



Traditional Singing Weekend

Programme

The Traditional Singing Weekend

Cullerlie Farm Park

Echt

Skene

Aberdeenshire

AB32 6XL

Booking Enquiries – Tel: 01330 860549

Please note

Because of the limited number of places available, priority will be given to those who are coming for the whole weekend.

Please book early to avoid disappointment.

The festival is organised jointly by:

Tracey Walker (Tom & Anne's daughter), Eric Walker (Treasurer), Scott Gardiner, Ian Russell (Director), Norma Russell (Secretary), Robin Dempsey, and Morag Dempsey

The Singing Weekend is a joint project between

Cullerlie Farm Park and

The Elphinstone Institute

University of Aberdeen

MacRobert Building

King's College

Aberdeen

AB24 5UA

Tel: 01224 272996

Email: elphinstone@abdn.ac.uk

Directions

Cullerlie Farm Park nestles at the foot of the Hill of Fare where the battles of Corrichie and Cullerlie Moor were fought. It is 6 miles northeast of Banchory and 12 miles west of Aberdeen (follow the A944 towards Westhill). From north or south take the A90 (Aberdeen Western Peripheral Route) and exit at A944 west. At the Westhill traffic lights, turn left on to the B9119 to Garlogie, then fork left again on the B9125 for 3 miles. The Park is on the right behind Birchmoss Depot.

A big 'Thank You' to our sponsors

Breedon Aggregates

Coupers (Fish Processors) of Aberdeen

Joyce and Geordie Murison

The Friends of the Elphinstone Institute

And other much appreciated donors

FRIDAY

7.30–11.30 'Come-All-Ye' – weekenders & guests

SATURDAY

10.00–11.30 **Workshop A1** – Straw Work', Elaine Lindsay

Workshop A2 – 'Drop Spindle Spinning', Rosie Davis

Workshop B – 'The Songs of James Hogg', Sheena Wellington

Workshop C – 'Farmhouse Cooking', Shirley Foulkes

Workshop D – 'Dressing a Clydesdale', Norman Christie

11.45–12.30 **The Cullerlie Talk** (Marquee), Jo Miller, 'Traditional Singing in Galloway'

12.30–2.15 **Lunchtime**

2.15 – 2.45 **'Remembering Billy Jolly'**, A Tribute (Marquee)

3.00–5.00 **Singaround A** – Doug Hay

Singaround B – Seb Stone

Singaround C – Rosie Davis

5.00–7.30 **Long Tea Break**

7.30–11.00 **Grand Concert** – in the Marquee

All Guests – hosted by Ian Russell and Scott Gardiner

SUNDAY

10.00–11.30 **Workshop A1** – Straw Work', Elaine Lindsay

Workshop A2 – 'Drop Spindle Spinning', Rosie Davis

Workshop B – "Songs of Place", Shona Donaldson & Micheál Quinn

Workshop D – 'Dressing a Clydesdale', Norman Christie

11.45–1.30 **Lunchtime Singarounds**

Singaround A – Annie Hughes & Seb Stone

Singaround B – Sheena Wellington & Jo Miller

Informal Music – in the tea room

2.00–5.00 **Farewell Concert** in the Marquee

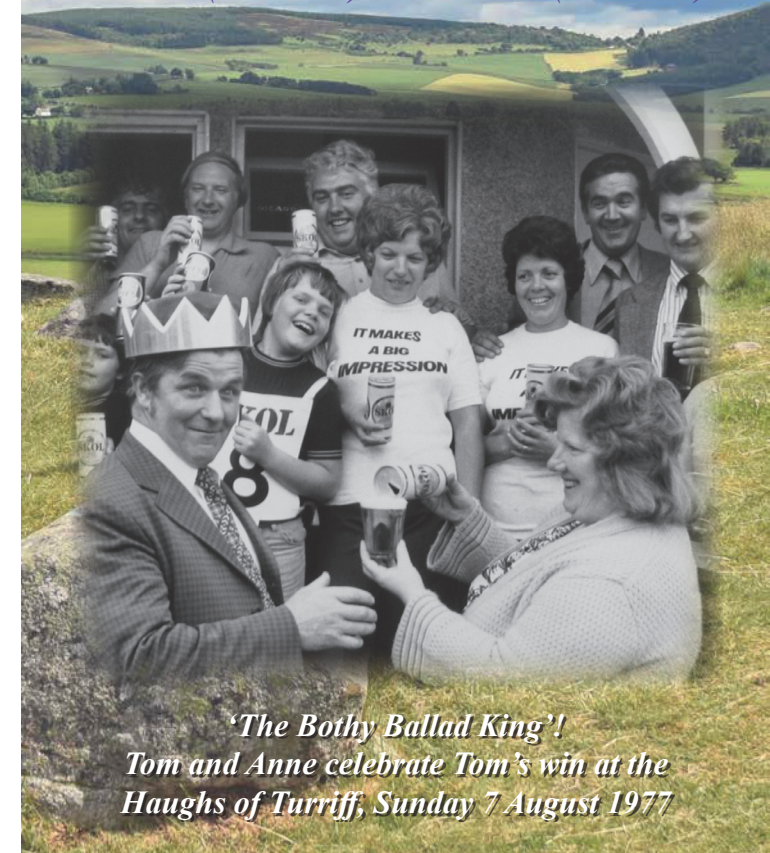
All Guests – hosted by Ian Russell and Scott Gardiner

A = Marquee B = Bothy/Wash Hoose C = Tea Room D = Outside

THE TRADITIONAL SINGING WEEKEND AT CULLERLIE

26-28 JULY 2024

A celebration of the singing traditions of Scotland, England, and Ireland in memory of Tom Reid (1929–2003) and Anne Reid (1939–2006)



'The Bothy Ballad King'!

