BlackLivesMatter: further Library resources

Our University is open to all and we are committed to securing the highest standard of equality, diversity and inclusion. Our extensive online and print collections include a large amount of resources in these areas and our staff and students can find these via Primo.

But earlier this year it was brought to our attention that we were missing some important titles. As a result, we have acquired a number of new e-books and articles and added them to our collection:

**e-books**

Aarons, John; Bastian, Jeannette and Griffin, Stanley: *Decolonizing the Caribbean Record: An Archives Reader* (2018)


Chambers, Eddie: *Black Artists in British Art: A History Since the 1950s to the Present* (2014)


Frase, Peter: *Four Futures: Life after Capitalism* (2016)


Hill, Anita: *Speaking truth to power* (1998)


Hill Collins, Patricia: *Intersectionality* (2020)

Hooks, Bell: *Ain’t I a Woman: Black Women and Feminism* (2015)

Karantonis, Pamela and Robinson, Dylan: *Opera Indigene: Re/presenting First Nations and Indigenous Cultures* (2011)

Keeling, Kara: *Queer Times, Black Futures* (2019)

Loomba, Ania and Orkin, Martin: *Post-Colonial Shakespeares* (1998)