PLEASE NOTE CAREFULLY:

The full set of school regulations and procedures is contained in the Undergraduate Student Handbook which is available online at your MyAberdeen Organisation page. Students are expected to familiarise themselves not only with the contents of this leaflet but also with the contents of the Handbook. Therefore, ignorance of the contents of the Handbook will not excuse the breach of any School regulation or procedure.

You must familiarise yourself with this important information at the earliest opportunity.

COURSE CO-ORDINATOR
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Discipline Administration:
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At the end of Level 3 Fieldwork I you will not gain any credits but will need to have achieved the requirements listed below, under **ASSESSMENT**, to be eligible to progress to Level 4 Fieldwork II. At the end of the course (December 2016), subject to a successful outcome of the ePortfolio assessment, you will receive **30 Level 4 credits**.

**TIMETABLE**

**CLASSES**

CB203 1-2pm Wednesday, 30 September 2015 Introduction to the course with Dr Mary Pryor

CB203 1-2pm Wednesday, 21 October 2015 Pre-Burn visit meeting *(Room/Date/Time tba)* Museology: Preparations for the Edinburgh visit to the Museum of Scotland, with Professor Jane Geddes

CB203 1-2pm Wednesday, 23 March 2016 Pre-London visit meeting with Dr Helen Pierce

**LEVEL 3 FIELDWORK VISITS**

The Burn, Glenesk: Monday 2nd – Tuesday 3rd November, 2015 (two-day visit)

Glasgow: this is undertaken as an independent day visit, which must be completed and recorded in your Flog by **Monday 2nd May, 2016** (day visit).

You can go alone or in a group

Edinburgh: **Saturday 27th February, 2016** (day visit)

London: Tuesday 29th March – Friday, 1st April, 2016 (three nights with hotel accommodation arranged and subsidised by the School)

Students can view the University Calendar at [http://www.abdn.ac.uk/students/13891.php](http://www.abdn.ac.uk/students/13891.php)

**COURSE DESCRIPTION**

Fieldwork I is based on the study of works of art and architecture in situ. Core elements of the course include a two-day (one night) residential visit to The Burn at Glenesk, tutor-led class visits to Edinburgh (one day) and London
(three nights), and an independent visit to Glasgow (one day). You are also expected independently to explore art galleries, museums and architecture, and to attend at least two public lectures during your honours years.

Throughout Level 3, you record and reflect on your experiences in your online Flog (Fieldwork Blog) in MyAberdeen, comment on your fellow students' Flog entries and reflect on comments received from other students and staff.

Fieldtrip participation and regular contributions to the Flog determine your progression into the Level 4 Fieldwork II course.

INTENDED LEARNING OUTCOMES
Enhancement of presentation, group-working and academic writing skills during activities at The Burn
Development of reflective writing skills through regular entries in the Flog
Enhancement of art history observational skills by drawing upon art historical knowledge to appraise critically real objects/buildings in situ
Development of reflective writing skills in critical appraisals in the Flog
Development of museology skills through tutor-led and independent in situ visits and in writing reflective entries in the Flog

ASSESSMENT
To achieve the Level 3 Fieldwork I requirements, and thus be eligible to progress to Level 4 Fieldwork II, you will be expected to have:

- Participated in the tutor-led residential and one-day class fieldwork visits (The Burn, Edinburgh & London)
- Undertaken an independent day visit to Glasgow (you can go alone or in a group)
- Engaged regularly with the Flog including entries on each of the four compulsory fieldwork visits (see below for minimum Flog entries for each visit)
- Read and commented on other students’ Flog entries
Responded to others’ comments on your Flog

The written assignment for the Fieldwork Course, which comes at the end of Fieldwork II and will be submitted in December 2016, is an ePortfolio and counts for **100% of the final course grade**. You will be able to draw upon and develop some of your Flog entries and also add new material. The writing in the ePortfolio will be more formally presented, in an academic style, with appropriate references to sources included.

The ePortfolio will include a separate folder with a copy of all your Flog entries, which have been made through the duration of the course, but this section will NOT be included in the final word count (7,000 words).

*Click to view the University Level Descriptors (ANNEX A).*

*Click to view the University Assessment Scale Band Descriptors (ANNEX B).*

**ASSESSMENT DEADLINE**

All Flogs for the compulsory fieldtrips (The Burn, Edinburgh, Glasgow & London) must be completed and uploaded to MyAberdeen by **3pm on Monday 2nd May, 2016**.

**FIELDWORK VISITS**

**During Levels 3 and 4** you will participate in a number of compulsory and optional visits geared to your courses and special interests and will also be expected to use your initiative, both on the optional trips and by arranging personal trips. You are encouraged to *explore widely on your own* and credit will be given for your own initiative and breadth of experience. During and after all these visits, you will record and reflect upon your activities in your online Flog (Fieldwork Blog) in MyAberdeen to accumulate material in preparation for your Level 4 ePortfolio, which is the sole assessed element of this course.

