SCHOOL OF DIVINITY, HISTORY AND PHILOSOPHY

ACADEMIC SESSION 2017-2018

HA408A FIELDWORK II

30 credits 11 Weeks

PLEASE NOTE CAREFULLY:

The full set of school regulations and procedures is contained in the Undergraduate Student Handbook which is available online at your MyAberdeen Organisation page. Students are expected to familiarise themselves not only with the contents of this leaflet but also with the contents of the Handbook. Therefore, ignorance of the contents of the Handbook will not excuse the breach of any School regulation or procedure.

You must familiarise yourself with this important information at the earliest opportunity.

COURSE CO-ORDINATOR

Dr Mary Pryor

CB201

m.pryor-hoa@abdn.ac.uk

Discipline Administration:

Mrs Kathleen Brebner

50-52 College Bounds

Room CB001

01224 273733

history-art@abdn.ac.uk
TIMETABLE

Students can view their university timetable at
http://www.abdn.ac.uk/infohub/study/timetables-550.php

FIELDWORK CLASSES

There will be three compulsory classes held in CB203:

Week 2: 5-6pm Tuesday 19th September
Writing for different contexts: Flog & ePortfolio

Week 4: 4-5pm Tuesday 3rd October
Research preparation for Paris OR independent visit

Week 9: 4-5pm Tuesday 7th November
Post-Paris OR post-independent trip discussion; ePortfolio progress

FIELDWORK TRIP: EITHER Paris group visit OR independent visit

Week 8: Monday 30th October – Friday 3rd November, 2017

Paris Visit

Monday 30th October - Friday 3rd November, 2017 with Dr Mary Pryor & Professor John Morrison (see MyAberdeen for full Paris Guide)

The group will participate in:

Whole group tutor-led visits and walks to places of art-historical interest

Optional tutor-led visits and independent visits
OR

**Independent Visit**, to be undertaken during the same week as the Paris trip:

**30th October – 3rd November, 2017**

If you are not joining the Paris trip, you will prepare and submit for agreement an itinerary for your own fieldwork visit. This trip should not replicate any of your previous fieldwork trips. Your trip must be **at least three days** in duration and include a minimum of **five** different visits to e.g. galleries/museums/churches/places of art historical interest.

When planning this trip, consider carefully what you hope to achieve. Why have you chosen your particular destination(s)? What will you look for/at during the trip?

Please arrange to meet with Dr Mary Pryor to discuss and agree the itinerary for your visit by the end of **Week 3 (29th September, 2017)**

**COURSE DESCRIPTION**

Part II of the Fieldwork course will:

1. Continue to encourage a wide appreciation of past and current issues in the art world, through completion of the Flog and preparation and submission of an ePortfolio.

2. Allow students to continue to increase their art historical experience and knowledge, beyond the classroom, in a group fieldtrip to Paris or an independently devised fieldtrip.

3. Include not only an appreciation of objects and sites, but also of their context, display, function and interpretation.
INTENDED LEARNING OUTCOMES

By the end of this course, students will have:

1. Enhanced their observational skills, comparing what they have learnt in class by observing, discussing and writing reflectively about seeing real objects/buildings in situ.

2. Enhanced their independent, group-working and collaborative thinking skills through visits to art-historical sites

3. Engaged in sustained personal reflections/analysis through the completion of the fieldwork blog (Flog)

4. Developed selection, development and IT presentation skills by compiling an ePortfolio, which will continue to require reflective content but will be written in a more formal, academic style than is required in the Flog, with full acknowledgement of any sources used.

ASSESSMENT

ePortfolio Deadline: 3.00pm on Monday 27th November, 2017

Word-length: 7,000 words (with the usual 10% margin allowed)

The summative assessment for the Fieldwork Course is an ePortfolio, which counts for 100% of the final course grade. The ePortfolio is compiled and submitted in MyAberdeen. There will be instructions and guidance on the construction and completion of the ePortfolio on the HA408A Fieldwork II MyAberdeen site.

