The Beatitudes:

Blessed are the pure in heart

Order of Service

We welcome you to Wednesday Worship
every week during term time
Introit  
_People look East_  
Malcolm Archer (b1952)

Welcome and Announcements

Call to Worship  
(based on Isaiah 40: 1-11)

Leader:  
The God who speaks comfort to us calls us here.

All:  
The God who addresses us with tenderness meets us here.

Leader:  
The God who guides us with gentleness cares for us here.

All:  
We come to prepare a way for the Lord.

Leader:  
We come to ready ourselves for the transformation of our lives.

All:  
For the glory of the Lord will be revealed, and all people will see it.

HYMN 273  
O come, O come, Emmanuel  _omit v3_

Prayers of Approach followed by the Lord’s Prayer

Our Father, who art in heaven,  
hallowed be thy name;  
thy kingdom come;  
thy will be done;  
on earth as it is in heaven.  
Give us this day our daily bread.  
And forgive us our debts,  
as we forgive our debtors.  
And lead us not into temptation;  
but deliver us from evil.  
For thine is the kingdom  
the power, and the glory,  
for ever.  Amen.
SCRIPTURE READING  Psalm 24

Reader:   For the Word of God in Scripture,  
for the Word of God among us,  
for the Word of God within us.  

All:   Thanks be to God.

HYMN 289   Lift up your heads

Pastoral Prayer

Anthem   My heart is longing   arr Bradley Ellingboe (b1958)

The Sermon   Rev Gary Smith, Honorary Baptist Chaplain

HYMN 596   Breathe on me, Breath of God (tune: 202 Carlisle)

Benediction

(Please remain standing until after the academic procession leaves)

Recessional   My Heart is Longing   S Scheibe (b1999)

This evening’s postlude was written by one of our choir members, Sam Scheibe, in response to Brad Ellingboe’s “My Heart is Longing”, which is tonight’s anthem. Ellingboe’s setting is based off a nineteenth-century Norwegian folk tune written by Princess Eugenie, who was the daughter of Oscar I, King of Sweden and Norway from 1830-1889. Sam was drawn to the tune, full of melancholy and yearning, and wrote a short organ setting to match. Sam’s organ setting will be played by Matthew McVey, who will also play the piano in Ellingboe’s arrangement along with Holly Tristram playing Clarinet.

Rev Marylee Anderson, Chaplain to the University
University of Aberdeen Chapel Choir
Stuart Muir, Director of Chapel and Ceremonial Music

Samuel Scheibe, Hopkin Conducting Scholar
Allen Quinn, King’s College Chapel Conducting Scholar

Matthew McVey, David and June Gordon Memorial Organ Scholar
Martin Willems, King’s College Chapel Organ Scholar
ANNOUNCEMENTS

Weekly Events in King’s College Chapel

Sunday at 6.30pm
Mass celebrated by the Catholic Chaplain

Wednesday at 5.15pm
Wednesday Worship with the Chapel Choir

Monday to Friday Morning Prayers
Monday, Tuesday, Thursday and Friday: 8.30am - 8.50am
Wednesday: 8am - 8.20am

Monday to Friday from 1pm to 2pm – Quiet time
The Chapel provides a space of peace and tranquility in the middle of our busy campus and lives.

Chaplaincy On-line Events

Monday, 1pm to 2pm
Bible Study exploring the Gospel of John via Teams

Wednesday, 12 noon to 1pm
Book Group via Teams. The book for the term is How to Fly: (in Ten Thousand Easy Lessons) by Barbara Kingsolver

Events in the Chaplaincy Centre

Monday and Tuesday Pet and Companion (PEACE)
Sessions are available on Mondays with Mary and Kimmie from 11am - 3pm and Tuesdays with Miranda and Spud from 1.30pm - 3.30pm. Please e-mail chaplaincy@abdn.ac.uk to book a 30 minute appointment.

Wednesday and Thursday 11am to 3pm
Lightbox available. Please e-mail to book a 30 minute session.

We are open for visitors on Tuesday, Wednesday and Thursday from 11am to 3pm

Multi-Faith Chaplaincy Office, 25 High Street,
Email: chaplaincy@abdn.ac.uk Tel: 01224 272137
Like us on Facebook: AberdeenUniversityChaplaincy
Follow us on Instagram: chaplaincy_abdn