Centre for Screen Studies Presents

A Survivor’s Tale and Filming Contemporary Dachau

by Dr Alan Marcus

The talk will investigate how the weight of history reconfigures a sense of place as revealed in Marcus’ experimental film In Place of Death (2008).

5:00pm, Wednesday 12 November 2008
John Casken Lecture Theatre
The Martin Harris Centre

Organised by
The Centre for Screen Studies

By employing an observational cinematic style, the film explores the integration of an infamous concentration camp into the fabric of a picturesque Bavarian town that has now grown around it.

Alan Marcus is Reader in Film and Visual Culture at King’s College, University of Aberdeen. In Place of Death (2008), is one of a quartet of films for the Carnegie-funded research project In Time of Place (www.abdn.ac.uk/timeofplace).