

 UNIVERSITY
OF ABERDEEN


music

Concert SEASON

SPRING 2010

ORCHESTRAS | CHOIRS | EARLY | CONTEMPORARY | FAVOURITES



Box Office **01224 641122**

Online at **www.boxofficeaberdeen.com**

Welcome

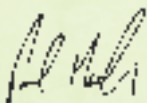
to the 2010 Spring concert series at the University of Aberdeen!

This season is bigger than ever and includes performances from some of the greatest musicians of our time. With Aberdeen debuts from the phenomenal choir, **Polyphony** and their Grammy Award-winning conductor **Stephen Layton** to spellbinding piano concerts from **Roy Howat**, **Daniel Del Pino** and **Iwan Llewellyn-Jones**, this is sure to be a season not to be missed!

As last season focussed on contemporary music, this season will feature early music and to that end we welcome Cambridge keyboard virtuoso; **Christopher Stembridge**, the wonderfully evocative sounds of **His Majestys Sagbutts & Cornetts**, and Red Priest's **Angela East** who will perform all six of the Bach solo cello suites.

Add to this performances from our own staff and students, visits from old friends such as the **Edinburgh Quartet** and **John Butt**, and the student opera society's fully staged performance of Mozart's 'The Marriage of Figaro' (sung in Italian), and I'm sure you'll agree with me that this season has something for everyone.

Again, this year we are indebted to the Craig Group for their kind, generous and continuing support. Also this year we mark the retirement of Dr Roger B. Williams MBE after more than 30 years service to the University. Roger has been a pleasure to work with – he is a dedicated and inspirational musician and teacher and has been a huge help to me as Concerts Coordinator. We hope you join us in wishing him a happy (and well-earned) retirement!



Dr Paul Mealor,
University Concerts Co-ordinator



MUSIC OFFICE
UNIVERSITY OF ABERDEEN
ROOM 003 MACROBERT BUILDING
KING'S COLLEGE
ABERDEEN AB24 5UA
TEL: 01224 272570
EMAIL: music@abdn.ac.uk



Thursday 4th February, 7.45pm
Cowdray Hall, Aberdeen

ROY HOWAT PIANO

Debussy: *Danse*
Fauré: *Thème et variations, op. 73*
Ravel: *Valses nobles et sentimentales*
Chabrier: *Pièces pittoresques (complete)*

World renowned pianist, Roy Howat presents a wonderfully diverse programme of French music including the complete Chabrier *Pièces pittoresques*.

Tickets **£8** (adult concession **£5.00** / student & child concession **£2.00**)



Friday 5th February, 7.45pm | St Andrew's Cathedral, Aberdeen

POLYPHONY

Stephen Layton conductor

One of the world's most distinguished choirs, Grammy-award winning Polyphony, conducted by the legendary Stephen Layton makes a rare trip from London to perform a concert of classics ranging from Bruckner to modern-day masters, Morten Lauridsen and Eric Whitacre. They will also premiere a new work by Paul Mealor entitled *Sanctuary Haunts*. A concert not to be missed!

Tickets **£8** (adult concession **£5.00** / student & child concession **£2.00**)

Box Office **01224 641122** Online at **www.boxofficeaberdeen.com**



Tuesday 9th February, 7.45pm
King's College Chapel, Aberdeen

ORGAN RECITAL CHRISTOPHER STEMBRIDGE

Programme to include music by: Cavazzoni, G Gabrieli, Luzzaschi, Mayone, Frescobaldi, Buxtehude, Bach and Marcello.

A leading expert on the baroque composer Frescobaldi, Christopher Stembridge returns to Aberdeen with a programme exploring 17th Century Italian organ music and its influence.

Part of the Italian Organ Project

Admission free (*donations welcome*)

Thursday 11th February, 2.15pm
King's College Chapel, Aberdeen

ORGAN MASTERCLASS CHRISTOPHER STEMBRIDGE

The distinguished organist works with some of the music department's talented young performers.

This is open to the public; please contact the music office for availability of places

Admission free (*donations welcome*)

Part of the Italian Organ Project



Sunday 14th February, 8.00pm
King's College Chapel, Aberdeen

COMBINATORICS

Frauke Jürgensen Soprano / Keyboards

David J. Smith Recorder / Keyboards

Frauke Jürgensen and David J. Smith perform on various combinations of instruments/voice, providing colourful variety with just the two performers. Tonight's programme will focus on Italian music, and music by composers such as Handel who wrote Italian-style works.

