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# Top Note

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# Concert

## SEASON

WINTER 2009

ORCHESTRAS

CHOIRS

EARLY

CONTEMPORARY

FAVOURITES



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# Welcome

## to the 2009/10 concert season at the University of Aberdeen!

This year is one of the largest and most diverse programmes we have ever produced, with music to suit all tastes.

Kicking off the season is our ever-popular music student production. This year we are performing an abridged version of Carl Orff's 'Carmina Burana'. Also, we welcome back a host of favourite performers to our regular series of organ recitals and our old friends, The Edinburgh Quartet, continue their long and fruitful collaboration with us.

This year also sees a focus upon non-western music with a spectacular concert of Chinese Music (sponsored by the Confucius Institute for Scotland in partnership with Aberdeen Chinese Studies Group) and also Indian Music from Simon Thacker's fabulous, Nava Rasa Ensemble. Both of these were made possible by our continuing relationship with **sound** (North East Scotland's Contemporary Music Festival) as are other concerts, masterclasses and seminars presented on many aspects of contemporary music.

For the first time we link-up with the Spanish Consulate in Edinburgh to celebrate Spanish music and culture with a visit from two very distinguished musicians – Ara Malikian (violin) and Daniel de Pino (piano), and welcome back brilliant soprano, Irene Drummond in a celebration of the poetry of Burns in this, his 250th anniversary 'homecoming' year.

The Aberdeen Music Prize also enters its third year with a record number of entries. The BBC Scottish Symphony Orchestra and eminent composer-judge, James MacMillan CBE will be sifting through the scores to decide who will

win the £5000 prize, which takes the form of a commission for the BBC SSO. This is not to be missed!

Our commitment to early music is marked this season with a visit from one of the greatest sopranos of her generation, Dame Emma Kirkby DBE. Dame Emma will present a wonderful concert of early song accompanied by the internationally renowned, Rose Consort of Viols at St Machar's Cathedral. If you love early music, then book your ticket quickly as her concerts are always sell-outs!

This season also sees the launch of our 'Fridays at 4:30' series – a new series of informal recitals for Organ and voices lasting around 30 minutes in King's College Chapel.

Add to these concerts from the University Orchestra, Choral Society and Concert Band (amongst many others) and you have a season of great music for everyone.

Our concerts would not be possible without the help of our sponsors and funders. In particular we are indebted to the Craig Group and Total E&P UK for their continuing generous support.

If you are planning to come to a few of these concerts, why not consider subscribing to our Concerts Supporter's Scheme, which offers excellent value for money and helps us with future planning!

I'm really looking forward to seeing you at our concerts.

**Dr Paul Mealar,**  
University Concerts Co-ordinator

MUSIC OFFICE  
UNIVERSITY OF ABERDEEN  
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EMAIL: [music@abdn.ac.uk](mailto:music@abdn.ac.uk)

The University of Aberdeen is a charity registered in Scotland, No SC013683.



Carl Orff

**Friday 25th September at 7.45pm**  
**Zeste at Crombie Hall**

## CARMINA BURANA

**Heather Ireson** soprano  
**Andrew McNeill** baritone

To mark the first week of term, the talented students (and staff) of the University's Music Department present a short, abridged performance of Carl Orff's masterpiece, *Carmina Burana*. Come along to what always turns out to be a fun night... There may be one or two surprise performers!

**Admission free** (donations welcome)

**Monday 5th October at 7.45pm**  
**Cowdray Hall, Aberdeen**

## THE EDINBURGH QUARTET

**Mozart: Quartet in C K465 (dissonance)**  
**Shostakovich: Quartet No.8**  
**Schumann: Op. 41 no. 3**

This distinguished ensemble, now a regular in our series, makes a welcome return with a varied programme of stunningly beautiful quartets.

**Tickets £8 (adult concession £5.00 / student & child concession £2.00)**

*Please note this concert is not included in the Concert Supporters Scheme*





**Tuesday 13th October at 7.45pm**  
**King's College Chapel, Aberdeen**

## ORGAN RECITAL NIGEL ALLCOAT

Programme to include music by: Corrette; Boyce; Pachelbel; J.S. Bach & Allcoat improvisation.

We welcome back Nigel Allcoat, a celebrated International performer and a peerless improviser to give a varied recital.

