

Crossing Over: The North Atlantic Fiddle Conference

PROGRAM

Sunday, August 3rd:

4:00 p.m. **Registration:** *School of Music, D.F. Cook Atrium*

6:30 **Commencement Welcome:**

Dr. Anna Guigné, with greetings from representatives of the Government of Canada, the Government of Newfoundland & Labrador, the City of St. John's, and Memorial University.

6:55 **Opening Keynote Address:**

Dr. Alan Jabbour, Former Director of the American Folklife Center, Library of Congress,

“Fiddle Revivals of the C20th: A Fertile Field for Research and Documentation.”

Introduced by Dr. Neil V. Rosenberg, Professor Emeritus, Department of Folklore, Memorial University.

8:00 p.m. **Reception:** *D.F. Cook Atrium, followed by a Session.*

Monday, August 4th:

8:00 a.m. **Registration:** *School of Music, D.F. Cook Atrium. Registration for the Conference and Workshops will be available throughout the week.*

All Papers will be given in the Choral Room, Room 1032, School of Music.

Session 1: Crossing Over: The Reception and Reworking of Fiddle and Dance Traditions in Canada

Chair: Martin Lovelace

9:00 Frances Wilkins, University of Aberdeen, “The Fiddle at Sea: Tradition and Innovation in the Cultural Milieu of Fishing and Exploratory Vessels from Scotland’s Northern Isles during the last two centuries.”

9:20 Byron Dueck, Open University, U.K., “Performances and Abstractions of Sociability in Manitoban Indigenous Dance.”

9:40 Anne Lederman, Royal Conservatory of Music, Toronto, “Aboriginal Fiddling in the North: Two Traditions.”

10:00 *Questions*

10:10 *Coffee*

11:00 **Keynote Address:** Dr. Ian Russell, University of Aberdeen, Scotland,

“Understanding Performing Culture: The Fiddle in a North Atlantic Context.”

Introduced by Dr. Anna Guigné, Adjunct Professor, School of Music, Memorial University.

12:00-1:30 *Lunch*

Session 2: Interrogating Style in Search of Identity

Chair: Liz Doherty

1:30 Paul Anderson, University of Aberdeen, “The Fiddle Tradition of the North East of Scotland”

1:50 Liz Doherty, University of Ulster, “Inishowen Uncovered: A Strand of the Donegal Fiddle Tradition ‘Twixt Foyle and Swilly’.”

2:10 Bridget O’Connell, Waterford Institute of Technology, “Examining the Fiddle Style of the Port-au-Port Peninsula.”

2:30 Laura Risk, McGill University, “The Sound of the Pipes on the Fiddle: The Ornamentation of Scottish Highland Fiddler Aonghas Grant.”

2:50 *Questions*

3:00 *Refreshments*

Session 3: Repertoire, Community, and the Devil

Chair: Marie-Annick Desplanques

3:15 Christina Smith, Independent Scholar, St. John’s, “Roots of Rufus’s Repertoire.”

3:35 Glen Graham, St. Anne’s Gaelic College, “Cape Breton Fiddlers and Their Influences: Musicians’ Perspectives into the Arrival of the C21st.”

3:55 Ken Perlman, Independent Scholar, Boston, “The Devil’s Instrument Revisited: Prince Edward Island as a Case Study.”

4:15 *Questions*

4:30 **Session at Bitters**

Tuesday, August 5th:

Session 4: Individual Fiddlers, Idiosyncratic Fiddlers, and their Legacies to Tradition

Chair: Andy Hillhouse

- 9:00 a.m. Cliff McGann, Independent Scholar, Cape Breton, “Dan R. MacDonald: How Much Influence Can One Fiddler Have on a Tradition.”
- 9:20 Colette Moloney, Waterford Institute of Technology, Ireland, “The Silent Witness: The Fiddle Manuscripts of John ‘Boss’ Murphy (1875-1955).”
- 9:40 Sarah Quick, Indiana University, “Affect and Heritage in John Arcand’s Compositions.”
- 10:00 Andy Hillhouse, University of Toronto, “Random Acts of Violins: Oliver Schroer and Two British Columbia Fiddle Communities.”
- 10:20 *Questions*
- 10:30 *Coffee*
- 11:00 **Keynote Address:** Dr. Burt Feintuch, University of New Hampshire, and Brenda Stubbert, Cape Breton,

“A Conversation with Brenda Stubbert.”

Introduced by Dr. Peter Narváez, Honorary Research Professor, Department of Folklore and School of Music.

12:00-2:30 ***Concert and Lunch at Cochrane St. Church***

Session 5: Recording Traditional Music: Through Space and Time

Chair: Evelyn Osborne

- 3:00 Elaine Bradtke, University of Aberdeen, “Fiddle Tunes From Under the Bed: Extracting Music from Carpenter’s Recordings.”
- 3:20 Trent Bruner, University of Bergen, and Rod Olstad, independent scholar, “The Presence of Norwegian Gammaldans Tradition in Western Canada.”
- 3:40 Marie-Annick Desplanques, University College, Cork, “‘I Got That Tune From My Grandfather and He Got It From the Internet!’ An Ethnographic Snapshot at the Millennium Age of Irish and Newfoundland Music Family Connections.”
- 4:00 Evelyn Osborne, Memorial University, “Island to Island—Crossing Over Through the Recording Studio.”
- 4:20 *Questions*

4:30 **Session at Bitters**

Wednesday, August 6th

Session 6: Step Dance: Past, Present, and Future

Chair: Kristin Harris Walsh

9:00 a.m. Patricia H. Ballantyne, University of Aberdeen, “Peacock’s Sketches: Historical Connections between Highland Dance and Step Dance.”