The value of the fieldwork does not depend on opportunities for exotic travel. It is equally valid if your experiences are locally based (so, for instance,
students living in Aberdeen would be expected to have visited most of the museums and galleries in town during the course of their studies). In either case your initiative and evaluations are the important factors.

If, during the 15-month period of the course, you undertake volunteering or an internship in a gallery, museum or country house context, you are encouraged to include reflections on this in your Flog and/or in your ePortfolio.

**PRACTICALITIES**

A convenient small notebook that can fit into your bag or pocket as well as a pencil (pens are not allowed in many galleries) will be useful.

A digital camera or camera phone will be invaluable for taking pictures of art works (subject to gallery permissions) and buildings.

**PUBLIC LECTURES & SEMINARS** are held periodically throughout the year at the University. These are intended for you, as well as for postgraduates and staff. You will include a separate section in your ePortfolio (created during Level 4) where you can add your critical reflections on the public lectures and seminars. These are intended to widen your interest in art history and present you with the latest research. You may not be able to attend every single one, but your comments on a range of lectures are encouraged.

There are also public talks and lectures in museums and galleries, in Aberdeen and beyond, which will also be of relevance and interest.

You are expected to attend at least TWO public lectures or seminars during your honours years.

**THE FLOG**

**Levels 3 & 4**

Engagement with the Flog (fieldwork log) is essential to achieve the requirements of Level 3 fieldwork. The Flog is to be your personal forum conducted through the **HA3088 MyAberdeen site**.
You should make entries, from **October 2015 to October 2016**, about your experiences on each of the compulsory Level 3 fieldtrips; your own visits (including during the summer between Levels 3 & 4); public lectures you have attended; extra reading etc.; placements and/or internships.

**Minimum requirements for the Flogs for the Level 3 visits:**

**The Burn**

Write a short reflective report on your chosen image and presentation OR the paper you delivered. What did you select? What useful feedback did you receive on your presentation? What do you think you gained from this early fieldtrip in the honours programme?

**Glasgow**

**EITHER:** Choose **TWO** works or **TWO** buildings that you saw in Glasgow. Compare and contrast them. If you choose artworks, include comment on the way that they were displayed. If you choose architecture, comment in terms of style and function.

**OR:** Choose **ONE** exhibition you visited in Glasgow and write a critical review

**Edinburgh**

Discuss the mode of display of **ONE** of the rooms in the Museum of Scotland AND Choose **ONE** work OR building that you looked at and explain why you found it appealing or challenging.

**London**

Choose **ONE** exhibition and write a short critical review

Compare and contrast **TWO** works you looked at in any of the galleries you visited (you can choose both works from the same gallery, or choose each from a different gallery)

Write a short critical appraisal of **ONE** building (which can include, for example, a gallery, museum or church)
Other students and staff will be able to read and comment on your Flog entries, so that we can share and participate in some of your ongoing deliberations. It is hoped that an exchange of ideas and reactions will be helpful and even inspirational. You will be encouraged to quote from the Flog in your ePortfolio (created during Level 4), both from your own observations and those of your colleagues (always cited by name and date).

**Looking ahead to Part II of the course...**

**FIELDWORK II LEVEL 4**

To complete the fieldwork requirements at **Level 4** you will be expected to have:

- Participated in the Fieldwork classes
- Participated in the Class OR Independent Fieldwork Trip (to be arranged)
- Submitted the completed ePortfolio (date to be arranged) Word length: 7,000 words (with the usual 10% margins allowed).

The ePortfolio will be presented in MyAberdeen and will contain **SIX** folders:

1. The Burn
2. Glasgow & Edinburgh
3. London & Level 4 Fieldwork Trip
4. Summer between Levels 3 & 4
5. Other visits, public lectures & reflections
6. Flog (this will contain a copy of your Flog entries but DO NOT include this in your final word count)

The ePortfolio (instructions will be given at the beginning of 4th year), presented in MyAberdeen, will incorporate text and images that represent your fieldwork experiences throughout Levels 3 and 4.

For the ePortfolio, you must approach thinking and writing about the exhibitions, museums or galleries, buildings, or other urban spaces in a **critical**
and **analytical** manner. The reports in the ePortfolio are **NOT** simply journals or records of your visits (as they may have been in the Flog), but instead are like serious **newspaper reviews** or **short academic essays** (with appropriate referencing).

The **ePortfolio** also allows room for personal reflection. Record your observations and thoughts, as well as anything you feel is relevant from the Flog, with an aim to providing an informed analysis of how the spaces, buildings, or artworks affected you personally. For example, what do you get out of an artwork or building that you cannot appreciate by looking at it in a book or on the screen? In your **fieldwork analysis** you should endeavour to apply appropriate theoretical and/or ideological frameworks that you have gained during your honours years of study of History of Art.

*Click to view the University Level Descriptors (ANNEX A).*

*Click to view the University Assessment Scale Band Descriptors (ANNEX B).*