**Admission free** (*donations welcome*)

**Wednesday 21st October at 5.15pm**  
**King's College Chapel, Aberdeen**

## TEATIME RECITAL

### Musicians from the University

Talented performers from the University of Aberdeen's Music Department perform a varied programme

**Admission free** (*donations welcome*)



**Tuesday 27th October, 7.45pm**  
**King's College Chapel**

## DUNCAN CUMMING PIANO

## HILARY CUMMING VIOLIN

Two distinguished musicians from the faculty of the State University of New York at Albany present an exciting programme of Sonatas and Sonatinas by Schubert, Brahms and Dvorak, and a Duo by William Matthews.

**Tickets £8**  
**(adult concession £5.00 /student & child concession £2.00)**



**Thursday 29th October, 7.45pm**  
**Elphinstone Hall, Aberdeen**

## FIDELIO TRIO

**Chris Cadwur James: Trio**

**Judith Weir: Piano Trio No. 2**

**Nigel Osborne: The Piano Tuner**

**Piers Hellawell: Etruscan Games**

**Schoenberg: Verklarte Nacht**

The Fidelio Trio (Darragh Morgan, violin, Robin Michael, cello, and Mary Dullea, piano) perform an extremely diverse programme of music by leading British composers, including the world premier of 'Trio' by Chris James (a former lecturer in the Department of Music who tragically died in 2007).

In association with 


**Tickets £8 (adult concession £5.00 /student & child concession £2.00)**

Friday 30th October at 12.00pm  
MacRobert Room 055

## CHINESE MUSIC SEMINAR

CHINESE MUSIC – through its instruments, songs and creativity. In preparation for the Harmony Ensemble concert, 3 members of the group will give a seminar exploring instruments, songs and composition in China.

Eddie Maguire will talk on and demonstrate some of China's unique instruments. Kimho Ip will focus on how composing developed in China over the last 100 years looking at Western influence, Shanghai Jazz and trends in the past 30 years. Fong Liu will demonstrate and explain the spectrum of singing styles found in China ranging from folk song to regional style and opera traditions.

In association with  sound

Sponsored by the Confucius Institute for Scotland in partnership with Aberdeen Chinese Studies Group.

Admission free (donations welcome)




Saturday 31st October at 5pm  
Zeste at Crombie Hall, Aberdeen

## CHINESE MUSIC THE HARMONY ENSEMBLE & THE ELPHINSTONE FIDDLERS

**Hooi Ling Eng** percussion and zheng (zither)  
**Cheng-Ying Chuang** counter tenor voice, Ruan (moon guitar)  
**Kimho Ip** yangqin (hammered dulcimer)  
**Fong Liu** voice  
**Eddie MacGuire** di-zi (bamboo flute)  
**Willem Mathlener** violin

Since their founding in 2002 they have been invited to perform at the BBC 'Silk Screens', Celtic Connection, music clubs, festivals and the Edinburgh Festival Fringe as well as a full concert with the Scottish Philharmonic Orchestra. For the **sound** Festival they will feature improvisation and new works in addition to Chinese traditional music and song.

[www.harmonyensemble.co.uk](http://www.harmonyensemble.co.uk)

In association with  sound

Tickets £8 (adult concession £5.00 /student & child concession £2.00)

Sunday 1st November, 7.45pm  
Zeste at Crombie Hall, Aberdeen

## BURNS IN SONG 250th ANNIVERSARY

**Irene Drummond** soprano  
**Alastair Beatson** piano

The world-renowned soprano, Irene Drummond returns to the concert series with a moving tribute to Scotland's national poet, Burns. In this concert she presents Burns' poetry set by leading international composers such as Schubert, Franz and Judith Weir.

Tickets £8 (adult concession £5.00 /student & child concession £2.00)



Tuesday 3rd November, 7.45pm  
King's College Chapel, Aberdeen

## ARA MALAKIAN VIOLIN DANIEL DE PINO PIANO

Programme to include music by de Falla, Granados and Sarasate.

The Department of Music joins forces, for the first time, with the Spanish Consulate in Edinburgh to bring these two distinguished Spanish artists to Aberdeen for a rare treat – a programme of Spanish music to warm the heart and enrich the senses!

