SCHOOL OF DIVINITY, HISTORY AND PHILOSOPHY

ACADEMIC SESSION 2015-2016

HA408A Fieldwork II

30 credits    11 weeks

PLEASE NOTE CAREFULLY:
The full set of school regulations and procedures is contained in the Undergraduate Student Handbook which is available online at your MyAberdeen Organisation page. Students are expected to familiarise themselves not only with the contents of this leaflet but also with the contents of the Handbook. Therefore, ignorance of the contents of the Handbook will not excuse the breach of any School regulation or procedure.

You must familiarise yourself with this important information at the earliest opportunity.

COURSE CO-ORDINATOR/COURSE TEAM
Course Co-ordinator: Dr Mary Pryor
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Discipline Administration:
Mrs Kathleen Brebner
50-52 College Bounds
Room CB001
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history-art@abdn.ac.uk
TIMETABLE

Fieldwork Classes
There will be three compulsory taught classes (held in **CB203**):

**Week 2: 5-6pm Tuesday 22\(^{nd}\) September**
Writing for different contexts: Flog & ePortfolio

**Week 4: 4-5pm Tuesday 6\(^{th}\) October**
Research preparation for Paris OR independent visit

**Week 9: 4-5pm Tuesday 10\(^{th}\) November**
Post-Paris OR post-independent trip discussion; ePortfolio progress

*Students can view their university timetable at*


Fieldwork Trip: EITHER Paris group visit OR independent visit

**Week 8: 2\(^{nd}\) – 6\(^{th}\) November 2015**

**Paris Fieldwork Trip**
Monday 2\(^{nd}\) - Friday 6\(^{th}\) November, 2015 with Dr Mary Pryor & Professor John Morrison (see [MyAberdeen](http://www.abdn.ac.uk/infohub/study/timetables-550.php) for full Paris Guide)

This will be the final fieldtrip of the course.

The group will participate in:

- Whole group tutor-led visits and walks to places of art-historical interest
- Optional tutor-led visits and independent visits

OR

**Independent Visit**, to be undertaken during the same week as the Paris trip:

2\(^{nd}\) – 6\(^{th}\) November 2015

If you are not joining the Paris trip, you will prepare and submit for agreement an itinerary for your own fieldwork visit. This trip should not replicate any of your previous fieldwork trips. Your trip must be **at least three days** in
duration and include a minimum of five different visits to e.g. galleries/museums/churches/places of art historical interest.  
When planning this trip, consider carefully what you hope to achieve. Why have you chosen your particular destination(s)? What will you look for/at during the trip?  
Please arrange to meet with Dr Mary Pryor to discuss and agree the itinerary for your visit by the end of Week 3 (2nd October, 2015)

**COURSE DESCRIPTION**

Part II of the course will:  
1. Continue to encourage a wide appreciation of past and current issues in the art world, through completion of the Flog and preparation and submission of an ePortfolio.  
2. Allow students to continue to increase their art historical experience and knowledge, beyond the classroom, in a group fieldtrip to Paris or an independently devised fieldtrip.  
3. Include not only an appreciation of objects and sites, but also of their context, display, function and interpretation.

**INTENDED LEARNING OUTCOMES**

By the end of this course, students will have:  
1. Enhanced their observational skills, comparing what they have learnt in class by observing, discussing and writing reflectively about seeing real objects/buildings in situ.  
2. Enhanced their independent, group-working and collaborative thinking skills through visits to art-historical sites  
3. Engaged in sustained personal reflections/analysis through the completion of the fieldwork blog (Flog)  
4. Developed selection, development and presentation skills by compiling an ePortfolio, which will continue to require reflective
content but will be written in a more formal, academic style than is required in the Flog, with full acknowledgement of any sources used.

ASSessment

ePortfolio Deadline: 3pm on Monday 30th November, 2015

The summative assessment for the Fieldwork Course is an ePortfolio, which counts for 100% of the final course grade.

Word-length: 7,000 words (with the usual 10% margin allowed).