Tickets **£8**
(adult concession **£5.00** / student & child concession **£2.00**)

Part of the Italian Organ Project



Tuesday 16th February, 7.45pm
King's College Chapel, Aberdeen

CONDUCTING MASTERCLASS RALPH ALLWOOD

Part of the 'Master Conductors' Series

Leading, internationally renowned conductor, Ralph Allwood is Director of Music at Eton College and has inspired generations with his teaching and conducting. Come along and hear him put some of our young conductors through their paces...

Admission free (*donations welcome*)

Friday 19th February, 7.45pm
King's College Chapel, Aberdeen

A TALE OF THREE CITIES

Roger B. Williams, David J. Smith, Frauke Jürgensen

Organ music of the early Baroque from Naples, Venice and Rome by Mayone, Merulo and Frescobaldi.

Italy was a musical cauldron from the mid 16th Century, creating and establishing idioms and structures that were to exert an influence for the next two hundred years. This programme will show developments of keyboard style through toccatas, ricercars and canzonas played by David J. Smith, Frauke Jürgensen and Roger B. Williams, on a replica Italian organ of the 17th Century built by Goetze and Gwynn.



Part of the Italian Organ Project

Tickets **£8 (adult concession £5.00 /student & child concession £2.00)**



Part of the Italian Organ Project

Sunday 21st February, 8.00pm
King's College Chapel, Aberdeen

HIS MAJESTYS SAGBUTTS & CORNETTS

The celebrated ensemble His Majestys Sagbutts & Cornetts explore the historical idea of musical 'piracy' by plundering the rich repertoires of music originally written for viols, keyboards and voices, and, like the buccaneers of old, looting Spanish gold in search of new and beautiful music for their instruments. Music from sixteenth- and seventeenth-century England and Spain, featuring composers Orlando Gibbons, Peter Phillips, Diego Ortiz, Hernando de Cabezón and others.

Tickets **£8 (adult concession £5.00
student & child concession £2.00)**

Tuesday 23rd February, 7.45pm
Cowdray Hall, Aberdeen

QUATUOR DIOTIMA

Programme to include:

Pintscher: *Study IV* | Crumb: *Black Angels*

Webern: *6 Bagatelles Op. 9* | Berg: *Lyric Suite*

From the outset Diotima was performing internationally; they have appeared at many of the major concert venues and music festivals across Europe including L'Auditorium du Louvre, Cité de la Musique, Berlin Philharmonie, Konzerthaus Berlin, Musica Strasbourg, Ars Musica Brussels, Musica Nova Helsinki, Archipel Geneva, Gulbenkian Foundation Lisbon, Huddersfield Festival, Budapest Autumn Festival, Stockholm New Music, CDMC Madrid, and Centre Acanthes.

Tonight's concert, in association with ECAT, presents a programme of some of the most important works for string quartet of the 20th century.

Tickets **£8 (adult concession £5.00 /student & child concession £2.00)**



ecat

Thursday 25th February, 7.45pm
Cowdray Hall, Aberdeen

EDINBURGH QUARTET

Howard Blake: *Spieltrieb*

Haydn: *Op.77 no.1* Tchaikovsky: *No.2*

To celebrate the 50th anniversary of the Quartet, Howard Blake (best known for writing *The Snowman*) has been commissioned to write a new work. One of Haydn's last quartets and Tchaikovsky's romantic second quartet complete this attractive programme.



Tickets **£8 (adult concession £5.00 /student & child concession £2.00)**

 Scottish
Arts Council

Sunday 28th February, 7.45pm
Elphinstone Hall, Aberdeen

RAFAL ZAMBRZYCKI-PAYNE

VIOLIN

AGNIESZKA MARUCHA

VIOLIN

Music by Telemann, Berio, Bartok, Bach & Prokofiev

A former winner of BBC Young Musician of the Year, Rafal Zambrzycki-Payne returns to Aberdeen with a wonderfully rich exploration into the violin repertoire.

Tickets **£8 (adult concession £5.00 / student & child concession £2.00)**



Monday 1st March, 11am – 1pm
Room 055, MacRobert Building,
King's College, Aberdeen

VIOLIN MASTERCLASS

Rafal Zambrzycki-Payne
& Agnieszka Marucha

The distinguished violinists work with some of the music department's talented young performers.