In association with the Spanish Consulate

Tickets £8 (adult concession £5.00 /student & child concession £2.00)





Friday 6th November, 8pm St Machar's Cathedral

## CON ANIMA CHAMBER CHOIR

Conductor: **Paul Mealor** *Evening Land: Music by Arvo Pärt and his contemporaries*

Con Anima, Aberdeen's premiere chamber choir, performs a meditative and deeply spiritual programme featuring the music of Arvo Pärt. This will include Pärt's *Magnificat & Nunc Dimittis*; *Cantate Domino*; *Solfeggio*; *Memento*, and *The Beatitudes*. Also, the choir will perform Aberdeen premieres of music by his contemporaries, including: Veljo Tormis – *Four Estonian Lullabies*; Peteris Vasks – *Pater Noster* and Per Nørgård – *Aftonland* (Evening Land).

In association with the Department of Music In association with 

Tickets **£7/£5** available from **Aberdeen Box Office** or **at the door**  
Please note this concert is not included in the Concert Supporters Scheme

Sunday 8th November, 7.45pm  
St Andrew's Cathedral

## ABERDEEN UNIVERSITY CONCERT BAND

Lt. Col. (Ret'd) **Robert J. Owen** conductor

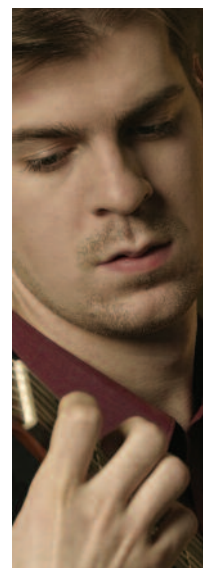
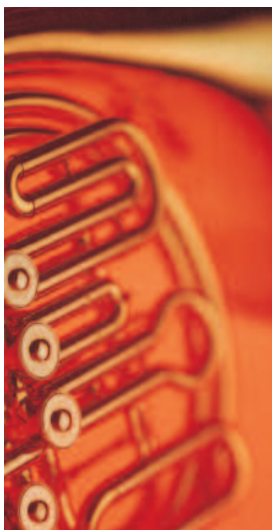
The University's Concert Band presents a varied programme of music reflecting upon Remembrance Sunday.

Soloists will include the Ogston Music Prize winner of 2009 – Kay Ritchie (flute) and also Hazel Turnbull (bagpipes)

Admission **£5 (£3 concessions, students and children)** available at the door.

In association with the Department of Music

Please note this concert is not included in the Concert Supporters Scheme



Tuesday 10th November, 7.45pm Zeste at Crombie Hall

## SIMON THACKER AND THE NAVA RASA ENSEMBLE PRESENT: INNER OCTAVE

**Simon Thacker** guitar

**Vijay Kangutkar** tabla

**Mario Lima Caribe** double bass

**Jyotsna Srikanth** Indian violin

**The Edinburgh Quartet**

**Iain Sandilands** percussion

Award winning guitarist and newly appointed Visiting Fellow in Performance at the University of Aberdeen, Simon Thacker leads unique East/West group The Nava Rasa Ensemble to present Inner Octaves, a powerful and innovative programme exploring the meeting of Asian and Western cultures, with music by Indian and Chinese composers who have forged compelling distinctive voices in the West with their native music as a basis, and two western composers profoundly influenced by Asian, particularly Indian, music.

The makeup of the ensemble and concept of the programme is innovative and will represent an outstanding opportunity for the audience to experience daring yet immediate repertoire, performed by musicians of the highest caliber representing three continents.

In association with 

 PRS Foundation  
for new music

 LOTTERY FUNDED  
**TUNES**

Tickets **£8 (adult concession £5.00 /student & child concession £2.00)**



Wednesday 11th November, 5.15pm  
King's College Chapel, Aberdeen

## TEATIME CONCERT

**Tadej Kenig** Clarinet and Electronics

**Pierre Boulez** *Dialogue de l'ombre double*

**Thea Musgrave** *Narcissus for clarinet with digital delay*


**Steve Reich** *New York Counterpoint*

**Berio** *Sequenze IXa*

**Scott Neal** *Petrichor*

**Robert Scott Thompson** *New Work*

The renowned Slovenian Clarinetist presents a varied programme of music written in the 20th and 21st Centuries for Clarinet and Electronics. Be prepared to be wowed by the multitude of stunningly original sounds and techniques on offer.

