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UNIVERSITY
OF ABERDEEN



Concert SEASON

ORCHESTRAS | CHOIRS | EARLY | CONTEMPORARY | CHAMBER



SPRING 2013

Box Office **01224 641122**

Online at **www.boxofficeaberdeen.com**

welcome



UNIVERSITY
OF ABERDEEN

to the Spring concert season at the University of Aberdeen. The second half of the year contains a number of high profile events featuring some of our most talented students. Soprano Anna Lawrence joins forces with the University's symphony orchestra as the winner of the Chris Cadwur James Concerto Competition, and the race will soon be on to find next year's winner. The final of the Ogston Music Prize provides a showcase for student performers, and I am sure that anyone who has attended over the last few years will join me in agreeing that the overall standard has been overwhelmingly high.

Vocal music has become a real departmental strength in recent years, and we are delighted that the Opera Society will be putting on its production of Eugene Onegin as part of our series: if the standard or recent productions is anything to go by, it is not to be missed. Chapel Choir offers different fare in a programme of choral repertoire designed to help raise funds for a choir tour to Hungary in the summer, and Choral Society sings music by Elgar and Tippett under the direction of Chris Gray.

The legendary Emma Kirkby makes a welcome return visit, and early music is also represented in two concerts given by staff and students. Instrumental music is well represented, too. The Edinburgh Quartet continues its survey of Britten's music for the medium as part of the composer's centenary celebrations, and Benjamin Frith and Peter Hill bring Stravinsky's Rite of Spring in a piano arrangement for four hands to mark the 100th anniversary of its first performance. There will be pre-concert talks at both this and at the Edinburgh Quartet's concert on 28 February.

Finally, although not part of our concert series, I should like to draw your attention to a concert by the combined forces of choirs from Edinburgh, St Andrews and Aberdeen sponsored by JAM on the 16th of February in St Machar's Cathedral. Not only does it feature our chamber choir, but there will also be a first performance of a work by Phillip Cooke who has just been appointed to our staff as a Lecturer in Composition.

David Smith



Professor David Smith
Head of Music, University of Aberdeen



Music Office

University of Aberdeen
Room 003 MacRobert Building
King's College, Aberdeen AB24 5UA
Tel: **01224 272570**
Email: music@abdn.ac.uk



Tuesday 5th February | 7.30pm | King's College Chapel



Organ Recital Nigel Allcoat

Renowned exponent of organ improvisation, Nigel Allcoat combines lively interpretations of music by Baroque masters with his own dazzling spontaneous music.

Admission: **free, no booking required**

Thursday 7th February | 7.30pm | King's College Chapel

Malgorzata Sek Cello

The Polish cellist performs a selection of works by lesser known Polish composers, alongside favourites by F. Chopin and B. Marcello.

Programme to also include works by Bacewicz, Rozycki, Jablonski and Cincadze.

Admission: **free, no booking required.**



Thursday 14th February | 7.30pm | King's College Chapel

Dame Emma Kirkby Soprano Jamie Akers Lute



Renowned Soprano and Visiting Fellow in Performance at the University, Dame Emma Kirkby will return to present a celebration of the 350th anniversary of the death of John Dowland with Lutenist, Jamie Akers.

Admission: **free, no booking required**

Thursday 21st February | 7.30pm | Elphinstone Hall

Benjamin Frith and Peter Hill Piano

Stravinsky *The Rite of Spring*

Debussy *Six Epigraphes Antiques*

Rachmaninov *Six Morceaux, Op. 11*

The piano partnership of Benjamin Frith and Peter Hill, described by the Guardian as 'formidable', comes to Aberdeen to celebrate of the 100th anniversary of the first performance of Stravinsky's iconic *Rite of Spring*, with an arrangement for four hands.

There will be a pre-concert talk at 6.45pm, free to ticket holders.

Admission: **£8, £5 concessions, £2 students and children**



Thursday 28th February | 7.30pm | King's College Chapel



The Edinburgh Quartet

Haydn *Quartet in D Major Op. 33 no. 6*

Britten *Quartet no.3*

The Edinburgh Quartet continues its University of Aberdeen residency with a series of concerts celebrating the string quartets of Joseph Haydn & Benjamin Britten.

There will be a pre-concert talk by Dr Roger Williams from 6.30 – 7pm

Admission: **free, no booking required**

Tuesday 5th March | 7.30pm | King's College Chapel

Chapel Choir of King's College Chapel

David J. Smith (Director and Organ)

This fundraising concert intermingles pieces for the whole choir with smaller ensembles, solo items and organ improvisation in a variety of styles to offer a rich and varied programme.

Admission: **free; donations sought for choir tour**



Saturday 9th March | 7.30pm | St Machar's Cathedral

University of Aberdeen Symphony Orchestra

Anna Lawrence Soprano

Christopher Gray Conductor

Ravel *Pavane pour une infante défunte*

Berlioz *Nuits d'été*

Sibelius *Symphony No.2 D minor Op.43*

Winner of the 2012 Chris Cadwur James Concerto Competition, Anna Lawrence will join the University of Aberdeen Symphony Orchestra for their Spring concert in the beautiful surroundings of St Machar's Cathedral.