This is open to the public; please contact the music office for availability of places

Admission free (*donations welcome*)

Wednesday 3rd March, 2.15pm – 3.45pm
King's College Chapel, Aberdeen

**ORGAN
MASTERCLASS
CHRISTOPHER
STEMBRIDGE**

The distinguished organist works with some of the music department's talented young performers.

This is open to the public; please contact the music office for availability of places

Admission free *(donations welcome)*

Part of the Italian Organ Project



Wednesday 3rd March, 5.15pm
King's College Chapel, Aberdeen

TEATIME RECITAL
**SONG CYCLES FOR
TENOR AND PIANO**

David Arulanantham tenor

Roger B. Williams piano

Beethoven: *An Die Ferne Geliebte*

Sullivan: *The Window/The Loves of the Wrens (Extracts)*

Mealor: *Between Eternity and Time*

Admission free *(donations welcome)*



Saturday 6th March, 7.45pm
Elphinstone Hall, Aberdeen

MUSIC STUDENTS CHARITY CONCERT

The students of the Department of Music will perform a charity concert to raise money for Cancer Research and Christian Aid.

Come along and see every ensemble known to humankind including Octavoce, Legato Voices and Chris Barr's Jazz Band!

Admission to this event is free and a charity collection will be taken.



Sunday 7th March, 7.45pm
Cowdray Hall, Aberdeen

RESONANCES

Iwan Llewelyn-Jones Piano

**Music by Rameau, Debussy, Fauré,
Frank, Liszt & Dutilleux**

The distinguished Welsh pianist, Iwan Llewelyn-Jones performs the second of our retrospectives upon French piano music. Entitled, 'Resonances', this concert will focus upon the resounding, timbral aspects of French music.

Tickets **£8** (adult concession **£5.00**
student & child concession **£2.00**)

Monday 8th March, 11am – 1pm

Room 055, MacRobert Building, King's College, Aberdeen

PIANO MASTERCLASS IWAN LLEWELYN-JONES

The distinguished pianist works with some of the music department's talented young performers.

This is open to the public; please contact the music office for availability of places

Admission free *(donations welcome)*



Monday 8th March, 2pm
Room 055, MacRobert Building,
King's College, Aberdeen

FLUTE MASTERCLASS RICHARD CRAIG

The distinguished flautist works with some of the music department's talented young performers.

This is open to the public; please contact the music office for availability of places

Admission free *(donations welcome)*





Tuesday 9th March, 7.45pm
King's College Chapel, Aberdeen

ORGAN RECITAL JOHN BUTT

Programme to include music by Bach to include
Passacaglia in C, Prelude and Fugue in a minor.

An acknowledged expert on the work of J.S.Bach,
John Butt will explore different facets of this most
important composer.

Admission free (*donations welcome*)

Sunday 14th March, 7.45pm
St Andrew's Cathedral, Aberdeen

UNIVERSITY STRING ORCHESTRA SIMON THACKER GUITAR PETE STOLLERY CONDUCTOR

Programme to include:

Gerald Finzi: *Romance*

Gustav Holst: *St Paul's Suite*

Heitor Villa-Lobos: *Bachianas Brasileiras No 5 & No 9*

Carlos Guastavino: *Las Presencias No. 6 (Jeromita Linares)*

The University String Orchestra's Spring concert explores
repertoire from England and South America. They are joined by
internationally renowned virtuoso guitarist Simon Thacker.

Tickets **£8** (adult concession **£5.00** / student & child concession **£2.00**)



Monday 15th March, 11am
Room 055, MacRobert Building,
King's College, Aberdeen

GUITAR MASTERCLASS SIMON THACKER

The distinguished Guitarist and newly appointed Visiting Fellow in the Music Department, Simon Thacker works with some of the Department's talented young performers.

This is open to the public; please contact the music office for availability of places

Admission free (*donations welcome*)



Monday 15th March, 2.30 – 4.00pm
King's College Chapel, Aberdeen

COMPOSER'S SEMINAR SIMON THACKER

Simon Thacker presents a short talk and demonstration on writing for the guitar to the Department of Music's composers. This talk will include demonstrating guitar technique, colours of sound and performance issues.

