

# Rethinking Complicity and Resistance: The Relationship between Visual Arts and Politics

A two-day Postgraduate Conference  
University of Aberdeen 23-24th October 2009

Keynote Speaker: Zeigam Azizov

Recent technological developments have radically transformed modes of creation, circulation, assimilation and dispersion of images, reframing perception and making the investigation of the interdependency of visual arts and politics an urgent ethical necessity.

**Can art be an effective political gesture? And if so, how?**

This conference invites a critical rethinking of the complementary concepts of complicity and resistance in the context of contemporary visual arts.

Please send a 250 word abstract and a brief biographical statement to Rachele Ceccarelli (r03rc7@abdn.ac.uk) and Lorna Muir (lemuir@abdn.ac.uk) by September 11th.



Image by Chris Heppell