SCHOOL OF DIVINITY, HISTORY AND PHILOSOPHY

ACADEMIC SESSION 2015-2016

HI4015 – SPECIAL SUBJECT
THE SCOTTISH WARS OF INDEPENDENCE, 1286-1328

30 CREDITS: 12 WEEKS

PLEASE NOTE CAREFULLY:
The full set of school regulations and procedures is contained in the Undergraduate Student Handbook which is available online at your MyAberdeen Organisation page. Students are expected to familiarise themselves not only with the contents of this leaflet but also with the contents of the Handbook. Therefore, ignorance of the contents of the Handbook will not excuse the breach of any School regulation or procedure. You must familiarise yourself with this important information at the earliest opportunity.

COURSE CO-ORDINATOR
Alastair Macdonald: tel. 01224 273927; email: a.j.macdonald@abdn.ac.uk; office hours: Mondays and Tuesdays, 11-12 (room 103, Crombie Annexe)

Discipline Administration:
Mrs Barbara McGillivray/Mrs Gillian Brown
50-52 College Bounds
Room CBLG01
01224 272199/272454
history-ug@abdn.ac.uk

TIMETABLE
For time and place of classes, please see MyAberdeen.

Students can also view their university timetable at http://www.abdn.ac.uk/infohub/study/timetables-550.php
COURSE DESCRIPTION
In 1286 Alexander III of Scotland was found dead at the foot of a cliff and Scotland was engulfed in a period of political instability and eventually war that was to have a profound impact on the future development of the British Isles. The course considers key stages of the ‘wars of independence’ period in chronological sequence until the final triumph of Robert I in 1328. Due consideration will be given to international perspectives in trying to understand the Anglo-Scottish struggle, notably in relation to Ireland, France, Flanders and the Papacy. There will also be full consideration of the ‘civil war’ aspect to the struggle most obvious in the clash of Bruce and Balliol supporters after 1306. Alongside this examination of the unfolding political events wider themes will be considered on a weekly basis. These themes include attempts to understand the personalities of some of the major players and analysis of a variety of social groups (women, clerics, ‘commoners’) and conceptual frameworks (geographical factors, national identity, frontier societies) for understanding both insular international relations in this period and important developments within the Scottish kingdom.

INTENDED AIMS AND LEARNING OUTCOMES

Aim The aim of this course is to study carefully Anglo-Scottish relations within a wide international framework, and examine developments in the kingdom of Scotland itself in the period 1286-1328. It is hoped that exploration of selected key themes alongside the political events will lead students to a rich appreciation of the period and an ability to offer analytical insights on it based on close scrutiny of a range of primary source materials.

Learning Outcomes

Intellectual skills
By the end of the course, students should be able:
• to outline key events in the ‘wars of independence’ period
• to adopt a broad, international framework in seeking to understand the course of Anglo-Scottish relations and developments within Scotland
• to understand the interplay between political, social, cultural, religious and other factors
• to consider critically the views of historians who offer differing perspectives on key themes relating to the subject

Personal and Transferable Skills
This course is intended to sharpen skills in:
• analysing both contemporary primary sources and secondary sources
• written communication (through course work and examinations) and verbal communication (in seminar presentations and discussion)
• reaching informed judgements and coherent conclusions with the assistance of tutors’ comments on written work and oral presentations
• IT, including word processing and internet retrieval, through preparation for seminars and essays

• Independent learning, through preparation for course work and seminars

**Attitudinal Skills**
This course is intended to enhance appreciation and awareness of:

• the problems and challenges faced by individuals, institutions and groups in a time of crisis and upheaval

• historiographical debates relating to the subject

• the skills characteristic of the professional historian and the particular problems and challenges faced by students of medieval history

**SEMINAR PROGRAMME**
As indicated below the seminar schedule covers the main political events in chronological order (on Mondays) with particular related themes being covered on Thursdays. Detailed discussion will be based on a broad range of primary source materials to be read by all class members on a weekly basis. These will be distributed in advance of the appropriate seminar sessions. Attendance at seminars is mandatory. Students are expected to make full verbal contributions at these sessions and to make presentations on selected topics.