Composers will then be asked to write new pieces for Simon's following visit in April when he will premiere them.

This is open to the public; please contact the music office for availability of places

Admission free (*donations welcome*)

Tuesday 16th March, 7.30pm
Music Hall, Aberdeen

**UNIVERSITY CHORAL SOCIETY,
ABERDEEN CHORAL SOCIETY &
UNIVERSITY CHAMBER ORCHESTRA**

Mendelssohn: *Ruy Blas*

Mendelssohn: *Psalm 43*

Mendelssohn: *Lauda Sion*

Mozart: *Requiem*

Gillian Jack Soprano

Giles Pilgrim Morris Countertenor

Iain Milne Tenor

Paul Tierney Bass

Conductors

Roger B. Williams & Alistair Macdonald



Aberdeen Choral Society and the University Choral Society join together for a programme of Mendelssohn and Mozart, part of the celebrations of the 150th anniversary of the opening of The Music Hall.

Mendelssohn's stirring *Ruy Blas* overture will be followed by his lesser known choral work, *Lauda Sion*. Mozart's *Requiem* will be a fitting ending to the collaboration between two of Aberdeen's finest choirs and end the season of wonderful music to commemorate the anniversary of the Music Hall which, as all performers agree, has one of the finest acoustics in the country.

Tickets **£8 (adult concession £5.00 / student & child concession £2.00)**

Friday 19th March, 8pm
King's College Chapel, Aberdeen

MAGNIFICAT: THE MUSIC OF ORLANDO GIBBONS

Con Anima Chamber Choir
Paul Mealor Conductor



Con Anima, North East Scotland's finest chamber choir celebrates the music of one of the greatest composers of the Tudor and Jacobean periods, Orlando Gibbons. His sacred works, including *See, see the word is incarnate*, *This is the Record of John* and the *Second Service (Magnificat and Nunc Dimittis)* will be presented alongside some of his secular madrigals. The programme will also feature contemporary pieces including the world première of *De Profundis* by Ed Jones.

In association with the Department of Music

Tickets **£7/5** available from the **Aberdeen Box Office** or on the door. For more details see www.conanima.org.uk

Saturday 20th March, 7.45pm
King's College Chapel, Aberdeen

NEW MUSIC ENSEMBLE COMPOSER PORTRAIT: THE MUSIC OF ROBERT ROLLIN

Conductor: **Paul Tierney**

Internationally acclaimed American composer, Robert Rollin, interviewed by Paul Tierney, presents his music in this 'composer portrait' session.

Admission free (*donations welcome*)





Sunday 21st March, 7.45pm Cowdray Hall, Aberdeen

THE HEBRIDES ENSEMBLE

One of Scotland's leading chamber ensembles, The Hebrides Ensemble, present a portrait of the music of one of Denmark's most important composers, Hans Abrahamsen, in the presence of the composer.

Abrahamsen's music has been described as beautiful, delicate, tuneful and deeply moving. The programme will include: *6 pieces for Horn, Violin and Piano*; *Schnee Canon 1a*; *Storm and Still with Hymn and Capriccio Bagatelles* and *Two studies for Piano (from Ten Studies) Rivière d'oubli – Cascades*.

Tickets **£8 (adult concession £5.00 / student & child concession £2.00)**

Wednesday 24th March, 5.15pm
King's College Chapel, Aberdeen

TEATIME CONCERT

Angela East solo cello
Bach: Cello Suites 1&2

The celebrated cellist from the Baroque group Red Priest performs a short recital of Bach's first two cello suites.

Admission free (*donations welcome*)



Thursday 25th March, 2pm
Room 055, MacRobert Building,
King's College, Aberdeen

ENSEMBLE MASTERCLASS RED PRIEST

The distinguished performers works with some of the music department's talented young players.

This is open to the public; please contact the music office for availability of places

Admission free (*donations welcome*)



Thursday 25th March, 1pm
Zeste at Crombie Hall, King's College

MUSIC WHILE YOU DINE

Angela East solo cello

The distinguished performer continues her journey through the Bach Cello Suites with numbers 3 and 4.

Admission free (*donations welcome*)



Friday 26th March, 1.15pm Institute of Medical Sciences Atrium (Foresterhill)

BACH CELLO SUITES 5&6

Angela East solo cello

Angela East brings to an end this series of Bach Cello Suites with a short lunchtime recital as part of the IMS Lunchtime Concert series.

