



Weekly Divinity Newsletter: Undergraduate

Greetings!

I hope that you are keeping well. Here is this week's newsletter!

Congratulations!

Celebrations:



(King's College: photograph by Amy Bender)

End of Year Book

As part of the celebrations of your studies and time here at the University of Aberdeen, I would like to put together a Divinity year book with your highlights, top tips and memories. I would be grateful if all final year students could send me your contributions. Your contribution could be from meeting in the Bobbin, top tips for first years, event highlights, pictures of a cat in King's quad etc...!

Please send me your contribution by the **30**th **August 2020** (<u>s.newington@abdn.ac.uk</u>)

TRSS - Message from the Society:

TRSS News and updates:

If you are interested in becoming a member or finding out more about TRSS and the events we organise, here is the link to our Facebook group: https://www.facebook.com/groups/2272399396416039/

If you do not have Facebook and are interested in joining TRSS, you can email us at: TRSSABDN@outlook.com





Moving forward:

Course options 2020-2021:

There are fantastic courses on offer for next academic session! Details for next academic year's courses are available here: https://www.abdn.ac.uk/sdhp/divinity-religious-studies/courses-20-21-1969.php

Please do take a look, as there are some details about the courses as well as helpful links about each subject too.

Summer Workshops:

In preparation for the next academic year, there will be a range of optional online workshops. Details are as follows:

31st July 2020 @ 4pm: Looking at Primary Sources

7th August 2020 @ 4pm: Critical Analysis and Secondary Scholarship

14th August 2020 @ 4pm: Referencing

21st August 2020 @ 4pm: Top Tips for Academic Development – time management, orientation, academic skills support

28th August 2020 @ 4pm: Getting Involved – looking at CV development, funding opportunities and skills development

How to join in:

You can join this session either by clicking on the ONLINE DIVINITY Summer Workshops link located on the **Divinity**, **History and Philosophy myaberdeen site**.

- 1. Log into myaberdeen; instead of clicking on courses **click on ORGANISATIONS** (located under the courses link left toolbar facing) on **myaberdeen**.
- 2. Click on Divinity, History & Philosophy Student Information for Undergraduates.
- 3. Click on ONLINE DIVINITY Summer Workshops in the vertical toolbar (left facing)
- 4. Then click Join session.

If you need a guest link, please do not hesitate to say!





Recent Events, Conferences and Workshops:

The images of the killing of George Floyd sent a shockwave throughout the world. The protests that followed demand(ed) justice and proclaim that Black Lives Matter. Unfortunately, and painfully, nothing is new. Eric Garner, Michael Brown, Sheku Bayoh, Emmett Till, Travon Martin, – the list of black people who have died because of racism and police violence is long. On July 8th a webinar took place in order to listen to theologians and pastors who work for racial justice in the UK, USA and beyond. They specifically discussed: passive, active and systemic racism; current events and why they are happening; and pathways to overcome racism.

The webinar was organised by Mrs Lorraine Williams, PhD student in Christian Ethics, and Dr Léon van Ommen, Lecturer in Practical Theology.

Further details and a link to the webinar recording may be located here: https://www.abdn.ac.uk/sdhp/news/14210/







Summer Sun:

Throughout the summer, I will post here some interesting online adventures! As ever, please do send in your suggestions too. Here's to a wonderful summer!



Summer Odyssey by Jessie Camp (Study Abroad, St Olaf College)

Last spring, I had the pleasure of taking Animals and Monsters in the Greek World and Beyond, taught by the amazing Sam Newington. I'll be honest, I was a little hesitant to take that class—I knew very little about ancient Greece, and all the divinity classes I had previously taken never strayed far from monotheism. Despite my reservations, I decided spring semester was going to be my time to be adventurous and delve into the unknown.

Little did I know that I would learn so much in that class. Sam's lectures never ceased to entertain (even at 9 AM on a Monday morning), and I found the content thought-provoking and

engaging. One of my favorite discussions was on the Parthenon Frieze and deciphering its narrative. The amount of detail the original artists put into such a sculpture is breathtaking. While sitting in that classroom in King's College, I swore to myself I would one day go and see the real thing.



Unbeknownst to me, that day came a little sooner than anticipated. Last week, I found myself in Centennial Park during a trip to Nashville, Tennessee. Situated within this park is a magnificent, full scale replica of the Parthenon, standing in the center of walking trails, ponds, and trees (did you know Nashville is also called "The Athens of the [American] South"? I didn't either). Despite the museum inside being closed when I was there (thanks, COVID-19), I spent time walking around the structure and admiring the detailed architecture.

Even though I have never been to Greece, this was definitely a close second.







Originally meant to be temporary, the structure was built in 1887 as part of the state's Centennial Exhibition. But, after the structure was built, the people of the city fell in love with it and decided to keep it. Thus, after significant amounts of renovation, it turned into a museum for all to enjoy. The structure was added to the U.S. National Register of Historic Places in February of 1972.



Suffice to say, Sam's class did wonders to spark my interest in Classical Greek art and culture. I never thought my newfound knowledge in this subject would come in handy while I admired this replica, despite being 5,700 miles away from the real one.

(Photographs by Jessie Camp)





Getting Involved:

The summer has also been a great opportunity to get involved in a range of projects too.

Thanks to Mercedes Broad also for sharing further details about the British Hedgehog Preservation Society.



Mercedes has been working with the *British Hedgehog Preservation Society* and developing ways to nurture the beloved hedgehog.

If you would like to find out how you may get involved, why not take a look at the website: https://www.britishhedgehogs.org.uk/

There are ways we may get involved as part of a University initiative too; which would be great! Further details to follow!

Here's introducing Howard the Hedgehog (Photograph by Mercedes Broad)

Support:

There is a range of support on offer here at the Department of Divinity and University of Aberdeen:

Divinity Support and queries: Dr Sam Newington (s.newington@abdn.ac.uk)

Chaplaincy: https://www.abdn.ac.uk/chaplaincy/

Student Support: https://www.abdn.ac.uk/students/

Coronavirus FAQ: https://www.abdn.ac.uk/staffnet/working-here/coronavirus/faqs-

9773.php

AUSA: https://www.abdn.ac.uk/students/support/





As ever should you have any queries or have any newsletter suggestions, please never hesitate to contact me.

Please to take care and stay safe.

All the very best,

Sam (Dr Newington)