Your Flog, in which you started recording your thoughts / notes immediately after the visit to The Burn, will be a useful source of recall for you when deciding what to include in your ePortfolio entries. The ePortfolio will include a link to all your Flog entries and any accompanying comments, which have been made through the duration of the course, but this section will NOT be included in the final word count.
STOP MAKING NEW FLOG ENTRIES AFTER NOTING YOUR SUMMER 2017 ACTIVITIES (by mid-October)

Presented in MyAberdeen, the ePortfolio will incorporate text and images that represent highlights of your fieldwork experiences throughout Levels 3 and 4. Successful ePortfolios contain some entries developed from Flog entries and other completely new items (which will include those from the final fieldtrip in 4th year).

Approach your thinking and writing about the exhibitions, museums or galleries, buildings, other urban spaces, and public lectures, in a critical and analytical manner. The reports or reviews in the ePortfolio are NOT simply journals or records of your visits (as they may have been in the Flog), but instead are like serious newspaper reviews or short academic essays (with appropriate referencing).

The ePortfolio also allows room for personal reflection on your development as an art historian during your degree studies. Record your observations and thoughts, as well as anything you feel is relevant from the Flog, with the aim of providing an informed analysis of how the spaces, buildings, or artworks affected you personally. For example, what did you gain by seeing an artwork or building that you couldn’t appreciate by looking at it in a book or on a screen? Did seeing an artwork in situ change your ideas or thoughts about it? Did the mode of display affect your reception of the work? What did you learn from a public lecture you attended? Did the way in which it was presented make it accessible/interesting? Was time-keeping an issue?

In your fieldwork analysis you should endeavour to apply appropriate theoretical and ideological frameworks learned in your classes.

To view the CGS Descriptors please go to MyAberdeen - Organisations-Divinity, History, & Philosophy Student Information for Undergraduates. The link to the CGS Descriptors is on the left hand menu.
ePortfolio Content

The ePortfolio can draw on and develop entries from your Flog but will also include new material, most notably from your final fieldtrip to Paris or elsewhere. Remember that the entries in the ePortfolio must include references to all sources of information, including all gallery or museum materials.

If you have undertaken all your Years 3 and 4 studies here at Aberdeen, your ePortfolio will contain the following SIX sections:

1. The Burn
2. Glasgow & Edinburgh
3. Dundee/Perth & Paris OR independent visit
4. Summer between Levels 3 & 4
5. Other visits, public lectures & reflections
6. Flog (this will contain a link to your Flog entries but DO NOT include these in your final word count)

GoAbroad Students

If you have undertaken some or all of your Year 3 studies away from Aberdeen, your ePortfolio will contain SIX sections, including all of the relevant sections above but with some amendments to reflect your own fieldwork experience. Please arrange to discuss this with Mary Pryor early in the term.

The following are the minimum requirements for each of the sections but you should aim to include further material:

Sections 1 – 3 will record aspects of each of your compulsory fieldwork visits. Please include the following in your entries:
1. **The Burn**

A short reflective report on your chosen image and presentation OR the paper you delivered. What did you select? What useful feedback did you receive on your presentation? What do you think you gained from this early fieldtrip in the honours programme?

2. **Glasgow & Edinburgh**

**Glasgow:** EITHER choose TWO works or TWO buildings that you saw on your visit to Glasgow and compare and contrast them. Include comment on the way that works were displayed or the style in which they were made.

   OR Choose ONE exhibition you visited in Glasgow and write a critical review

**Edinburgh:** Discuss the mode of display of ONE of the rooms in the Museum of Scotland

   AND Choose ONE work OR building that you looked at and explain why you found it appealing or challenging.

3. **Dundee/Perth & Paris OR Independent trip**

Choose ONE exhibition from each location and write a critical review

   AND EITHER: Compare and contrast TWO works you looked at in any of the galleries you have visited in each location (you can choose both works from the same gallery, or choose each from a different gallery)

   OR: Compare and contrast TWO works you looked at in any of the galleries you have visited in ONE of the locations (you can choose both works from the same gallery, or choose each from a different gallery) and give a critical appraisal of ONE building from the other location (which can include, for example, a gallery or church)
Sections 4 – 6 will reflect your own fieldwork experiences/relevant work experience/reviews of public lectures attended; each section can be organised as you wish.

4. Summer 2017, between Levels 3 & 4

5. Other personal visits, public lectures & reflections (you should include reviews of at least two public lectures that you have attended)

6. Flog (this will contain a link to your Flog entries but do NOT include these in your final word count)

If you have any questions or uncertainties, please discuss with/email Dr Pryor (m.pryor-hoa@abdn.ac.uk)