

A Survivor's Tale and Filming Contemporary Dachau

by Dr Alan Marcus

The talk will investigate how the weight of history reconfigures a sense of place as revealed in Marcus' experimental film *In Place of Death* (2008).



By employing an observational cinematic style, the film explores the integration of an infamous concentration camp into the fabric of a picturesque Bavarian town that has now grown around it.

**5:00pm, Wednesday
12 November 2008
John Casken
Lecture Theatre
The Martin Harris Centre**

**Organised by
The Centre for Screen Studies**

Alan Marcus is Reader in Film and Visual Culture at King's College, University of Aberdeen. *In Place of Death* (2008), is one of a quartet of films for the Carnegie-funded research project *In Time of Place* (www.abdn.ac.uk/timeofplace).

