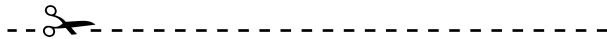


Booking

To book by post, please use the form below and send it with payment to:

The Secretary, Elphinstone Institute, 24 High Street, Aberdeen AB24 3EB, making your cheque payable to the 'University of Aberdeen'.

To book by telephone: call 01224 272996 with your credit/debit card details.



Traditional Storytelling weekend

Please indicate how many tickets you require

| | Adult | Concession* |
|-----------------------|--------------|--------------|
| All Weekend Events | £20.00 _____ | £14.00 _____ |
| Saturday Events only | £12.00 _____ | £8.00 _____ |
| Sunday Events only | £10.00 _____ | £6.50 _____ |
| Saturday Ceilidh only | £8.00 _____ | £5.00 _____ |
| Sunday Ceilidh only | £7.00 _____ | £4.50 _____ |
| Soup & sandwich lunch | | |
| Saturday | £4.50 _____ | |
| Sunday | £4.50 _____ | |

Payment Method

Cheque/PO Switch Visa Mastercard

Credit/Debit Card Details

Name on card _____

Expiry Date _____ Issue No. _____ (Switch Only)

Card Number _____

Total payment: £ _____

Your name and address

Telephone _____

Names of other persons included on the form:

* Please enclose evidence for concessionary rate

Programme

Saturday 23 April

09.00 – 09.30 Registration
09.30 – 09.45 Welcome and Introductions
09.45 – 11.15 Workshops – see below
11.15 – 11.45 Tea/coffee
11.45 – 12.30 Talk by Sheila Stewart
12.30 – 2.00 Lunch in the Byre (pre-booked)

2.00 – 3.15 Storyrounds 1
3.15 – 3.45 Tea/coffee
3.45 – 5.00 Storyrounds 2
7.00 – 10.00 Ceilidh – stories, songs and music from the guests (BYOB)
10.00 – 11.00 Open stage

Sunday 24 April

10.00 – 11.30 Workshops – see below
11.30 – 11.50 Tea/coffee
11.50 – 12.50 Storyrounds 3
12.50 – 2.00 Lunch in the Byre (pre-booked)

2.00 – 5.00 Ceilidh with stories, songs and music from the guests and participants (BYOB)

Workshops

Peter Chand

The Chuckle Muscle – How humour in storytelling can help emphasise the tale.

Stanley Robertson

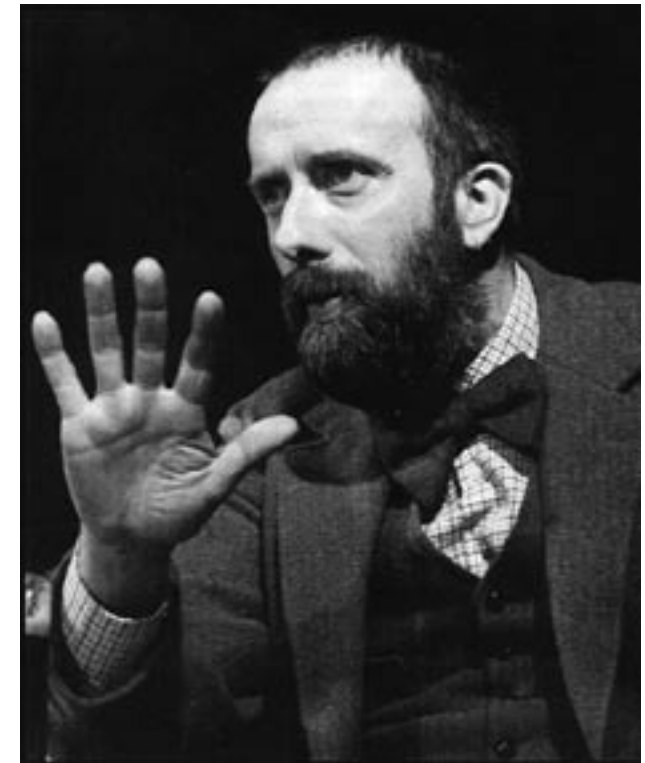
Natural and Supernatural – Stanley will focus on the overlapping of the two worlds in Traveller tradition and the part it plays in storytelling.

Taffy Thomas

Taffy will be doing two workshops:
Saturday – *The Art of Storytelling* – for beginners
Sunday – *Finding the Stories Where You Are* – will look at building up a repertoire.

Traditional Storytelling Weekend

Woodend Barn,
Banchory
23-24 April 2005



The Traditional Storytelling weekend is a unique celebration, bringing together outstanding storytellers from Scotland and England

The event is especially for those who like to hear and tell stories, and enjoy a ceilidh atmosphere, which includes songs and music

Informal and friendly, it will be just the place to encourage less experienced storytellers as well as welcoming old hands. There's something for everyone – from workshops to storyrounds, from talks to ceilidhs featuring the guests – great craic to be had by all!

The Storytellers



Sheila Stewart is an ambassador for the Scottish Travelling people, and carries with great pride the ancient traditions of her celebrated Perthshire family. Sheila is a wonderful storyteller, a talent she inherited from her father. She sings with great passion and believes in the *conyach*, the quality of feeling that comes from the heart.

Peter Chand has been storytelling since 2001. He uses his Indian background as a platform for his telling, along with a substantial portfolio of world stories many of them humorous. Speaking fluent Punjabi he performs dual-language stories in venues across the country, often using Indian drumming and Micro Bhangra-dancing in his telling! Peter has appeared at various festivals, including the Society For Storytelling, Whitby Folk Week, and the Festival at the Edge in Shropshire. In 2002 he won the prestigious *Biggest Liar In Shropshire* competition. More recently he has featured on BBC Radio 4's *If The Slipper Fits*.



Stanley Robertson is a master storyteller, ballad singer and piper who learned his skills from his parents and grandparents as well as from other family tradition bearers. An Aberdeen man with deep Traveller roots and convictions, Stanley's repertoire of ballads and all kinds of stories runs into many hundreds. He is the keyworker for a Heritage Lottery funded project on the oral and cultural traditions of Scottish Travellers, organised by the Elphinstone Institute.

Taffy Thomas MBE has taken his art to the public for almost 30 years: as a street theatre performer and puppeteer with his company Magic Lantern, and latterly as the leading storyteller in the north of England, at pubs, schools, festivals, and on his *Stop Me and Hear One* tricycle. Taffy is a born storyteller and learnt most of his intriguing tales from oral sources.



Elizabeth Stewart, from Mintlaw, is one of Scotland's foremost ballad singers, who learnt her art from her aunt, Lucy Stewart (1901-1982). She is a member of the Fetterangus Stewarts, a family steeped in the oral traditions of the Travelling People. Elizabeth, like her mother, Jean, played in a country dance band; and is a fine player of Scottish traditional music on the piano. She joins us for the Saturday evening ceilidh.

Sponsors

We would like to thank the Friends of the Elphinstone Institute and other sponsors of the Storytelling Weekend.



Supported by
the Grampian Association of Storytellers
and the
Scottish Storytelling Centre

