



**UNIVERSITY
OF ABERDEEN**

SCHOOL OF DIVINITY, HISTORY AND PHILOSOPHY

ACADEMIC SESSION 2018-2019

HA408A FIELDWORK 2

30 credits 11 weeks

PLEASE NOTE CAREFULLY:

The full set of school regulations and procedures is contained in the **Undergraduate Student Handbook** which is available online at your [MyAberdeen](#) page. Students are expected to familiarise themselves not only with the contents of this leaflet but also with the contents of the Handbook. Therefore, ignorance of the contents of the Handbook will not excuse the breach of any school regulation or procedure.

You must familiarise yourself with this important information at the earliest opportunity.

COURSE CO-ORDINATOR

Dr Mary Pryor

CB201

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Discipline Administration:

Mrs Kathleen Brebner

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TIMETABLE

Students can view their university timetable at

<http://www.abdn.ac.uk/infohub/study/timetables-550.php>

FIELDWORK CLASSES

There will be three compulsory classes held in **CB203**:

Week 2: 5-6pm Tuesday 18th September

Writing for different contexts: Flog & ePortfolio

Week 4: 4-5pm Tuesday 2nd October

Research preparation for Paris OR independent visit

Week 9: 4-5pm Tuesday 6th November

Post-Paris OR post-independent visit discussion; ePortfolio progress



Figure 1 Le Moulin de la Galette, Paris

FIELDWORK VISIT: EITHER Paris group visit OR independent visit

Week 8: Monday 29th October – Friday 2nd November, 2018

Paris Visit

Monday 29th October - Friday 2nd November, 2018 with Dr Mary Pryor & Professor John Morrison (see MyAberdeen for full Paris Guide)

The group will participate in:

Whole group tutor-led visits and walks to places of art-historical interest

Optional tutor-led visits and independent visits

OR

Independent Visit, to be undertaken during the same week as the Paris visit:
29th October – 2nd November, 2018

If you are not joining the Paris visit, you will prepare and submit for agreement an itinerary for your own fieldwork visit. This visit should not replicate any of your previous fieldwork visits. Your visit should be **at least three days** in duration and include a minimum of **five** different venues, e.g.: galleries/museums/churches/places of art historical interest.

When planning this visit, consider carefully what you hope to achieve. Why have you chosen your particular destination(s)? What will you look for/at during the visit?

Please arrange to meet with Dr Mary Pryor to discuss and agree the itinerary for your visit by the end of **Week 3 (28th September, 2018)**

COURSE DESCRIPTION

Part 2 of the Fieldwork course will:

1. Continue to encourage a wide appreciation of past and current issues in the art world, through completion of the Flog and preparation and submission of an ePortfolio.
2. Allow students to continue to increase their art historical experience and knowledge, beyond the classroom, in a group fieldtrip to Paris or an independently devised fieldtrip.
3. Include not only a reflective and critical appraisal of objects and sites, but also of their context, display, function and interpretation.

INTENDED LEARNING OUTCOMES

By the end of this course, students will have:

1. Enhanced their observational skills, comparing what they have learnt in class, by discussing and writing reflectively in the **ePortfolio**, with artworks / artefacts / buildings seen *in situ*.
2. Enhanced their independent / group-working skills through visiting and detailing trips to art-historical sites
3. Engaged in sustained personal reflections / analysis through the completion of the fieldwork log (**Flog**)
4. Enhanced their critical, reflective writing skills by compiling entries for an **ePortfolio**
5. Enhanced their digital skills by creating and presenting an **ePortfolio**

The ePortfolio will be **written in a more formal, academic style than is required in the Flog, with full acknowledgement of any sources used** (including gallery and museum websites, gallery captions and notes, journals, newspaper reviews and books).

ASSESSMENT

ePortfolio Deadline: 3pm on Monday 26th November, 2018

Word-length: 7,000 words (with the usual 10% plus or minus margin allowed)

The summative assessment for the Fieldwork Course is an **ePortfolio**, which counts for **100%** of the final course grade, and includes a link to your **Flogs**. The ePortfolio is compiled and submitted in MyAberdeen.

There will be instructions and guidance on the construction, compilation and completion of the **ePortfolio** in the class sessions and on the HA408A Fieldwork 2 MyAberdeen site. Please contact Mary Pryor if you have any questions.

Your **Flog**, in which you started recording your thoughts / notes immediately after the visit to The Burn, will be a useful source of recall for you when deciding what to include in your ePortfolio entries. The ePortfolio will include a link to all your **Flog** entries and any accompanying comments, which have been made through the duration of the course, but this section will **NOT** be included in the final word count.