Admission free (*donations welcome*)



Monday 19th April, 11am – 1pm
Room 055, MacRobert Building,
King's College, Aberdeen

COMPOSERS WORKSHOP SIMON THACKER

Simon Thacker performs and workshops compositions for solo guitar by student composers from the Music Department.

This is open to the public, though contact the music office beforehand for availability of places

Admission free (*donations welcome*)

Friday 23rd April, 7.45pm
Cowdray Hall, Aberdeen

OGSTON MUSIC PRIZE

The evening will include performances from the five finalists as they compete for the prestigious Ogston Music Prize 2010. Andrew Berridge (Principal Viola with the BBC Scottish Symphony Orchestra) will lead the judging panel, and Kay Ritchie – last year's winner – will perform a short recital.



Derek Ogston with 2009 winner Kay Ritchie

Tickets **£8** (adult concession **£5.00**
student & child concession **£2.00**)

Tuesday 27th April, 7.45pm
King's College Chapel, Aberdeen

ORGAN RECITAL JOHN KITCHEN

Programme to include music by William Russell,
De Grigny and Lully.

Organist to the University of Edinburgh, celebrated
recitalist John Kitchen will play music by English and
French composers of the 17th and 18th Centuries
– a true match with the Aubertin organ.

Admission free (*donations welcome*)



Wednesday 28th April, 5.15pm
King's College Chapel, Aberdeen

TEATIME RECITAL MUSICIANS FROM THE UNIVERSITY

Talented performers from the University
of Aberdeen's Music Department perform
a varied programme.

Admission free (*donations welcome*)



27th, 28th & 29th April 2010, 6.30pm Cowdray Hall, Aberdeen

MOZART: THE MARRIAGE OF FIGARO

UNIVERSITY OF ABERDEEN OPERA SOCIETY
IN ASSOCIATION WITH THE DEPARTMENT OF MUSIC

James Corrigan *Figaro*

Kirsten Beach *Susanna*

Andrew McNeill *Bartolo*

Amybeth Smith *Countess*

Andy MacDonald *Count*

Jillian Bain Christie *Cherubino*

Thomas Henderson *Basilio*

Conducted by Paul Mealar with the Opera Society Orchestra

Performed in Italian, the University of Aberdeen Opera Society's debut performance is of Mozart's amazingly witty and powerful, 'The Marriage of Figaro'.

The action of The Marriage of Figaro recounts a single "day of madness" (*la folle giornata*) in the palace of the Count Almaviva near Seville, Spain. Count Almaviva is a scheming, bullying, skirt-chasing baritone. Having gratefully given Figaro a job as head of his servant-staff, he is now persistently trying to obtain the favors of Figaro's bride-to-be, Susanna. He keeps finding excuses to delay the civil part of the wedding of his two servants, which is arranged for this very day.

Figaro, Susanna, and the Countess conspire to embarrass the Count and expose his scheming. He responds by trying to legally compel Figaro to marry a woman old enough to be his mother, but it turns out at the last minute that she really is his mother. Through Figaro's and Susanna's clever manipulations, the Count's love for his Countess is finally restored.

Tickets **£8 (adult concession £5.00 / student & child concession £2.00)**

Saturday 1st May, 7.45pm
King's College Chapel, Aberdeen

THE PHOENIX ENSEMBLE

Mozart: *Piano Quartet in Eb KV493*

Judith Weir: *The Bagpiper's String Trio*

J. Brahms: *Piano Quartet in g minor Op. 25*

This newly formed ensemble, composed from members of the BBC Scottish Symphony Orchestra, make their Aberdeen debut with a mixture of classical, romantic and modern music. This is sure to be a concert not to be missed!

Tickets **£8** (adult concession **£5.00**
student & child concession **£2.00**)



Sunday 2nd May, 7.45pm
King's College Chapel, Aberdeen

PAUL TIERNEY BARITONE

ROGER B. WILLIAMS PIANO

Programme to include: Schubert – Schwanengesang.

Paul Tierney is well known to Aberdeen audiences and in this concert he completes his exploration into the wonderful song-cycles of Schubert.