In association with 

Admission **free** (donations welcome)

Thursday 12th November, 7.30pm  
Music Hall, Aberdeen

## UNIVERSITY OF ABERDEEN CHORAL SOCIETY AND SYMPHONY ORCHESTRA

**Faure Pavane**  
**Poulenc Gloria**  
**Faure Requiem**

**Gillian Jack** soprano  
**Paul Tierney** baritone  
**Paul Mealor** conductor

For their first concert of the year the University Orchestra and Choral Society present a popular programme of 20th Century French Music. Poulenc's witty and colourful 'Gloria' is presented alongside Faure's powerful and deeply moving 'Requiem' which, since its premiere, has proved extremely popular with choirs and audiences worldwide.

Tickets **£8** (adult concession **£5.00** /student & child concession **£2.00**)




Gabriel Faure

Monday 16th November, 11am – 1pm  
MacRobert 055

## TADEJ KENIG CLARINET MASTERCLASS

The distinguished clarinetist leads a morning masterclass for some of the department's talented young performers.

This is open to the public; contact the music office for availability of places.

In association with 

**Admission free** (donations welcome)




Tuesday 17th November, 7.45pm  
King's College Chapel

## ORGAN RECITAL

**Roger B Williams MBE** organ

Programme to include the world premier of 'King's Toccata' by John McLeod and Toccatas by John Purser and John Hearne.

In association with 

**Admission free** (donations welcome)



Wednesday 18th November at 5.15pm  
King's College Chapel, Aberdeen

## TEATIME RECITAL

**Richard Craig** Flute  
**Karin Hellqvist** Violin

Distinguished Flautist and newly appointed Visiting Fellow in Performance at the University of Aberdeen, Richard Craig presents a varied programme of music for Flute and Violin to include music by Berio and Sciarrino and the world premiere of a new work for violin and piccolo by Evan Johnson.

**Admission free** (donations welcome)





Thursday 19th November, 7.45pm  
St Machar's Cathedral, Aberdeen

## DAME EMMA KIRKBY & THE ROSE CONSORT OF VIOLS

### FROM TEARES TO TURNIPS

The University of Aberdeen, in association with the Craig Group, is delighted to welcome to Aberdeen one of the world's most distinguished sopranos, Dame Emma Kirkby. She, and the Rose Consort of Viols, will perform a rich programme of early music which will sweep across London's varied musical scene four hundred years ago. The concert will include dances and fantasias by Tallis, Byrd and Holbourne, and songs ranging from the darkest melancholy of Dowland and the elegance of Gibbons, to the street scenes of Weelkes, 'Cries of London'.

A concert not to be missed!

Tickets £8  
(adult concession £5.00 /student & child concession £2.00)



Friday 20th November, 11am – 1pm  
Room 614, MacRobert Building

## DAME EMMA KIRKBY VOCAL MASTERCLASS

The distinguished singer leads a morning masterclass for some of the department's talented young singers.

Admission free (donations welcome)



Saturday 21st November & Sunday 22nd November

## ABERDEEN MUSIC PRIZE 2009

(IN ASSOCIATION WITH THE BBC SCOTTISH SYMPHONY ORCHESTRA)

Judge **James MacMillan**

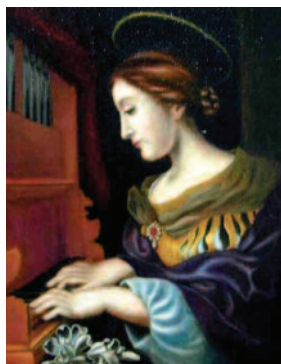
A weekend of workshops, concerts and lectures led by the distinguished Scottish composer, James MacMillan and members of the BBC SSO.

Five internationally renowned young composers will compete for the £5000 cash prize in the form of a commission from the BBC SSO.

For more details: <http://www.abdn.ac.uk/aberdeenmusicprize/>

In association with





**Tuesday 24th November, 8.30pm**  
**King's College Chapel**

## MUSIC FOR ST CECILIA ABERDEEN MUSICAL SOCIETY

A selection of music celebrating St Cecilia's day to include works by Corelli and J.S Bach led by Dr Roger B. Williams.


**Admission free** (donations welcome)

**Thursday 26th November at 11am**  
**Rooms 005 and 051, MacRobert Building**

## MASTERCLASS

**Esther Lamneck** Clarinet  
**Elizabeth McNutt** Flute

The distinguished Flautist and Clarinetist lead a morning masterclass for some of the department's talented young performers.