Admission: **£8, £5 concessions, £2 students and children**



Jean Sibelius

Thursday 14th March | 7.30pm | St Machar's Cathedral



University of Aberdeen Choral Society

Christopher Gray Conductor

Tippet *Five Spirituals from Child of Our Time*

Elgar *The Music Makers, Op. 69*

Admission: **£8, £5 concessions, £2 students and children**

Thursday 21st March | 7.30pm | King's College Chapel

Passio Christi

Lenten music of the High Baroque

Students of the Early Music Ensembles present music by W.F. Bach, Corelli, Lully, Telemann, and Vivaldi

Admission: **free, no booking required.**



Arcangelo Corelli

Wednesday 17th April | 5.15pm | King's College Chapel

Teatime Concert

Northern Baroque

Musicians from the University, including Amanda and Claire Babington, present a selection of Early Music.



Admission: **free, no booking required**



Friday 19th April
1pm | Johnston Hall

'Ceil-Lully-dh'

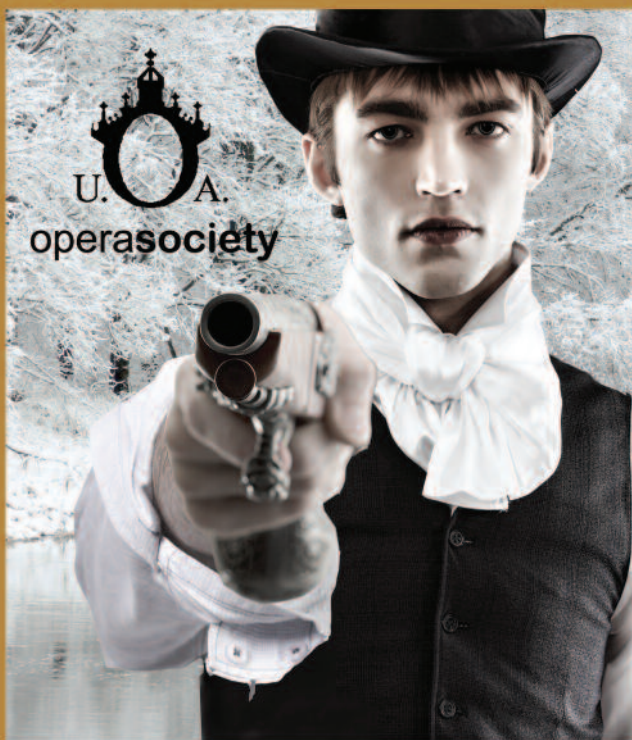
Students of the Early Music Ensembles invite you to join them for an afternoon of music, dancing and merriment. Experience a Renaissance and Baroque dance party!

Dress to impress, and wear comfortable shoes.

Admission: **free, no booking required**



U.O.A.
operasociety



EUGENE ONEGIN

BY PYOTR ILYICH TCHAIKOVSKY ENGLISH TRANSLATION BY DAVID LLOYD JONES

COWDRAY HALL

**WED 24TH, FRI 26TH
& SAT 27TH APRIL
AT 7.15 PM**

DIRECTOR: DAVID McLEAN

CONDUCTOR: PAUL TIERNEY

TICKETS

£10 / £5 CONCESSION

AVAILABLE VIA

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AND APA BOX OFFICE ABERDEEN**

**BOX
OFFICE**



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Wednesday 1st May | 5.15pm | Johnston Hall



Teatime Concert Musicians from the University

The University of Aberdeen Percussion Ensemble and Steel Pans present a showcase of their work.

Admission: **free, no booking required**

Thursday 2nd May | 7.30pm | King's College Chapel

Alexander Grove

Tenor

Leading UK tenor and Visiting Fellow in performance at the University, Alexander Grove makes his debut Performance at King's College Chapel.



Admission: **free, no booking required.**

Friday 10th May | 7.30pm | Cowdray Hall

2012 winner Immanuel Voigt
with Professor Derek Ogston



The 2012 Ogston Music Prize Final

One of the most anticipated nights in the University of Aberdeen's musical year, the finals of the Ogston Music Prize will once more play host to the most talented performers at the University as they compete for the prestigious title. The team of judges will be led by Tristan Gurney, leader of the Edinburgh Quartet and Head of Strings at Newcastle University, and the evening will also include a performance by 2012 winner, Immanuel Voigt (piano).

Booking recommended!

Admission: **£8, £5 concessions, £2 students and children.**

Masterclasses



15th February

Dame Emma Kirkby soprano

11am – 1pm

Room 055, MacRobert Building

21st February

Peter Hill & Benjamin Frith
piano

11am – 1pm

Room 055, MacRobert Building

3rd May

Alexander Grove tenor

11am – 1pm

Room 055, MacRobert Building

Masterclasses are open to the public and no booking is required. For more information please contact the Music Office on **01224 272570**



University of Aberdeen Concert Band

Once again the Concert Band will present their end of year concert in the beautiful setting of St Machar's Cathedral. Featuring a very large band and an array of music, be sure to arrive early as tickets almost always sell-out!

