

A circular inset image shows a person's hands holding a black clapperboard. The clapperboard has white text and markings. Overlaid on the clapperboard is the text 'UNI-VERSAL' in large, white, bold, sans-serif capital letters. The person holding the clapperboard has blue nail polish and a small tattoo on their left wrist. They are wearing a leopard print top.

UNI-VERSAL

‘22

CULTURE FEST

FILM
NEW IDEAS
SCOTS CULTURE
HERITAGE
MUSIC

DARK NIGHTS FILM FESTIVAL

4-5 MARCH 2022

PROGRAMME

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 **UNIVERSITY OF
ABERDEEN**

FRIDAY 4 MARCH

Celebrating Success: Screening of "The Great Conjunction" 13:00 - 13:45

Screenwriting with Sergio Casci 14:00 - 15:30

Shaken Not Stirred - Bond: Past, Present & Future 18:30 - 20:00

Film Pub Quiz 19:00 - 21:00

SATURDAY 5 MARCH

Driving Diversity in the Arts 11:00 - 12:30

Images of Apartheid: Filmmaking on the Fringe in the Old South Africa 12:45 - 14:30

Jonathan Melville 15:00 - 18:30
w/screening of Highlander (1986)

Ian McCulloch 20:00 - 22:30
w/screening of Zombie Flesh Eaters (1979)



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FRIDAY 4 MARCH 2022



Celebrating Success:

SCREENING OF "THE GREAT CONJUNCTION"

FRIDAY 4 MARCH, 13:00-13:45

KCF7 King's College, University of Aberdeen. FREE / Booking Required.

Award winning short film by University of Aberdeen alumna, **Karolina Smolova**. This short film is a captivating story about an ageing astronomer who plans to watch the Great Conjunction of Jupiter and Saturn but his plans get disrupted by his teenage granddaughter. What was meant to be a magical night turns into a shocking discovery that changes Kenneth's life forever.

SCREENING: THE GREAT CONJUNCTION (2022)



Screenwriting with **SERGIO CASCI**

FRIDAY 4 MARCH, 14:00-15:30

KCG7 King's College, University of Aberdeen. FREE / Booking Required.

Sergio Casci is a screenwriter known for his work on the popular television series **Katie Morag** and **River City** as well as feature films **The Lodge (2019)**, and **The Caller (2011)**. Sergio Casci will be joining the programme for the UNI-Versal Dark Nights Film Festival with a workshop style talk on screenwriting.

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SHAKEN NOT STIRRED - BOND: PAST, PRESENT & FUTURE

FRIDAY 4 MARCH, 18:30-20:00

King's College Conference Centre, University of Aberdeen.
£8/£5, Booking Required.

An insightful, once-in-a-lifetime opportunity to join an esteemed panel discussion about the life and times of Britain's most celebrated cinematic super-spy, as played by such Hollywood heavy-hitters as Sean Connery, Pierce Brosnan and Daniel Craig. Speakers include legendary British editor **John Grover**, whose resume includes **2001: A Space Odyssey (1968)**, and who cut together such classic Bond films as **The Spy Who Loved Me (1977)**, **Octopussy (1983)**, **The Living Daylights (1987)** and **Licence to Kill (1989)**. Also joining us is the celebrated and award-winning cinematographer **Phil Meheux**, whose work in the 007 universe includes the classics **GoldenEye (1995)** and **Casino Royale (2006)**. Jamaica-born genre legend **Martine Beswick** joins our packed "Shaken Not Stirred" panel on James Bond, past, present and future. Beswick made her mark on the 007 franchise with a memorable sequence in **From Russia With Love (1963)** opposite Sean Connery and was asked back for a more sizeable role in the later sequel **Thunderball (1965)**. Also featuring in such Hammer classics as **One Million Years B.C. (1966)** and taking on a part for no less than Oliver Stone in his directorial debut **Seizure (1974)**. Beswick looks forward to discussing her storied career at the Uni-versal Dark Nights festival.

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**FILM PUB QUIZ** Hosted by Aberdeen CineClub**FRIDAY 4 MARCH, 19:00-21:00**

Student Union Building, Elphinstone Road, Aberdeen AB24 3TU,
University of Aberdeen. **FREE** / Booking Required.

Put your film knowledge to the test and see how many movies you can get right.
Trivia questions covering comedy, romance and horror!

Grab a drink and snack and join in the fun. All welcome. It's not one to miss.

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**“THE NIGHT IS DARKEST
JUST BEFORE THE DAWN.
AND I PROMISE YOU,
THE DAWN IS COMING”**

HARVEY DENT/TWO FACE IN “THE DARK KNIGHT” (2008)

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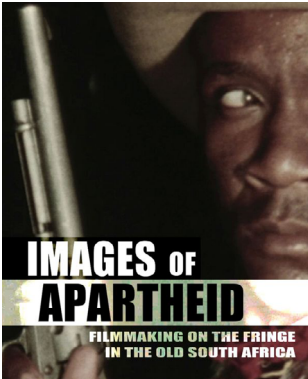
SATURDAY 5 MARCH 2022



Panel Discussion: **DRIVING DIVERSITY IN THE ARTS** **SATURDAY 5 MARCH, 11:00-12:30**

King's College Conference Centre, University of Aberdeen.
FREE, Booking Required

Join the conversation as we look to address how we encourage a culture of diversity and inclusion in the film industry and more widely in the cultural sector. Featuring **Alexandra Maria Colta** from the **50/50+ Women Direct, Scottish Documentary Institute**, **Dr Clive Nwonka**, Lecturer in Film, Culture and Society, University College London and **Ica Headlam**, founder of **We Are Here Scotland**.
 Chaired by **Lisa Lin**.



Images of Apartheid: **FILMMAKING** **ON THE FRINGE IN THE OLD SOUTH AFRICA** **SATURDAY 5 MARCH, 12:45-14:30**

KCG7, King's College, University of Aberdeen. **FREE** / Booking Required.

Naomi Holwill presents a documentary that remembers the recently unearthed Black action films of the apartheid era in South Africa. The narrative is a reflection on what these sometimes problematic motion pictures and representations might mean for aspiring South African filmmakers and fans today.

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Highlander with **JONATHAN MELVILLE**

SATURDAY 5 MARCH, 15:00-18:30

KCF7, King's College, University of Aberdeen. £8/£5, Booking Required

Jonathan Melville is the author of **A Kind of Magic: Making the Original Highlander**, in which he looks back at the making of the 1986 film with more than 50 cast and crew. Jonathan will introduce the film and take part in a post-screening Q&A and book signing.

SCREENING: HIGHLANDER (1986) 



In conversation with **IAN MCCULLOCH**

SATURDAY 5 MARCH, 20:00-22:30

KCF7, King's College, University of Aberdeen. £8/£5, Booking Required

Ian McCulloch is a Scottish actor best known for his performance as Greg Preston in **Survivors (1975)**. In the 1970s and 80s, McCulloch found himself in classics of Italian horror, playing Peter West, the lead male character in **Lucio Fulci's** notorious **Zombie Flesh Eaters (1979)** and also displaying his thespian skills in **Luigi Cozzi's** iconic splatter template **Contamination (1980)**.

SCREENING: ZOMBIE FLESH EATERS (1979) 

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