**Week 1**
Mon 14 Sep  Introductory: organisation; aims
Thu 17 Sep  Two ‘superpowers’ and a succession crisis, 1286-1290; library session

**Week 2**
Mon 21 Sep  The ‘Great Cause’ and the Reign of King John, 1291-1296
Thu 24 Sep  Theme: The Character of Edward I

**Week 3**
Mon 28 Sep  The Edwardian Conquest, 1296
Thu 1 Oct  Theme: Impacts of War: ‘Ordinary’ People

**Week 4**
Mon 5 Oct  **First short essay Thursday 8 October by 12 noon**
Thu 8 Oct  William Wallace, Andrew Murray and the Rising of 1297
Theme: Land and Sea: Geography and the Attempt to Conquer Scotland

**Week 5**
Mon 12 Oct  The Great Stalemate: 1298-1303
Thu 15 Oct  Theme: Clergy, Church and War
Week 6:
Mon 19 Oct        The Second Conquest: 1304-1305
Thu 22 Oct        Theme: William Wallace as a National Icon

Week 7
Mon 26 Oct        Brucian Revolution, Brucian Disaster: 1306-1307
Thu 29 Oct        Theme: Women, War and Politics

Week 8:
Mon 2 Nov         Bannockburn and the Turning of the Tide: 1308-1314
Thu 5 Nov         Theme: A War of Chivalry?

Week 9
Mon 9 Nov         War, Famine and Brutality: Northern England and Ireland, 1315-1319
Thu 12 Nov        Theme: Creation of a Frontier Society?

Week 10            Second short essay Thursday 19 November by 12 noon
Mon 16 Nov        Securing the Throne? 1320-1326
Thu 19 Nov        Theme: A Clash of Nations? National Identity

Week 11
Mon 23 Nov        Winning the Peace: 1327-1328
Thu 26 Nov        Theme: The Character of Robert I

Week 12            Revision Week
Mon 30 Nov        ‘Gobbet’ exercise

BIBLIOGRAPHY
Extensive reading is an essential part of any course in History and will deepen your understanding and enjoyment of the period and the discipline of history. The select bibliography offered below provides points of departure for further reading on the topics covered in the course. The footnotes and bibliographies of these books and articles will lead you to other sources; the search-features of the library catalogue, browsing the open shelves, and consulting the course co-ordinator are other ways forward. A major outcome of a university education is an ability to find information on any topic within your field. You are encouraged to show initiative in developing this ability.

Internet Resources
De Re Militari (military history):  http://deremilitari.org/
People of Medieval Scotland 1093-1314:  http://www.poms.ac.uk/
Survey of Dedication to Saints in Medieval Scotland:  http://www.shc.ed.ac.uk/Research/saints/Project.htm
**Primary Sources**

**Guides to sources: general**
Donaldson, G., *The Sources of Scottish History* (1978)
Webster, Bruce, *Scotland from the eleventh century to 1603* (1975)

**Guides to sources: specific**

**Record Sources**
*Calendar of Close Rolls*
*Calendar of Entries in the Papal Registers relating to Great Britain and Ireland*, ed. Bliss, W.H., et al., eds., (1894-)
*Calendar of Patent Rolls*

English Historical Documents, ed. D.C. Douglas et al., vols. iii (1975) and iv (1969)


Records of the Parliaments of Scotland to 1707, ed. K. Brown, et al.: http://www.rps.ac.uk/


Documents Illustrative of the History of Scotland 1286-1306, ed. J. Stevenson [selected texts published in full, with translations of those in French]

Narrative Sources


Barbour, John, The Bruce. [Editions by: W Skeat (Scottish Text Society, 2 vols, 1894); W M Mackenzie (1909); A A H Douglas (1964); A.A.M. Duncan (1997)]


Chronicle of Bury St Edmunds, ed. A. Gransden (1964)

Chronicle of Lanercost, 1272-1346, ed. H. Maxwell (1913)

Fordun, John, Chronicle of The Scottish Nation, ed. W.F. Skene (The Historians of Scotland, 1872)

Gray, Sir Thomas, Scalacronica, ed. A. King (Surtees Society, 2005)


Secondary Sources

Reference Works

Cowan, I.B., Parishes of Medieval Scotland (Scottish Record Society, 1967)


Dunbar, A.H., Scottish Kings (2nd ed., 1906)

Gough, H., Itinerary of Edward I (2 vols., 1900)


Paul, J.B., The Scots Peerage (9 vols, 1904-14)

[list of office-holding clergy of the Scottish church]