9:20 Mats Melin, University of Limerick, “Putting the Dirt Back In: An Investigation of Step Dancing in Scotland.”

9:40 Kristin Harris Walsh, Memorial University, “Across the Atlantic: Irishness in Newfoundland Step Dancing.”

10:00 Sherry A. Johnson, York University, “Step Dancing to Hip Hop? Never (well maybe).”

10:20 *Questions*

10:30 *Coffee*

Session 7: Musical Hybrids

Chair: Holly Everett

11:00 Roy Johnstone, Independent Scholar, Prince Edward Island, “Explorations of Musical Crossovers.”

11:20 Lesa Terry, University of California at Los Angeles, “‘Violin, Sing Your Blues For Me’: Spirit, Sound and Motion in Action.”

11:40 Holly Everett, Memorial University, “Harry Choates: The Cajun Fiddler in Central Texas.”

12:00 Jacqueline Cogdell DjeDje, University of California at Los Angeles, “Fiddling in African-American Culture: History, Performance and Aesthetics.”

12:20 *Questions*

12:30 *Lunch*

Session 8: Ethnochoreology, Mouth Music, Fiddling Across Cultures

Chair: Mats Nilsson

- 2:00 Juniper Hill, Otto-Friedrich University, “Five Centuries of Cross-Cultural Exchanges in Swedish and Finnish Diddling.”
- 2:20 Amy Parker, Independent Scholar, Massachusetts, “The Finnskogspols Revival: Fiddling Across the Borders of Swedish Folk Music.”
- 2:40 Karin Eriksson, Vaxjo University, and Mats Nilsson, Göteborg University, “Music and Dance, Ethnomusicology and Ethnochoreology, or Choremusic?” (Joint paper–40 minutes)
- 3:20 *Questions*
- 4:00 **Session at Bitters**

Thursday, August 7th

Session 9: Place, Displacement, Identity

Chair: Graham Blair

- 9:00 Gregory Dorchak, University of Massachusetts, “The Exported Cape Breton Fiddler: A Hermeneutic Study of the Meaning of Cape Breton Fiddle Music Outside of Cape Breton.”
- 9:20 Matt Cranitch, “Influences on a Sliabh Luachra Musician in Boston.”
- 9:40 Graham Blair, “Pickin’ on the Fiddle: The Role of Repertoire in the Traditionalizing of a Genre among Non-Professional Bluegrass Musicians.”
- 10:00 *Questions*
- 10:10 *Coffee*
- 11:00 **Keynote Address:** Dr. Regula Qureshi, University of Alberta,
 “The Indian Sarangi: Soulful Sound, Contested Meaning.”
Introduced by Dr. Beverley Diamond, Canada Research Chair in Ethnomusicology, Memorial University.
- 12:00 *Lunch*

Session 10: Learning to Play, Making and Breaking the Rules

Chair: Kelly Best

- 1:30 Jill Allison, Memorial University, “The ‘Fiddle Group’: An Ethnography of

1:50	Crossing Contexts Among Novice Fiddlers in Newfoundland.” Claire White, University of Aberdeen, “The Shetland Fiddle Renaissance: The Experience of One Pupil of the Late Dr. Tom Anderson.”
2:10	Kelly Best, Memorial University, “‘Frontstage’ and ‘Backstage’ at the Second Annual Beaches Accordion Festival in Eastport, Newfoundland.”
2:30	Meghan Bowen, Memorial University, “Ashley MacIsaac and the Cape Breton Fiddle Tradition: Adaptation and recontextualization.”
2:50	<i>Questions</i>
4:00	Session at Bitters

Friday, August 8th

Session 11: Identity and Evolution in North American Fiddle Tunes and Repertoire

Chair: Paul F. Wells

9:00 a.m.	Paul F. Wells, Middle Tennessee State University, “Tune Complexes in North American Traditional Fiddling.”
9:20	Sally K. Sommers Smith, Boston University, “Fiddle Tune Evolution in Cape Breton.”
9:40	Chris Goertzen, University of Southern Mississippi, “Texas Contest Fiddling: Moving the Focus of Change to Inner Variations.”
10:00	Jessica Herdman, University of British Columbia, “Defining and Evaluating ‘Old Style’ in Cape Breton Fiddling.”
10:20	<i>Questions</i>
10:30	<i>Coffee</i>
11:00	Keynote Address: Dr. Owe Ronström, Gotland University, “Fiddles: From Tradition to Heritage.” <i>Introduced by Dr. Louise Wrazen, Assistant Professor, Department of Music, York University.</i>
12:00	<i>Lunch</i>

Session 12: Around and Beyond the Atlantic Rim

Chair: Beverley Diamond

- 1:30 Alfonso Franco, Conservatory of Traditional Galician Music, “The Galician Fiddle Style.”
- 1:50 Laura Ellestad, independent scholar, Calgary, “The Hardingfele Tradition.”
- 2:10 Gunnar Stubseid, Rektor, Ole Bull Academy, Hardanger fiddle demonstration
- 2:25 Refreshments
- 2:40 Louise Wrazen, York University, “Village Sounds: Fiddling In and Out of the Polish Tatras.”
- 3:00 Colin Quigley, University of California at Los Angeles, “The Fiddle in Folk Music Revivals.”
- 3:20 *Questions*
- 3:30 *Refreshments*
- 4:00 **Lasting Legacy Concert**
D.F. Cook Hall, School of Music