Tickets **£8** (adult concession **£5.00** / student & child concession **£2.00**)

Wednesday 5th May, 5.15pm
King's College Chapel, Aberdeen

TEATIME RECITAL

ACOUSMATIC COMPOSITIONS FROM UNIVERSITY OF ABERDEEN STUDENT COMPOSERS

Students on the Acousmatic Composition and Performance course will perform their compositions over a loudspeaker diffusion system in the Chapel.

Admission free (*donations welcome*)

Thursday 6th May, 7.45pm
King's College Chapel, Aberdeen

ACOUSMATIC MUSIC FROM ANDREW LEWIS & PETE STOLLERY

Programme to include: *Danses Acousmatiques* and *Scherzo* by Andrew Lewis, *scènes*, *rendez-vous* and *Vox Magna* by Pete Stollery

Two leading acousmatic composers, Professor Pete Stollery (University Of Aberdeen) and Andrew Lewis (Professor of Composition at Bangor University), present a concert of their music.

Tickets **£8** (adult concession **£5.00**
student & child concession **£2.00**)



Andrew Lewis



Pete Stollery

Saturday 15th May, 7.45pm
Cowdray Hall, Aberdeen

DANIEL DEL PINO PIANO & MUSICIANS

Chopin: 2 concertos for piano and orchestra
(in a string quartet version)

One of Spain's leading pianists, Daniel Del Pino returns to Aberdeen for the performance of two new arrangements – for string quartet and piano – of Chopin's two piano concertos, to celebrate 200 years since Chopin's birth.

In association with the Spanish Consulate

Tickets **£8 (adult concession £5.00)**
student & child concession £2.00)



Performance dates are:

03 February – 24 March inclusive
and 21st April – 12th May inclusive
(Wednesdays in the MacRobert Lecture Theatre)

INFORMAL LUNCHTIME CONCERTS

A series of weekly informal lunchtime concerts will be given by the University's own music staff and students. All of the concerts will be held at 1.10 pm.

Admission free (*donations welcome*)

Making music in the University

Baroque Ensemble meets on Tuesday afternoons.

Big Band/Trad Band meets on Wednesday afternoons.

Cantores ad Portam (Recorder consort) meet on Wednesday afternoons.

Chapel Choir meets on Tuesday evenings and Sunday mornings. Entry by audition.

Choral Society meets on Wednesday evenings.

Concert Band (student-run) meets on Tuesday evenings.

Elphinstone Fiddlers meet on Wednesday afternoons.

Flute Choir meets on Wednesday afternoons.

Gamelan meets on Monday evenings.

Gilbert & Sullivan Society (student-run) www.gilbertandsullivansociety.co.uk.

New Music Ensemble meets on Thursdays. (Day to be confirmed).

Percussion Ensemble meets on Thursday evenings (to be confirmed).

Revelation (Gospel Choir) (student-run) meets on Monday evenings.

Steel Pans meets on Tuesday evenings.

String Orchestra meets on Monday evenings. Entry by audition.

Symphony Orchestra (incorporating String Orchestra) meets on Monday evenings.
Entry by audition.

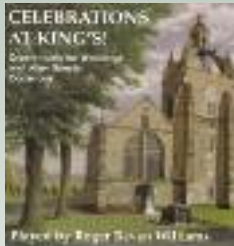
Treading the Boards (student-run) www.treadingtheboards.org.uk.

Viols Consort meets on Wednesday afternoons.

Vocal-Ease meets on Tuesday lunchtimes.

For more information on rehearsal times and entry requirements please contact Rhona Mitchell, Music Performance Secretary on 01224 272570.

MUSIC FROM KING'S CDS SERIES



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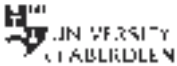
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UNIVERSITY OF ABERDEEN WRITERS FESTIVAL **word**

14 – 16 May 2010



Word – University of Aberdeen Writers Festival is one of the highlights of Scotland's cultural calendar. Over 40 authors, thinkers and commentators from all over the world come to Aberdeen for a three-day celebration of the written word with an energetic mix of readings, discussions, films and exhibitions.

Previous names include Nobel laureate Seamus Heaney, Louis De Bernières, Irvine Welsh, James Kelman, Louise Welsh, Ian Rankin, Colm Toibin, Richard E Grant, Joan Bakewell, Hardeep Singh Kohli and not forgetting a packed series of events for young readers.

