PLEASE NOTE CAREFULLY:
The full set of school regulations and procedures is contained in the Undergraduate Student Handbook which is available online at your MyAberdeen Organisation page. Students are expected to familiarise themselves not only with the contents of this leaflet but also with the contents of the Handbook. Therefore, ignorance of the contents of the Handbook will not excuse the breach of any School regulation or procedure.

You must familiarise yourself with this important information at the earliest opportunity.

COURSE CO-ORDINATOR/COURSE TEAM
Dr Endre Szécsényi
Room: HMA2, Humanity Manse (RIISS)
Phone: 01224 274243
Email: e.szecsenyi@abdn.ac.uk
Web: http://www.abdn.ac.uk/staffpages/e.szecsenyi
Office hours: please email the course coordinator

Discipline Administration:
Miss Lisa Roberts
50-52 College Bounds
Room CB001
01224 273986
philosophy@abdn.ac.uk
TIMETABLE
Please see the portal/MyTimetable

Students can view their university timetable at
http://www.abdn.ac.uk/infohub/study/timetables-550.php

COURSE DESCRIPTION
This introduction to aesthetics offers an overview of the birth of modern aesthetics and, at the same time, an exposition of some basic concepts and problems of modern aesthetic thinking which have preserved their significance in the contemporary discourse of criticism and art theory, too. The discussed historic period ranges from cca. 1650 to 1800, from the works of B. Gracián, D. Bouhours through Lord Shaftesbury, J. Addison or F. Hutcheson to E. Burke, I. Kant and F. Schiller. The central theoretical problems include taste and aesthetic experience; the beautiful, the je-ne-sais-quoi, and the sublime; nature, art, and the landscape garden; the versions of the imagination; wit and humour, etc. One of the main aims of the course is to demonstrate the essential modernity of the aesthetic thinking.

INTENDED AIMS AND LEARNING OUTCOMES
The course aims to introduce some basic concepts of modern aesthetics, their inevitable historic embedment, their radical modernity and, at the same time, their roots in the antiquity, moreover, their occasionally latent influence on our contemporary aesthetic and critical conceptions; to give students insights into the manifoldness of discourses from which modern aesthetics emerged, and to explore the sometimes unexploited theoretical potentials of the old discourses for our aesthetic thinking.

The main learning outcomes of the course are: acquisition of knowledge of the central notions and problems of modern aesthetics, of some important authors, and of main trends within aesthetic and critical thinking; ability to articulate one’s ideas clearly and systematically in written form and discussion, to read and discuss primary readings from the 17th-18th centuries,
to recognize the theoretical significance of texts of different and not always philosophical discourses.

LECTURE/SEMINAR PROGRAMME
Eleven one-hour lectures (weekly) and five one-hour tutorials (fortnightly).

READING LIST
The reading list will be available at the beginning of the course.

ASSESSMENT
One 3500 word essay (50%); plus one x 2 hour written exam (50%). There is no re-sit for Level 4 students.  
*Click to view the University Level Descriptors (ANNEX A).*  
*Click to view the University Assessment Scale Band Descriptors (ANNEX B).*

PLEASE NOTE: In order to pass a course on the first attempt, a student must attain a Common Grading Scale (CGS) mark of at least E3 on each element of course assessment. Failure to do so will result in a grade of no greater than CGS E1 for the course as a whole.

ESSAYS
See “Assessment” above.

ASSESSMENT DEADLINES
2 November, 2015

SUBMISSION ARRANGEMENTS
Submit one paper copy with a completed essay cover sheet to the drop boxes in CB008 in 50-52 College Bounds and one electronic copy to Turnitin via MyAberdeen. Both copies to be submitted by 3.00pm on the due date.  
Please note: Failure to submit both an electronic copy to TurnitinUK and an identical paper copy, with the digital receipt attached, will result in a deduction of marks. Failure to submit to TurnitinUK will result in a zero mark.
EXAMINATION

A 2-hour exam, in which the student will give written answers to 2 out of 5–6 questions, will take place at the end of the half session. General exam guidance will be given in the Student Handbook.

Past exam papers can be viewed at http://www.abdn.ac.uk/library/learning-and-teaching/for-students/exam-papers/.