**Relevant Journals**

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<tr>
<th>Code</th>
<th>Title</th>
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<tr>
<td>BIHR</td>
<td>Bulletin of the Institute of Historical Research</td>
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<td>EHR</td>
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<td>Irish Historical Studies</td>
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<td>IR</td>
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<td>JMH</td>
<td>Journal of Medieval History</td>
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<td>NH</td>
<td>Northern History</td>
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<td>Nott. Med. St.</td>
<td>Nottingham Medieval Studies</td>
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<tr>
<td>PSAS</td>
<td>Proceedings of the Soc. of Antiquaries of Scotland</td>
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<td>RSCHS</td>
<td>Records of the Scottish Church History Society</td>
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<td>SHR</td>
<td>Scottish Historical Review</td>
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<tr>
<td>TDGAS</td>
<td>Transactions of the Dumfries and Galloway Natural History and Antiquarian Society</td>
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<td>TCWAAS</td>
<td>Transactions of the Cumberland and Westmorland Antiquarian and Archaeological Society</td>
</tr>
<tr>
<td>TRHS</td>
<td>Transactions of the Royal Historical Society</td>
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**General Works**


Ferguson, W., *Scotland's Relations with England* (1977)


Penman, M., *Robert the Bruce King of Scots* (2014)


**Preludes to War**


**The First Wars, 1296-1305**

Goldstein, R.J. ‘The Scottish mission to Boniface VIII in 1301’, *SHR*, 70 (1991)

Wars of the Bruces, 1306-1328
Fryde, N., The Tyranny and Fall of Edward II, 1321-1326 (1979)
Grant, Alexander, ‘The Death of John Comyn: what was going on?’, SHR, 86 (2007)
Nicholson, R., Edward III and the Scots, 1327-1335 (1965)
Penman, Michael, “A fell coniuraciouin again Robert the douchty king’: the Soules conspiracy of 1318-1320, IR (1999)


Wider Perspectives
Barrow, G. W. S., ‘Wales and Scotland in the Middle Ages’, Welsh History Review, x (1980), 302-19

Barrow, G.W.S., Scotland and its Neighbours in the Middle Ages (1992)


Cosgrove, Art, ed., Medieval Ireland 1169-1534 (New History of Ireland, ii, 1987)


Davies, R.R., Domination and Conquest (1990)


Helle, Knut, ‘Norwegian Foreign Policy and the Maid of Norway’, SHR, 69 (1990)


Themes: Edward I

Themes: ‘Ordinary’ People
McNamee, Colm, ‘Buying off Robert Bruce. An account of monies paid to the Scots by Cumberland communities in 1313-1314’, *TCWAAS*, 92 (1992), 77-89

Themes: Conquering Scotland
Reid W.S., ‘Trade, Traders and Scottish Independence’, *Speculum* 29 (1954)
Reid W.S., ‘Sea-power in the Anglo-Scottish War, 1296-1328’, *The Mariner’s Mirror*, 46 (1960)
Southern, P., ‘Men and Mountains, or geographical determinism in the conquest of Scotland’, *PSAS*, 126 (1996)

**Themes: The Church**


Barrow, G.W.S., ‘The Scottish Clergy and the War of Independence’, *SHR*, 41 (1962)


**Themes: William Wallace**


Fraser, James, ““A Swan from a Raven”’: William Wallace, Brucean propaganda and *Gesta Annalia II*, *SHR*, 81 (2002)


Themes: Women

Themes: Chivalry

Themes: Frontier Society


**Themes: National Identity**


**Themes: Robert I**
McNamee, Colm, *Robert the Bruce: our most valiant prince, king and lord* (2006)
Penman, M., *Robert the Bruce King of Scots* (2014)

**ASSESSMENT**
Assessment is based on one three-hour degree examination at 100% of the final assessment. The Degree Examination will be held in December. The purpose of the examination is to test your ability to analyse and synthesise material covered in the course. During the examination you will write on two essay questions and four gobbets.

**Resit assessment**: one three-hour degree examination (100%).

*Click to view the University Level Descriptors (ANNEX A).*
*Click to view the University Assessment Scale Band Descriptors (ANNEX B).*

**PLEASE NOTE**: In order to pass a course on the first attempt, a student must attain a Common Grading Scale (CGS) mark of at least E3 on each element of course assessment. Failure to do so will result in a grade of no greater than CGS E1 for the course as a whole.