2010 marks the **10th Word festival** and brings an extra special line up of events to the North East of Scotland. Be among the first to receive the programme when it's launched early next year by visiting www.abdn.ac.uk/word and joining our mailing list.

Opportunities for Involvement

Word also offers fantastic sponsorship opportunities to engage your clients, company or organisation with an inspired programme of cultural events which boasts diverse audiences of well over 11,000 and high levels of national media exposure.

For more information contact Sarah Barnes on +44 (0)1224 273233 or email sarah.barnes@abdn.ac.uk

Music IN THE UNIVERSITY

All information is correct at the time of printing, but patrons are requested to note that details are sometimes changed as a result of circumstances beyond the control of Music. Up to date information is available from the Music Office (**01224 272570**) or the web page (www.abdn.ac.uk/universitymusic), and this will include confirmation of venue where appropriate.

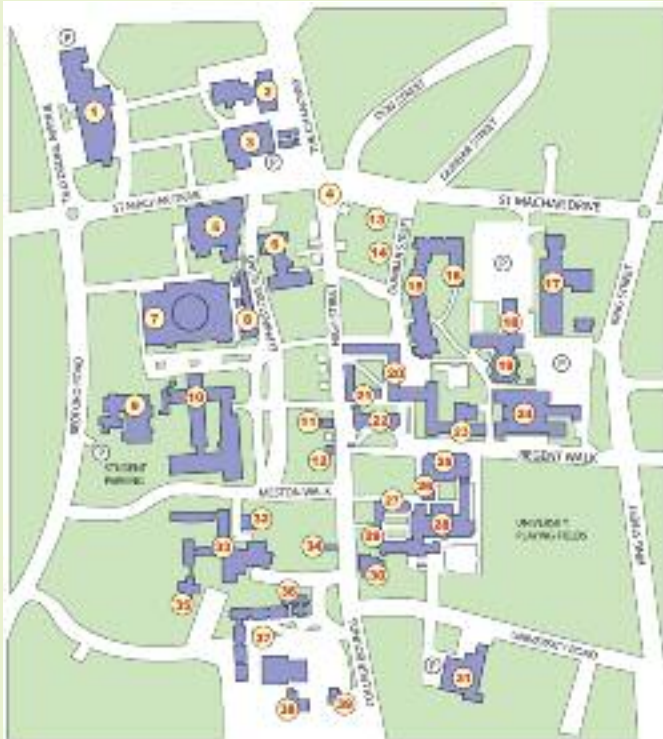
Box Office Details

Unless indicated to the contrary, for individual concerts with admission price, tickets cost £8.00 (£5.00 adult concession, £2.00 child/student concession) and are available from **Aberdeen Box Office, Union Street, Aberdeen AB10 1QS** (Tel: **01224 641122** / Online at www.boxofficeaberdeen.com) or at the door of each concert until all tickets are sold. Seats are unreserved. **Special discounts are available for groups of 10 or more and for school parties.** Contact the Music Office for further details. *For concerts which are admission-free, no tickets are necessary.*

**Music Office, University of Aberdeen, Room 003 MacRobert Building
King's College, Aberdeen AB24 5UA**

Tel: **01224 272570** Email: music@abdn.ac.uk

Old Aberdeen CAMPUS



- 1 Zoology Building
- 2 Cruickshank Building/Herbarium
- 3 23 St. Machar Drive/AURIS
- 4 Old Town House
- 5 The Hub/Students' Association
- 6 St. Mary's
- 7 Fraser Noble Building
- 8 Elphinstone Road Halls
- 9 Queen Mother Library
- 10 Meston Building
- 11 Chaplaincy Centre
- 12 Roman Catholic Chaplaincy Centre
- 13 Security Office
- 14 Counselling Service
- 15 Edward Wright Building
- 16 Edward Wright Annexe
- 17 **MacRobert Building**
- 18 William Guild Building
- 19 Arts Lecture Theatre
- 20 Taylor Building
- 21 Old Brewery
- 22 New King's
- 23 Regent Building
- 24 University Office
- 25 **Elphinstone Hall**
- 26 Linklater Rooms
- 27 **King's College Chapel**
- 28 King's Conference Centre
- 29 King's College
- 30 Luthuli House
- 31 Butchart Recreation Centre
- 32 Crombie Annexe
- 33 **Zeste at Crombie Halls**
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