In association with 

**This is open to the public though contact the music office for the availability of placed. Admission free** (donations welcome)



**Friday 27th November, 7.45pm**  
**Cowdray Hall, Aberdeen**

## THE TORNADO PROJECT

**Flute, clarinet and interactive computer programs**

The Tornado Project, performed by two of America's most distinguished performers, is a series of compositions for flute, clarinet and interactive computer programmes by such composers as Ricardo Climent, Eric Lyon, Paul Wilson, Robert Rowe and Andrew May.

In association with 

**Tickets £8 (adult concession £5.00 /student & child concession £2.00)**



Elizabeth McNutt



**Wednesday 2nd December, 5.15pm**  
**King's College Chapel, Aberdeen**

## TEATIME CONCERT

**Musicians from the University**

Talented performers from the University of Aberdeen's Music Department perform a varied programme.

**Admission free** (donations welcome)

**Tuesday 8th December, 7.45pm**  
**King's College Chapel**

## ORGAN RECITAL FRANCIS JACOB

Programme to include music by J.S. Bach, N Bruhns and Rathgeber.

One of France's most exciting organists makes a welcome return visit to play on an organ which he helped to build. He has been associated with Aubertin organs for an extended period and his playing is marked by sophistication and finesse.

**Admission free** (donations welcome)



**Thursday 10th December, 11 – 1pm**  
**King's College Chapel**

## JEREMY HUW WILLIAMS VOCAL MASTERCLASS

The distinguished baritone will lead a morning masterclass for some of the department's talented young singers.

This is open to the public; contact the music office for availability of places.

**Admission free** (donations welcome)





**Thursday 10th December, 7.45pm**  
**Cowdray Hall, Aberdeen**

**JEREMY HUW WILLIAMS** BARITONE  
**ROGER B. WILLIAMS MBE** PIANO

**Schumann:** *Dichterliebe*

**Butterworth:** *A Shropshire Lad*

**McLeod:** *The White Flame*

**Haydn:** *Scottish and Welsh folk song arrangements*

Internationally acclaimed Welsh Baritone soloist and opera star, Jeremy Huw Williams presents a moving interpretation of one of Schumann's most intimate and stunningly beautiful song-cycles.

Alongside this, he will sing Haydn's Scottish and Welsh folksong arrangements, Butterworth's charmingly original 'A Shropshire Lad' and John McLeod's startlingly powerful 'The White Flame'.

Tickets **£8** (adult concession **£5.00** / student & child concession **£2.00**)

**Sunday 13th December, 4.30pm & 7.45pm**  
**St Andrew's Cathedral**

**UNIVERSITY OF ABERDEEN CHORAL  
SOCIETY & CONCERT BAND**

**ROGER B. WILLIAMS, MBE &  
LT. COL. (RET'D) ROBERT J. OWEN**  
CONDUCTORS

## CAROLS FOR ALL!

Once again the University Choral Society and Concert Band join forces for a wonderful afternoon and evening of Christmas tunes, carols and anthems. There will be something for all the family in this festive treat. Book your tickets early, it is always a sell-out!

Tickets **£8** (adult concession **£5.00** / student & child concession **£2.00**)



**October 7th to December 2nd inclusive**

*There will be no concert on November 11th*

**MacRobert Lecture Theatre**

## INFORMAL LUNCHTIME CONCERTS

A series of weekly informal lunchtime concerts will be given by the University's own music staff and students.

**Admission free** (donations welcome)

## Fridays at 4:30: Music for Organ & Voices

There is to be a new series of informal organ recitals lasting around 30 minutes on Fridays at 4.30pm in the Chapel.

These will commence on October 2nd and run until December 4th.

**Further details available on the concerts website or from 01224 272570**

# Making music in the University

**Baroque Ensemble** meets on Tuesday afternoons.

**Big Band/Trad Band** meets on Wednesday afternoons.

**Cantores ad Portam (Recorder consort)** meet on Wednesday afternoons.

**Chapel Choir** meets on Tuesday evenings and Sunday mornings. Entry by audition.

**Choral Society** meets on Wednesday evenings.

**Concert Band** (student-run) meets on Tuesday evenings.

**Elphinstone Fiddlers** meet on Wednesday afternoons.

**Flute Choir** meets on Wednesday afternoons.

**Gamelan** meets on Monday evenings.

**Gilbert & Sullivan Society** (student-run) [www.gilbertandsullivanssociety.co.uk](http://www.gilbertandsullivanssociety.co.uk).