Saturday 11th May, 7.30pm

Tickets: £7 and £5 concession, available only on the door



EDINBURGH QUARTET

Aberdeen Series 2013

FEB 28th | 7.30pm | King's College Chapel

Haydn Quartet In D major Op.33 no.6

Britten Quartet no.3

MARCH 7th | 12.45pm | Cowdray Hall

Haydn Quartet in C major Op.33 no.3

Britten Divertimenti

MAY 9th | 2.45pm | Cowdray Hall

Haydn Quartet In E flat major Op.33 no.2

Britten Alla Marcia

Admission to all concerts is FREE. No booking is necessary.



www.abdn.ac.uk/music
01224 272570



www.aagm.co.uk
01224 523700



www.edinburghquartet.com
0131 343 3140

Fridays at Lunchtime

Join Staff and students for a series of less formal concerts featuring smaller ensembles and soloists in a range of varied programmes.

1pm, Johnston Hall, free.

Please contact the Music Office for more details



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may

festival

explore your imagination

The University of Aberdeen

May Festival

10-12 May 2013

The University of Aberdeen will be launching a brand new Festival in 2013 to celebrate and showcase the very best of what it has to offer. The May Festival will be like no other festival in Scotland, offering events in music, film, science, Gaelic, literature, and more.

Save the dates and keep an eye on the website for more information
www.abdn.ac.uk/mayfestival or email festival@abdn.ac.uk

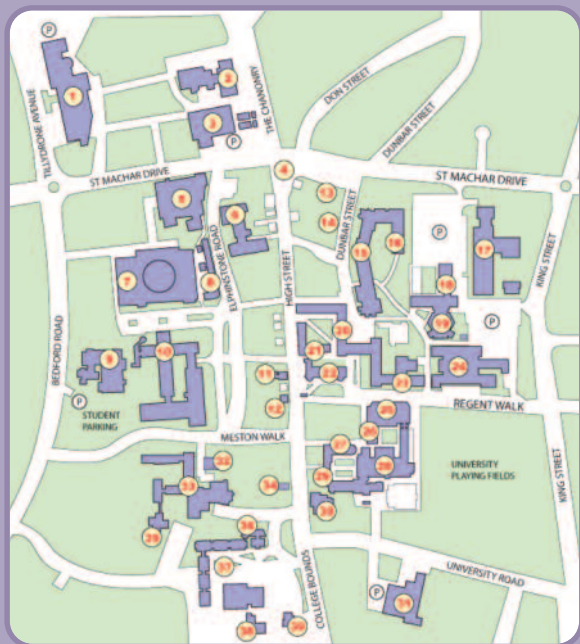
Music IN THE UNIVERSITY

All information is correct at the time of printing, but patrons are requested to note that details are sometimes changed as a result of circumstances beyond the control of Music. Up to date information is available from the Music Office (01224 272570) or the web page (www.abdn.ac.uk/music).

Box Office Details

Unless indicated to the contrary, for individual concerts with admission price, tickets cost £8.00 (£5.00 adult concession, £2.00 child/student concession) and are available from **Aberdeen Box Office, Union Street, Aberdeen AB10 1QS** (Tel: **01224 641122** / Online at www.boxofficeaberdeen.com) or at the door of each concert until all tickets are sold. Seats are unreserved. **Special discounts are available for groups of 10 or more and for school parties.** Contact the Music Office for further details.
For concerts which are admission-free, no tickets are necessary.

Please direct all queries to: **Rhona Mitchell, Concerts and Performance Administrator, Music Department, Room 003 MacRobert Building, University of Aberdeen, King's College, AB24 5UA**
Tel: **01224 272570** Email: music@abdn.ac.uk



OLD ABERDEEN CAMPUS

- 1 Zoology Building
- 2 Cruickshank Building/Herbarium
- 3 23 St. Machar Drive/AURIS
- 4 Old Town House
- 5 The Hub/Students' Association
- 6 St. Mary's
- 7 Fraser Noble Building
- 8 Elphinstone Road Halls
- 9 Queen Mother Library
- 10 Meston Building
- 11 Chaplaincy Centre
- 12 Roman Catholic Chaplaincy Centre
- 13 Security Office
- 14 Counselling Service

- 15 Edward Wright Building
- 16 Edward Wright Annexe
- 17 **MacRobert Building**
- 18 William Guild Building
- 19 Arts Lecture Theatre
- 20 Taylor Building
- 21 Old Brewery
- 22 New King's
- 23 Regent Building
- 24 University Office
- 25 **Elphinstone Hall**
- 26 Linklater Rooms
- 27 **King's College Chapel**
- 28 King's Conference Centre

- 29 King's College
- 30 Luthuli House
- 31 Butchart Recreation Centre
- 32 Crombie Annexe
- 33 Zeste at Crombie Halls
- 34 Rocking Horse Nursery
- 35 King's Hall
- 36 Powis Gate/Muslim Prayer Room
- 37 **Johnston Halls**
- 38 Humanity Annexe
- 39 Humanity Manse

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