The ePortfolio will include a copy of all your Flog entries and any accompanying comments, which have been made through the duration of the course, but this section will NOT be included in the final word count. Your Flog, in which you started recording your thoughts / notes immediately after the visit to The Burn will be a useful source of recall for you and a copy of it will be included in your ePortfolio. You have been making regular entries in your Flog throughout the duration of Level 3 & into Level 4.

STOP MAKING NEW FLOG ENTRIES AFTER NOTING YOUR SUMMER 2015 ACTIVITIES (by mid-October)

There will be instructions and guidance on the construction and completion of the ePortfolio on the Fieldwork II MyAberdeen site. This will include sample entries.

The ePortfolio will be presented in MyAberdeen (ePortfolio instructions and writing guidance will be on the HA408A site) and will incorporate text and images that represent highlights of your fieldwork experiences throughout Levels 3 and 4.

Approach your thinking and writing about the exhibitions, museums or galleries, buildings, or other urban spaces in a critical and analytical manner.
The reports in the ePortfolio are NOT simply journals or records of your visits (as they may have been in the Flog), but instead are like serious newspaper reviews or short academic essays (with appropriate referencing).

The ePortfolio also allows room for personal reflection on your development as an art historian during your degree studies. Record your observations and thoughts, as well as anything you feel is relevant from the Flog, with the aim of providing an informed analysis of how the spaces, buildings, or artworks affected you personally. For example, what did you gain by seeing an artwork or building that you couldn’t appreciate by looking at it in a book or on a screen? Did seeing an artwork in situ change your ideas or thoughts about it? Did the mode of display affect your reception of the work?

In your fieldwork analysis you should endeavour to apply appropriate theoretical and ideological frameworks learned in your classes.

*Click to view the University Level Descriptors (ANNEX A).*

*Click to view the University Assessment Scale Band Descriptors (ANNEX B).*

**ePortfolio Content**

The ePortfolio can draw on and develop entries from your Flog but will also include new material, most notably from your final fieldtrip to Paris or elsewhere. Remember that the entries in the ePortfolio must include references to all sources of information, including all gallery or museum materials.

Your ePortfolio will contain SIX folders:

1. The Burn
2. Glasgow & Edinburgh
3. London & Paris OR independent visit
4. Summer between Levels 3 & 4
5. Other visits, public lectures & reflections
6. Flog (this will contain a copy of your Flog entries but **DO NOT** include these in your final word count)

The following are the **minimum requirements for the folders** but you should also aim to include further material:

**Folders 1 – 3** will record aspects of each of your compulsory fieldwork visits.

Please include the following amongst your entries:

1. **The Burn**
   A short reflective report on your chosen image and presentation **OR** the paper you delivered. What did you select? What useful feedback did you receive on your presentation? What do you think you gained from this early fieldtrip in the honours programme?

2. **Glasgow & Edinburgh**
   Glasgow: **EITHER** Choose **TWO** works or buildings that you saw on your visit to Glasgow and compare and contrast them, including comment on the way that they were displayed.
   **OR** Choose **ONE** exhibition you visited in Glasgow and write a critical review.
   Edinburgh: Discuss the mode of display of **ONE** of the rooms in the Museum of Scotland.
   **AND** Choose **ONE** work **OR** building that you looked at and explain why you found it appealing or challenging.

3. **London & Paris OR Independent trip**
   Choose **ONE** exhibition from each location and write a critical review.
   **AND EITHER:** Compare and contrast **TWO** works you looked at in any of the galleries you have visited in each location (you can choose both works from the same gallery, or choose each from a different gallery).
   **OR:** Compare and contrast **TWO** works you looked at in any of the galleries you have visited in **ONE** of the locations (you can choose both works from the same gallery, or choose each from a different gallery).
and give a critical appraisal of **ONE** building from the **other** location (which can include, for example, a gallery or church)

**Folders 4 – 6** will reflect your own fieldwork experiences / relevant work experiences in these areas and each folder can be organised as you wish.

4. **Summer between Levels 3 & 4**
5. **Other personal visits, public lectures & reflections** (you should include reviews of at least two public lectures that you have attended)
6. **Flog** (this will contain a copy of your Flog entries but do **NOT** include these in your final word count)

If you have any questions or uncertainties, please discuss with/email Dr Pryor (**m.pryor-hoa@abdn.ac.uk**)