**New Music Ensemble** meets on Thursdays. (Day to be confirmed).

**Percussion Ensemble** meets on Thursday evenings (to be confirmed).

**Revelation (Gospel Choir)** (student-run) meets on Monday evenings.

**Steel Pans** meets on Tuesday evenings.

**String Orchestra** meets on Monday evenings. Entry by audition.

**Symphony Orchestra (incorporating String Orchestra)** meets on Monday evenings.  
Entry by audition.

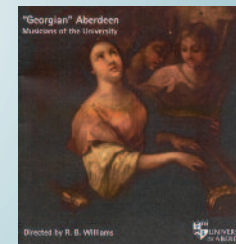
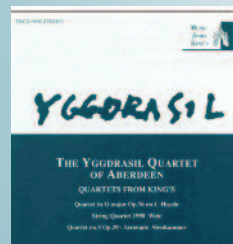
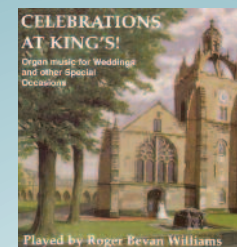
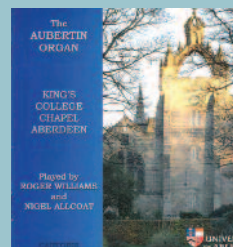
**Treading the Boards** (student-run) [www.treadingtheboards.org.uk](http://www.treadingtheboards.org.uk).

**Viols Consort** meets on Wednesday afternoons.

**Vocal-Ease** meets on Tuesday lunchtimes.

**For more information on rehearsal times and entry requirements please contact Rhona Mitchell, Music Performance Secretary on 01224 272570.**

## MUSIC FROM KING'S CDS SERIES



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University of Aberdeen Online Store

[www.abdnpayments.co.uk/store/](http://www.abdnpayments.co.uk/store/)



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# Highlights for Spring

Thursday 04/02/10

**Roy Howatt – Piano**

Debussy: *Danse*

Fauré: *Thème et variations, op. 73*

Ravel: *Valses nobles et sentimentales*

Chabrier: *Pièces pittoresques* (complete)

Tuesday 09/02/10

**Christopher Stembbridge – Organ Recital**

14/02/10

Frauke Jürgensen – Soprano/Keyboards

David J. Smith – Recorder/Keyboards

**Combinatorics**

21/02/10

**His Majestys Sagbutts & Cornetts**

Tuesday 23/02/10

**Quatuor Diotima**

Programme to include:

Pintscher: *Study IV*

Crumb: *Black Angels*

Webern: *6 Bagatelles Op. 9*

Berg: *Lyric Suite*

Thursday 25/02/10

**Edinburgh Quartet**

Howard Blake: *Spieltrieb*

Haydn: *Op. 77 no. 1 Tchaikovsky: No. 3*

28/02/10

**Rafal Zambrzycki-Payne – Violin**

**& Agnieszka Marucha – Violin**

Music by Telemann, Berio, Bartok,

Bach & Prokofiev

07/03/10

**Iwan Llewelyn-Jones – Piano**

**‘Resonances’**

Music by Rameau, Debussy, Faure, Frank,

Liszt & Dutilleux

Tuesday 09/03/10

**John Butt – Organ Recital**

14/03/10

**University String Orchestra**

Simon Thacker – Guitar

Pete Stollery – Conductor

Tuesday 16/03/10

**University Choral Society, Aberdeen Choral  
Society & University Chamber Orchestra**

Mendelssohn – *Ruy Blas*; *Psalm 43*; *Lauda Sion*

Mozart – *Requiem*

Gillian Jack – Soprano

Rosie Aldridge – Alto

Iain Milne – Tenor

Paul Tierney – Bass

Conductors: Roger B. Williams & Alistair Macdonald

Saturday 20/03/10

**New Music Ensemble -Lunchtime Concert**

The Music of Robert Rollin

Conductor: Paul Tierney

Friday 23/04/10

**Ogston Music Prize**

Tuesday 27/04/10

**John Kitchen – Organ Recital**

Saturday 01/05/10

**Phoenix Ensemble**

02/05/10

**Paul Tierney – Baritone**

**Roger B. Williams – Piano**

Programme to include: Schubert – *Schwanengesang*

UNIVERSITY OF ABERDEEN WRITERS FESTIVAL

# word

14 – 16 May 2010



**Word – University of Aberdeen Writers Festival** is one of the highlights of Scotland's cultural calendar. Over 40 authors, thinkers and commentators from all over the world come to Aberdeen for a three-day celebration of the written word with an energetic mix of readings, discussions, films and exhibitions.