**FORMATIVE COURSE WORK**
You are required to submit two short essays (about 1000 words each) and complete a ‘gobbet’ exercise. The essays and ‘gobbet’ exercise help in the development of analytical skills necessary for the successful completion of the exam.

**Essays**
The deadlines for submission of the essays are Thursday, 8 October (not later than 12 noon) and Thursday, 19 November (not later than 12 noon). Students will be provided with possible questions, but they may frame questions of their choice after consultation with the course co-ordinator. Essays will be returned with a mark taken from the Common Grading Scale with written
comments. All essays will be returned individually, providing you with the opportunity to discuss your essay, techniques of essay-writing, and other aspects of the course with the course co-ordinator. Before starting your essay, consult the section on essay-writing in the Department’s Student Guidelines. The scholarly apparatus used (bibliography and referencing styles) should conform to the History Department Referencing guide. This is available on MyAberdeen.

‘Gobbet’ Exercise
The ‘gobbet’ exercise will be undertaken under exam conditions on Monday 30 November at 2pm in the usual teaching room. Exercises will be returned with marks on the CGS and written comments.

ESSAY SUBMISSION ARRANGEMENTS

The Department requires ONE official electronic copy submitted by the deadline plus ONE paper copy of all assignments with the TurnitinUK receipt, attached as follows:

Electronic Copy: One copy submitted through Turnitin via MyAberdeen.
Hard Copy: One hard copy with the Turnitin receipt attached together with an Assessment cover sheet, typed and double spaced – this copy should have your ID number CLEARLY written on the cover sheet, with NO name and NO signature but EVERYTHING ELSE filled in – and should be delivered to the History Department [Drop-off boxes located in CB008, 50-52 College Bounds].

Please note: Failure to submit both to Turnitin, and also one identical hard copy with the Turnitin receipt attached will result in a deduction of marks. Failure to submit to Turnitin will result in a zero mark.

EXAMINATION

The three-hour degree examination consists of twelve questions. You must answer question 1 and two other questions. In question 1 you must critically analyse four primary source extract ‘gobbets’ from a choice of ten. Questions 2-12 are traditional essay-type questions designed to test your knowledge and understanding of the course and your critical and analytical skills. Class teaching will feature detailed preparation for the examination.

Past exam papers can be viewed at http://www.abdn.ac.uk/library/learning-and-teaching/for-students/exam-papers/.
GUIDELINES ON USING PRIMARY SOURCES
To make the best out of this kind of evidence about the past, you should first read quickly through the document, bearing in mind certain questions:

- What kind of document is it? What is its general nature and purpose: a treaty, a charter, a private letter, a public letter or what? Whether it was private, open or confidential may be important. When was the document produced - i.e. is it contemporary with the events is describes?
- What does the document say? Is its timing significant?
- Is the document authentic or is it a forgery? Is it accurate and trustworthy? Was it designed to deceive?
- Why might it be important: because of its author’s standing; because of the information or the views it contains; or because it had directly or indirectly an effect on events?

These questions can be broken down further through investigation of the background.

- Who was (were) the author(s)? What was the document’s provenance? What is known about the author? What bits of this information are particularly important for understanding and assessing the importance of the document?
- Has the author first-hand knowledge of what she/he is writing about? Is she/he writing from hearsay or with hindsight? Is so, does this add or subtract from the value of the document?
- Why is the author writing: to give an order, convey information or influence others? Does the document make significant omissions or assumptions?
- Who was meant to see the document and who did see it?
- What effects, if any, did the document have on events? If it was designed to bring change, did it do so and in the way expected? Was it designed to stave off developments and did it succeed in doing so? Did it influence a person or group’s attitudes and actions, by design or unintentionally?

If you are asked to write a commentary on a document or documentary extract, the commentary should contain two or three major points. In writing your commentary, focus on the extract itself, referring to the document as a whole only when it helps your understanding or influences your assessment of the significance of the extract itself. Different extracts, as also different documents need to be investigated and assessed in different ways, so use the guidelines flexibly.

In writing a commentary you will necessarily have to be selective but generally aim to comment on who wrote, to whom, and why, what the extract says,
and **why** the extract (and on occasion the whole document) is important for
the historian in throwing light on the particular development or issue.

See also the leaflet ‘Reading Historical Documents’ in the Course Materials
Folder on MyAberdeen.