STOP MAKING NEW FLOG ENTRIES AFTER NOTING YOUR SUMMER 2018 ACTIVITIES (by mid-October)

Presented in MyAberdeen, the **ePortfolio** will incorporate text and images that represent highlights of your fieldwork experiences throughout Levels 3 and 4. Guidance on compiling the entries is given below. Successful ePortfolios will draw upon some Flog entries and contain other completely new items (which will include those from the final field visit in 4th year).

ePortfolio content

Approach your thinking and writing about exhibitions, museums or galleries, buildings, other urban spaces, and public lectures, in a **critical** and **analytical** manner. The reports, reflections or reviews in the ePortfolio are **NOT** simply journals or records of your visits (as they may have been in the Flog), but instead are like serious **newspaper reviews** or **short academic essays** (with appropriate acknowledgement of sources).

The **ePortfolio** also allows room for personal reflection on your development as an art historian during your degree studies. Record your observations and thoughts, as well as anything you feel is relevant from the Flog, with the aim of providing an informed analysis of how the spaces, buildings, or artworks affected you personally. For example, what did you gain by seeing an artwork or building that you couldn't appreciate by looking at it in a book or on a screen? Did seeing an artwork *in situ* change your ideas or thoughts about it? Did the

mode of display affect your reception of the work? What did you learn from a public lecture you attended? Did the way in which it was presented make it accessible / interesting? Was time-keeping an issue?

In your **fieldwork analysis** you should endeavour to apply appropriate theoretical and ideological frameworks learned in your classes e.g.: you could decide to take a Marxist approach in your argument or engage in a feminist interpretation of a work or exhibition.

To view the CGS Descriptors please go to [MyAberdeen](#) - **Organisations-Divinity, History, & Philosophy Student Information for Undergraduates**. The link to the CGS Descriptors is on the left hand menu.

Constructing presenting the ePortfolio

If you have undertaken all of your Levels 3 and 4 studies here at Aberdeen, your ePortfolio will contain the following **SIX** sections:

1. The Burn
2. Glasgow & Edinburgh
3. Dundee/Perth & Paris **OR** Independent visit
4. Summer between Levels 3 & 4 (2018)
5. Other visits, public lectures & reflections
6. Flog (this section will contain a link to your Flog entries but **DO NOT** include these in your final word count)

The overall word-count is 7,000 words, excluding the Flogs. You have some flexibility over how you apportion the number of words to each section. Please check to see that your entries fulfil the expectations outlined for each section.

GoAbroad Students

If you have undertaken some, or all, of your Year 3 studies away from Aberdeen, your ePortfolio will contain **SIX** sections, including all of the relevant sections above but with some amendments to reflect your own fieldwork experience. Please arrange to discuss this with Mary Pryor early in the term.

Compiling the ePortfolio:

SECTIONS 1 – 3

1. THE BURN

Write a reflective analysis of your visit to The Burn, including the following points:

What did you feel you gained, or was useful, for your Honours studies as a History of Art student?

What were the advantages of going off-campus for this learning experience?

2. GLASGOW & EDINBURGH

Write a response to **ONE** of the following topics:

- a) Choose one exhibition you visited in either Edinburgh or Glasgow: find a professional review of the exhibition (newspaper, journal, online). Give a critical appraisal of this review, reflecting on the extent to which it compares or contrasts with your experience of the exhibition.

OR

- b) Choose two buildings (one from Edinburgh and one from Glasgow) and compare and contrast them in terms of form and function.

3. DUNDEE & PARIS OR INDEPENDENT VISIT

Write a critical appraisal of the mode of display in an exhibition, or a museum or gallery you visited in Paris **OR** on your independent visit.

AND EITHER

Compare and contrast your experience of a curator-led visit in Dundee (McManus or DCA) with one of the tutor-led visits in Paris.

OR

Drawing upon your recent visit to Paris **OR** on your independent visit, identify a work with which you were already familiar and reflect on the experience of seeing it *in situ*. Did the mode of display affect your reception of the work?

SECTIONS 4 – 6

Each of these sections can be organised as you wish.

4. SUMMER 2018, BETWEEN LEVELS 3 & 4

Include reflections on your own fieldwork experiences or visits and any relevant work experience, internships or volunteering you have undertaken.

5. OTHER PERSONAL VISITS, PUBLIC LECTURES & REFLECTIONS

You can write about any additional art-historical visits that you have made, which have not yet been mentioned.

You should include reviews of at least **TWO** public lectures that you have attended during the course.

Your final reflections on your overall fieldwork experience can take whichever form you wish.

6. FLOG

This section will contain a link to your Flog entries but do **NOT** include these in your final word count.

If you have any questions or uncertainties, please discuss with/email Dr Pryor (m.pryor-hoa@abdn.ac.uk)