Tom and Anne celebrate Tom's win at the Haughs of Turriff, Sunday 7 August 1977



The weekend is a unique celebration, bringing together outstanding traditional singers from Scotland, England, and Ireland. The event is especially for those who like to hear, enjoy, and join in unaccompanied traditional singing. Essentially informal, friendly, and non-competitive, it will be just the place to encourage the young and less experienced as well as the old hands. The weekend includes informal concerts featuring the guest singers, singarounds for everyone who wants to join in, and includes workshops, craft demonstrations, and a talk.

Guest Singers

Rosie Davis first developed her singing and dancing during the 60s Liverpool folk scene. In the 80s she joined with Peta Webb, Janet Russell, and Sandra Kerr as 'Sisters Unlimited'; they were together for thirty years. A dancer, songwriter, singer, instrumentalist, and workshop leader, she has performed at festivals in the UK and beyond as a member of several well-respected bands. Since 2013 she has been living in Dublin and singing with An Góilín Singers Club and dancing with Brooks Academy.

Shona Donaldson is one of Scotland's leading tradition bearers. She grew up in Huntly, Aberdeenshire, and was surrounded by music and song from a young age. She studied at RSAMD and has performed and taught worldwide. Shona is a former winner of the Scots Singer of the Year and is the only woman thus far to win the Bothy Ballad Championship at Elgin. She particularly enjoys singing and teaching local songs in Doric, whether it be in a school or a concert hall.

Doug Hay, 'The Orra Loon', is from the Turriff area. His roots in a farming community are deep in the heart of Aberdeenshire's bothy ballad country. With a natural Doric tongue, he promotes the language at every opportunity through his singing of cornkisters, traditional ballads, bothy ballads, poetry, prose, and competing at TMSA festivals throughout Scotland. He has been a loyal and much valued supporter of the Cullerlie weekend for many years.

Annie Hughes is an Irish traditional singer, born and raised in Blanchardstown, north county Dublin. She has been a guest at the Inishowen Singing Weekend, the Frank Hart Festival, and An Góilín Singers Club. Annie is also an active member of the Night Before Larry Got Stretched singers' collective. She is inspired by Dublin-born singing legend Liam Weldon and Connemara-born sean-nós singer, Róisín Elsafty, as well as singers from the Irish Traveller community, especially Thomas McCarthy.

Jo Miller is a singer, fiddler, ethnomusicologist, and community musician based in Stirling. She enjoys bringing new life to old songs, especially the neglected repertoire of SW Scotland. Her recent album *A' the Way to Galloway* has been described as 'both poignant and entertaining...a wonderful piece of living social history'. Jo has also researched and written widely about the learning and teaching of traditional music. In 2017 she received the Hamish Henderson Award for services to traditional music.

Mícheál Quinn was reared in Mullaghbawn in Armagh and now lives in Leixlip, Co. Kildare. His inheritance of traditional singing came directly from his father, Míceal Ned (Mick Quinn), and his grandfather, John Ned Quinn, who were well-known traditional singers before him. His repertoire is heavily influenced by his family, birthplace, and the rich tradition of Ulster singing. Mícheál has been a guest performer at the Frank Harte Festival, the Inishowen Singing Weekend, and was a guest at the Róise Rua festival on Árainn Mhór.

Seb Stone is a traditional singer, whistle player and uilleann piper from the Peak District. In 2022, he won the Future of Folk Award at Bromyard Folk Festival, since then he has performed at a number of festivals and folk clubs around the country. Seb sings a variety of English and Irish songs, from ballads to choruses, and is an active part of the Sheffield sessions circuit. His debut album, recorded with Scribe Records, is being released in March 2024.

Sheena Wellington is a renowned singer, activist, and Dundonian. She is the only person to have sung at both the opening of the Scottish Parliament and the Concert for Lockerbie, just weeks after the bombing. She draws her inspiration from three women – her grandmother, Mary Morrison Thoms/Johnston, a Dundee weaver who raised a big family and had a great repertoire of Scots songs; her friend, the late Anne Neilson, a fine singer and a gifted teacher; and Rosa Parks, the US civil rights activist.

Food will be available over the weekend in the tea-room.

You can buy an all-weekend meal ticket at a discount.

There will be no bar – BYOB.

Camping and caravanning can be booked. There is a charge of £15.00 per pitch.

There are several B&Bs in the area – for a list, contact:

Tourist Information: 01224 269180 (Banchory Library 01330 700441)

Bursaries are available for singers under 25 years in full-time education.



Cullerlie Farm Park, Echt, Skene, Aberdeenshire AB32 6XL (01330 860549)

Booking Form

First Name(s)

Surname

Address

.....

.....

Postcode Email

Telephone (day) (evening)

Names of other persons included on form

.....

.....

Tickets

Number of tickets

..... All Weekend @ £44 £.....

..... All Saturday @ £28 £.....

..... All Sunday @ £18 £.....

..... Sat Eve Concert @ £15 £.....

..... Sunday Concert @ £12 £.....

..... All-weekend meal ticket @ £50 £.....

..... Pitch for Camping @ £15 £.....

Cheques payable to: 'The Traditional Singing Weekend'.

Payment by Bacs – Sort code: 80 08 41 Acc: 00101805

Ref: TSW24+surname

Email with booking form to: Eric Walker ericandtracey@btinternet.com

Total in £ sterling £.....

Indicate camping or caravanning requirements:

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