCLUDING MUSIC
La Grace – Georg Philipp Telemann (1681-1767)
Guitar: Matthew McAllister (Organ: Stuart Muir)

Voiceover [00:16:55] This podcast is brought to you by the University of Aberdeen.