Previous names include Nobel laureate Seamus Heaney, Louis De Bernières, Irvine Welsh, James Kelman, Louise Welsh, Ian Rankin, Colm Toibin, Richard E Grant, Joan Bakewell, Hardeep Singh Kohli and not forgetting a packed series of events for young readers.

2010 marks the **10th Word festival** and brings an extra special line up of events to the North East of Scotland. Be among the first to receive the programme when it's launched early next year by visiting [www.abdn.ac.uk/word](http://www.abdn.ac.uk/word) and joining our mailing list.

#### Opportunities for Involvement

Word also offers fantastic sponsorship opportunities to engage your clients, company or organisation with an inspired programme of cultural events which boasts diverse audiences of well over 11,000 and high levels of national media exposure.

**For more information contact Sarah Barnes on +44 (0)1224 273233 or email [sarah.barnes@abdn.ac.uk](mailto:sarah.barnes@abdn.ac.uk)**



# sound

north east scotland's  
festival of new music

28th Oct - 22nd Nov  
**2009**

**Featuring:**  
BBC Scottish Symphony Orchestra, Burkhard Beins,  
Richard Craig, Edinburgh Quartet, Roberto Fabbriciani,  
Fidelio Trio, fORCH, Will Guthrie, Tadej Kenig, James  
MacMillan, pianocircus, Pippa Murphy, Primrose Quartet,  
Rick Reed, Keith Rowe, Rohan de Saram, Oliver Searle,  
Bill Thompson, Mark Wastell, Gareth Williams...

**[www.sound-scotland.co.uk](http://www.sound-scotland.co.uk)**

## MUSIC IN THE UNIVERSITY

### CONCERT SUPPORTERS' SCHEME FOR WINTER SERIES 2009

- 1 **DUNCAN CUMMING AND HILARY CUMMING** 27 October
- 2 **FIDELIO TRIO** 29 October
- 3 **CHINESE MUSIC** 31 October
- 4 **IRENE DRUMMOND AND ALISTAIR BEATSON** 1 November
- 5 **ARA MALIKIAN AND DANIEL DE PINO** 3 November
- 6 **NAVA RASA ENSEMBLE** 10 November
- 7 **UNIVERSITY OF ABERDEEN CHORAL SOCIETY AND ORCHESTRA** 12 November
- 8 **DAME EMMA KIRKBY** 19 November
- 9 **THE TORNADO PROJECT** 27 November
- 10 **JEREMY HUW WILLIAMS AND ROGER B WILLIAMS** 10 December
- 11 **CAROLS FOR ALL** 13 December

OPTION	COST	TICK
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<b>B</b> Subscribe for a single <b>CONCESSION</b> ticket to all 11 concerts	£40	<input type="checkbox"/>
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Cheques should be made payable to **University of Aberdeen** and sent to the address below.

All information is correct at the time of printing, but patrons are requested to note that details are sometimes changed as a result of circumstances beyond the control of Music. Up to date information is available from the Music Office (**01224 272570**) or the web page ([www.abdn.ac.uk/universitymusic](http://www.abdn.ac.uk/universitymusic)), and this will include confirmation of venue where appropriate.

☐ By joining the concert supporters' scheme you will automatically be added to our mailing list.  
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#### Box Office Details

Unless indicated to the contrary, for individual concerts with admission price, tickets cost £8.00 (£5.00 adult concession, £2.00 child/student concession) and are available from **Aberdeen Box Office**, Union Street, Aberdeen AB10 1QS (Tel: 01224 641122 / Online at [www.boxofficeaberdeen.com](http://www.boxofficeaberdeen.com)) or at the door of each concert until all tickets are sold. Seats are unreserved. **Special discounts are available for groups of 10 or more and for school parties.** Contact Rhona Mitchell at the Music Office for further details. *For concerts which are admission-free, no tickets are necessary.*

**Rhona Mitchell, Music Office, University of Aberdeen, Room 003 MacRobert Building King's College, Aberdeen AB24 5UA**

Tel: **01224 272570** Email: [music@abdn.ac.uk](mailto:music@abdn.ac.uk)